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THE HEART-BROKEN MARIONETTE.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE COOPER.

Oh, she was a first walking-lady of style,
And fashioned a sensitive heart to beguile;
And he was a Harlequin, painted so gay,
Who twisted in such an extravagant way.

The greenroom is lighted, the lady is there,
She proudly reclines in an elegant chair;
But who is it kneels at her wee slippered feet,
And what are the vows that his fond eyes repeat?

Her hand he has taken and pressed to his lips,
With rapture he glows to his pink finger-tips;
But she is as cold as a beauty can be,
Her blue eyes say plainly she "doesn't love he."

Oh! well for the Clown and the Pantaloon, too,
The ballet assembled in crimson and blue—
Oh! well for the laughter, and well for the jest!
Who cares for the grief in that Harlequin's breast?

Alas! that her station in life is so high,
Alas! for the heart that must evermore sigh.
Her home is a box of much grandeur and pride,
He rooms with the Clown, in the wings, O. P. side.

The morning is breaking in purple and red,
On yon greenroom windows its glory is shed;
The lady reclines in her box, as of yore,
But his strings are broken—he jumps nevermore!

A DANGEROUS WOMAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALLAN THORP.

When I first saw her, she was playing a small part in a burlesque in one of the minor London theatres. Her stage-name was Corinne D'Arcy. Though evidently intelligent and painstaking, she displayed very little histrionic ability. In fact, she was hardly equal to the requirements of her role—not an exacting one, by any means. But she was the most beautiful woman I had ever seen. She was somewhat above the medium height, with a dark, gipsy-like face, a pair of large, lustrous black eyes, and the form of Venus de Medici.

"She is perfection itself!" I exclaimed enthusiastically, turning to my friend Ormsby, a young English journalist, who had accompanied me to the theatre. "Do you know her?"

"Yes, slightly."

"Will you introduce me?"

"Introduce you! No, indeed, I'll do nothing of the sort."

"And why not?"

"Because I don't want you to become infatuated with her. She's a dangerous woman, Vane. Besides, if report speaks truly, she is about to place herself under the protection of Sir Ralph Gresham. You have heard of him?"

"A septuagenarian! a notorious *roue*! You must be mistaken, Ormsby."

My companion laughed.

"You're very young and very verdant, my boy," he said. "Sir Ralph is one of the wealthiest noblemen in England; and this woman, who is as unprincipled as she is beautiful, is shrewd enough to see that she'll never have a better opportunity to feather her nest. I haven't a doubt of its true."

"Who is she, Ormsby?" I asked.

"Who knows?" was the reply, accompanied by a shrug of the shoulders. "I don't, for one. She made her first appearance on the London stage about three months ago. I suppose her beauty procured her the opening; as you see, she's a mere stick. Don't seek to know her, Harry. You can't afford to lose your heart to a woman such as she."

I took Ormsby's advice. A week later I was *en route* for Paris—I had left New York about two months before, and it was my purpose to make an extended tour of Europe. Six weeks after my departure from London I received a letter from Ormsby, from which I quote:

"Of course you haven't forgotten 'Corinne D'Arcy.' She retired from the stage of the —— a few days after you left London. Since then she has been occupying a villa in St. John's Wood, and Sir Ralph Gresham is her devoted slave. But it seems that, although she was quite willing to abandon the burlesque stage, she had aspirations in the direction of the 'legitimate.' She pestered old Sir Ralph until he consented to arrange for her appearance as Juliet. The —— Theatre happened to be to let. He took it for a month, engaged a fair company, and spent a small fortune in mounting the piece. If you see the English papers you may have read an account of the debut of the 'new Juliet' last Monday. She was hissed off the stage; and she deserved to be. On Tuesday night the house was closed. And this, it is to be hoped, ends the career of this woman upon the English stage."

A year passed before I again heard of Corinne D'Arcy. One morning, while seated in a cafe in Vienna, an article with this heading met my eyes in the morning-paper which I had been idly scanning: "Suspicious Death of an English Nobleman. His Mistress Accused of His Murder!" I read the article, and found that the English nobleman referred to was Sir Ralph Gresham, and the woman she whom I had known as Corinne D'Arcy. Sir Ralph had died very suddenly in the house in St. John's Wood about a week before. A post-mortem examination having revealed the presence of a quantity of arsenic in the stomach of the unfortunate man, and a servant having testified that the baronet and his mistress had had a violent quarrel but a few hours before his death, Mlle. D'Arcy, as she styled herself, had been arrested on a charge of murder.

I read the published reports of the trial, which began a few weeks after the woman's arrest, and there seemed to be no room to doubt her guilt. The evidence against her was terribly strong. She had more than once been heard to threaten the life of the old baronet, and it was proved that she had purchased arsenic but two days before Sir Ralph's death.

Some particulars of her past life were made public during the trial. Her real name, it appeared, was Alice Greyson. Her parents had died during her infancy, and she had been reared and educated by an aunt, a very respectable lady residing in Manchester. At the age of seventeen—three years before—she had quarreled with her aunt and had left her home. Exactly how she had spent the time intervening between her departure from Manchester and her debut upon the London stage did not appear.

The trial, which lasted a fortnight, resulted in Alice Greyson's acquittal. Most of the London papers severely criticised the action of the jury, intimating that but for her youth and beauty the woman would have been convicted of the crime. And no doubt they were right.

MLLE. THEODORA DE GILLERT,
PREMIER DANCER.

"Of course you've read all about the Gresham-Greyson affair," said Ormsby when I met him in London, nearly a year after the conclusion of the trial. "I was right in calling 'Corinne D'Arcy' a dangerous woman, you see. There can't be a doubt that she murdered the old man."

"Where is she now?" I inquired.

"I haven't the slightest idea," was the reply. "She has probably found a new victim by this time. It is said that it took all her savings to pay the lawyers who defended her; and there was a report that she had gone to seek her fortune in America. Who knows but you will meet her upon your return home? You may find her electrifying the New-Yorkers with her impersonation of Juliet."

A few weeks after this conversation with Ormsby I set sail for America. Two years passed. One morning, on Broadway, I ran against a fashionably-dressed man who was going in the opposite direction. As I stepped back to apologize the gentleman seized my hand, exclaiming:

"Why, Harry, old boy, is it you? This is a lucky meeting!"

The speaker was Fred Chauncey, who had been a warm friend of mine during my college-days, and whom I had not seen since my return from Europe.

"I'm deuced glad to see you," he went on. "You must come home and dine with me. I'll take no refusal."

"Are you living in New York?" I asked in surprise. "I thought your home was in Chicago."

"It was until a couple of months ago. I'm living in Harlem now. Come home with me. I want to introduce you to my wife."

"Your wife! You used to say that you would never marry."

"I know it; but I've been a Benedict more than a year now, and I assure you I've had no cause to regret having changed my mind. It was a case of love at first sight, Harry. She's an angel, and—well, laugh on, old fellow; but when you've seen her you'll not blame me for having cast my old prejudices against matrimony to the winds. I'm on my way home now; you will return with me, will you not?"

I accepted Chauncey's invitation, and half an hour later we reached his home, an elegant mansion near Mount Morris Park. If I could but have foreseen the result of that visit!

Having ushered me into a magnificently furnished drawing-room, my friend went in search of his wife. In a few moments he returned, by his side a tall, elegantly-dressed woman. Was this Fred Chauncey's wife? It seemed but yesterday that I had seen her dancing behind the footlights of the ——, London. For this beautiful, dark-eyed woman was no other than Alice Greyson, otherwise Corinne D'Arcy, known throughout England as the mistress of the late Sir Ralph Gresham, of whose murder she stood convicted in the public estimation, though not in the eyes of the law. I arose mechanically, and listened to my friend's introduction like one in a dream. I do not think that Chauncey observed my agitation, but it did not escape his wife's notice. I was conscious that her eyes were fixed inquiringly upon my face. Perhaps even then she suspected that I knew her secret.

At the dinner-table the conversation turned upon theatrical matters—in fact Mrs. Chauncey took some pains to introduce the subject of the stage.

"I have often thought," she presently said, "that I possessed some dramatic ability, but I am certain I should never have the courage to face an audience. It must be a terrible ordeal."

She addressed the remark to me. Evidently she was attempting to sound me.

"I once saw upon the stage a woman to whom you bear a striking resemblance, Mrs. Chauncey," I said.

"Indeed!" she responded. "What was her name, pray?"

"It was Corinne D'Arcy. Have you ever heard it?"

The woman fixed her eyes upon mine for a moment without speaking. We understood each other fully.

"I have heard it," she then replied.

"Corinne D'Arcy," interposed Chauncey. "Why, that is the name of the woman who was accused of poisoning Sir Ralph Gresham a couple of years ago, is it not, Harry?"

I replied in the affirmative.

"Pray change the subject, gentlemen," said Mrs. Chauncey composedly, and we obeyed.

In the library, after dinner, Fred told me in his frank, boyish way the story of his courtship and marriage.

"She was a governess in the employ of a wealthy Chicago family when I first met her," he said. "My people objected to our marriage because I was wealthy and she poor. But they have long since become reconciled to it, and now they agree that I'm a lucky fellow in having secured such a prize."

It made me sick at heart to listen to him. How could I undeceive him? Yet how could I remain silent?

Before I took my departure, Mrs. Chauncey found an opportunity to slip a bit of paper into my hand. When I had left the house I unfolded it and read these words:

"For God's sake, not a word to *him* until I have seen you again. Call to-morrow morning at ten o'clock. Do this, and I swear to you that you shall never regret it."

What was I to do? After a long mental conflict I decided to visit Mrs. Chauncey on the following morning. As I neared the mansion at the appointed hour, the garden-gate suddenly opened and my friend's wife appeared. Her face was very pale, but otherwise she manifested no emotion. She bade me enter the garden by a gesture. I obeyed, and side by side we paced the graveled walk for some moments in silence. At last, pausing suddenly, she said:

"Mr. Vane, you know me. Do you mean to tell my husband all?"

"It is my duty to do so, madam," I replied.

She seized my hand in hers.

"If you do you will ruin me and kill him!" she cried. "Sir, why is it that the evil in a man's life is so lightly passed over, so easily forgotten, while a woman's weakness and sin are never pardoned? I have striven to lead an honorable life, to atone for the past; will you drag me back to the depths from which I have risen? Be merciful, sir, and spare me—and him! I am innocent of the worst crime of which they accused me—the murder of Sir Ralph Gresham. To all the rest I plead guilty, but I throw myself upon your mercy. I beg, I implore you to spare me!"

As she spoke she threw herself upon her knees at my feet. Her beautiful eyes were filled with tears, her hands still clasped mine, the expression of her lovely face, her whole attitude, were indicative of the most poignant mental anguish. Beautiful devil! Had she personated Juliet with half the ability she enacted the repentant Magdalen, she would have had the town at her feet. Is it any wonder that I was moved? that this woman's words turned my firm resolve into doubt and perplexity?

While I hesitated she suddenly sprang to her feet, the expression of agony and remorse upon her face gave place to one of genuine fear, and she whispered:

"Did you not hear a footstep on the other side of the shrubbery? Hark!"

I listened, but heard nothing. For a few moments we both remained motionless. Then, pointing to the house, my companion cried:

"My God! it was *he*! He overheard all that I said. I did not know that he had returned."

As she spoke I saw Fred Chauncey entering the house. Had he, indeed, overheard my interview with his wife? Acting on my first impulse, I hurried towards the mansion, closely followed by Mrs. Chauncey. I heard the door close as we entered the dwelling.

"He has gone into his study," said the woman. "Follow him."

I crossed the long hallway and rapped upon the study-door. There was no response, but the next instant the report of a pistol rang through the house.

"My God! he has killed himself!" I cried as I threw open the door.

Yes, upon the floor of the apartment lay Fred Chauncey, a revolver tightly clutched in his right hand, a ghastly wound in his forehead.

"Dead?" questioned my companion breathlessly as I bent over the body.

"Dead," I responded.

I looked up. My eyes met hers. All traces of her recent agitation had disappeared. A slight smile curled her exquisite lips.

"Poor devil!" she said, shrugging her shoulders.

"Miserable woman!" I cried. "Do you suppose that I will show you any mercy now?"

"Yes," she replied with perfect self-possession. "Consideration for the memory of your dead friend will seal your lips. Besides, my dear Mr. Vane, what have I to fear from you now? Here come the servants; tell them my story if you wish."

I kept the woman's secret.

A month later, having turned all her property into cash, she left New York. For three years I heard nothing of her.

Six months ago, while in Paris, chance—or was it Fate?—led me to the Morgue.

"*Parbleu!*" said an old Frenchman at my elbow, "she was too young and too pretty to die—is it not so, monsieur?"

I looked in the direction in which he pointed, and saw stretched upon a marble slab, scarcely less beautiful in face or form than when we had last met, all that was mortal of Fred Chauncey's wife.

"She was found in the Seine last night, miserably clad," continued my companion. "A suicide, no doubt, poor creature!"

How had the wretched woman lived since the death of her husband? how had she died? I have never learned. If there were those in Paris beside myself who knew her, they did not care to claim her body; and the mystery surrounding her fate remains a mystery still.

MLLE. THEODORA DE GILLERT,

who is now in about her twenty-third year, was born in Warsaw, Poland, her father being a ballet-master of considerable repute in Moscow, Russia. At an early age she received instruction in dancing in the Russian Emperor's school at Moscow, and, while yet a child, she danced at the Grand Theatre in that city. The occasion of her first appearance as a premiere was before the Duke of Edinburgh and wife, on the second day after their marriage. Afterwards Mlle. De Gillert appeared with marked success in the Grand Theatre, Odessa, and made her first appearance in Paris at the Theatre Ventadore, where she remained some time, finishing her art with the most thorough *maitres de ballet* in Paris. From there she crossed the Channel, and danced on the stage of the London Alhambra, where she quickly became a great attraction, and where she remained some four or five years. Her engagement with the Kiralfys is only for a short season, and she is now under contract to appear in the coming Christmas pantomime at the Pandora Theatre, London. Mlle. De Gillert is a most graceful and lithe danseuse, with movements "light as a fairy," and is decidedly prepossessing in appearance.

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 23, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. W. M., Keene.—We believe that when this bet was made you meant that you could play with either ball just where it lay. We asked you to give us a diagram showing where it was meant to play, and instead you forward a diagram showing only four balls on a billiard-table. But this is accompanied by evidence that, warned by our answer in issue of Sept. 9, you have been reading up the rules, because you now add: "But nothing was said as regards position." Since not one player in a hundred knows that it would be a foul shot if A, after B had played with A's ball, should play with his own ball from where it stopped after B had improperly played with it, we must think we are justified, especially in view of all the circumstances, in deciding that he loses who bet that he would have choice of balls. It confirms our view of L's intent when he made the bet that the positions of the balls is such that if he played with the spot-ball from where it stopped he would have an easy carom, whereas if he played with his own ball from where M had left it he would have an almost straight "follow," with the chances against his counting. There was no reason for L to claim the right to play with either ball unless to get an easy shot, as reversing the positions of the two cue-balls would not at all alter the shot he would have to play. Our decision is that L loses. If he meant that he would play with either ball by reversing their positions, he would have said so; and, whether he meant to or not, the fact that he did not so stipulate debars him from claiming the right to reverse in order either to make him winner of the bet or to prevent him from losing it.

C. M. D., San Antonio.—1. Sixes are high at poker-dice. 2. We do not take cognizance of such matters, and you should pay no heed to the stories you read of or hear about. When they relate to high winnings or high bets, they are rank rot in nine cases out of nine and a quarter. Of the three men you name, one was not a card player, for any money worth speaking of, and another was not a poker player. The heaviest pot we ever heard of being won at poker was that of a game in which some men sat down to rob another, who was virtually taking the words of the others for their high stakes. This is not betting, and therefore does not deserve to be ranked among winnings, either high or low.

UNION BILLIARD PARLOR, Sacramento.—1. No answers by mail. 2. If by No. 1 you mean that it is the spot of the leaning pin in the diagram, then that pin does not count. Shaking a pin so as to merely remove it from its spot or cause it to lean against a ball is of no avail; and, on the other hand, a player can make a "natural," although every pin maintains the perpendicular, having been hit so hard that it has somersaulted and landed upright upon its base, perhaps at the other end of the table. For the purpose of defining the strength with which a pin must be hit in order to make it count, the two-inch clause was adopted thirty years ago or more.

OTIS, Boston.—Whether you played poker according to rules or not, B was wrong It is common sense, and no rule is needed to develop it, that no man has a right to look at the unused portion of the pack or at the discards, whether he is still a bettor or not, while betting is still going on. Where all but two players have thrown up their cards, it is possible for one who is out of the game to see the hand of one of the bettors and to judge from the unused cards what the other holds, and by signal he might tell him whose hand he has seen to bet further or to withdraw.

FASCINATOR, Richmond.—A would be entitled to the pot if he could show three aces against three tens, whether he had called out "Aces," "I've got nothing," or "Four kings." So long as he does not expressly give up the pot, or positively declare his opponent's hand to be the winning one, a man can call his own hand just what he pleases, without prejudicing his right to show cards. There is a rule of poker that permits him to misrepresent his hand, or even say that he has seven cards, without penalty.

E. E. C.—1. You should have stated the wager, so that we might know just what the case is. It is of course possible for a man to be deprived of the "age," as of anything else in poker. 2. The same trouble occurs here also. It depends upon when and how a man voluntarily surrenders the "age," whether anybody takes it or not. In most cases nobody could take it, unless there had been a special agreement that he should. State an actual case in play.

POKER, Waltham.—1. The best hand that can be held in draw-poker, without agreeing to make a better, is composed of four aces and a king or four kings and an ace. 2. A straight flush will beat four aces when it has been specifically agreed upon to play straight-flushes, but not otherwise. 3. Wallace Ross has claimed the championship because of Hanlan's failure to accept his challenge, and he has sufficient reason for making the claim.

CUSTOM-HOUSE.—1. The same party makes the first bet that would have made it had the "age" remained in. Except by special agreement, the "age" at poker does not pass from one player to another. 2. We have repeatedly refused to answer this very question. At the end of the baseball season, yearly, we publish our "averages" tables, and not before.

B. AND R., Jersey City.—The professional four-oared race at the Centennial Regatta at Philadelphia in 1876 was won by a crew from London, Eng., consisting of W. Spencer, H. Thomas, John Higgins and T. Green. The race was won on a foul, the "Fisherman Crew" from Halifax, N. S., finishing first.

J. S. J., Presidio.—1. The present is the first visit of the Hillsdale crew to England. 2. The Sho-wae-cae-mette crew visited England in 1878, and on July 4, 5, participated in the Royal Henley Regatta. They did not win anything, being beaten by the crew of the London R. C. for the Stewards' Challenge-cup.

R. M., Commonwealth.—1. Having been ordered up, you cannot go alone. 2. That is right. It amounts to running the cards again. As partners of the beggar and the dealer, you two have no right to look at your cards, much less say anything, until the trump has been settled upon.

M. J. H., Shenandoah.—Having made a pile of fives, you can make a pile of ten or tens by using altogether different cards from those comprising the pile of fives, which latter you need not take in until after you have taken in the ten or tens.

CLIPPER.—1. The holes are bored, and any wood is used that will stand boring without a tendency to split. 2. See answers in amusement columns. 3. Most varieties of ashwood are tough, elastic and durable.

NO SIGNATURE, Reading.—1. No answers by mail. 2. Six innings having been played, it was a full and legal game, and he who bet that one club would win in two innings loses, that club not having made more runs in any two innings than the other club made in all.

SUBSCRIBER.—Of the League Alliance championship series the Metropolitans won 14 and the Philadelphians 6 games, 1 being drawn. Of the new series, the Philadelphians had won 4 and the Metropolitans 3 up to Sept. 12, inclusive.

H. AND S., New Britain.—At pool a man can make a push-shot under any circumstances He can also crowd a ball into a pocket, providing that in his act of pushing the cue does not leave the ball and touch it again.

JAPAN, Newark.—A is to count one point. As B could not go alone against him and gain anything by it, so A cannot count either two or four in case B does not make three tricks. There cannot be two lone hands at once at regular euchre.

C. A. B., Boston.—Had Clingstone not started, A would *not* have won the bet on account of his giving odds. He could have won it only by the two bettors having expressly made the bet play-or-pay, and then odds it would have made no difference.

H. L., Jersey City.—"I will learn him" has ceased to be in good usage, it having been taught that it is not merely inelegant, but also improper. The reasoning is that the tutor teaches, and the pupil learns; hence "I will teach him" is proper. No answers by mail.

R. AND Y., Jersey City.—A team of eight American riflemen, organized by Frank Hyde, were beaten in a match-shoot at 800, 900 and 1,000 yards by Sir Henry Halford's team at Wimbledon, Eng., July 24, 1880. The score was 1,647 to 1,568.

CONEY, St. Louis.—B is not entitled to the money. Except when otherwise specified, horse-races are supposed to be trotted under the rules of horse-racing, a special law of which makes a dead heat a stand-off.

KEARNY, Albany.—1. Ed. Hanlan was born July 12, 1855. 2. C. E. Courtney won the New York State championship on Saratoga Lake Aug. 28, 1874. 3. Gen. Phil Kearney was killed at the Battle of Chantilly, Va., in 1862.

STEADY READER, Hightown.—So long as the cue-ball does not go off the table, and one object-ball is pocketed, the player can knock all the other balls off the table without forfeiting his shot.

J. H. C., Boston.—A loses. He made a bet that day when he "bet five dollars that he would not make a bet." He did not bet that he would not make *another* bet.

MAX, Newark.—Fulton street lies next between John and Ann streets. There is no need to suppose that it does not at some point. A wins.

A., B. C.—Unless your friend has a license permitting him to sell liquor in this city, he cannot even give it away in his public pool-room, save in certain large quantities. You win.

J. B. O'C., San Francisco.—If you mean the cards known as "readers," you will find them advertised in our business columns by Ed. James & Co. and others.

AMICUS.—The Centennial Trophy was contended for by teams representing America, Ireland, Scotland, Australia and Canada, at Creedmoor, L. I., Sept. 13, 14, 1876. The American team won by 22.

E. A. M.—George Hazael arrived at this port from England on Aug. 30 last, on the steamer Wisconsin.

W. H. B., Washington.—They would be ineligible to row as amateurs unless reinstated by the National Association.

CONSTANT READER, East Providence.—John C. Heenan never won a prize-fight.

JAS. W., Philadelphia.—You will find the records in THE CLIPPER ALMANAC.

BAY CITY.—Work was commenced on the Panama Canal last year. Cannot say how much has been accomplished.

C. T., Cambridge.—Our rates of advertising are 20 cents a line for each insertion.

F. J. H., Memphis.—Inquire of some of the dealers in coins who advertise in this paper.

LEADVILLE.—State exactly what you mean, and also the approximate time you have in mind.

ARMSTRONG, Amboy.—Gibraltar was attacked by the British July 21, and taken July 24, 1704.

E. D., Chicago.—That is something that the prison authorities alone can tell.

L. A. R., Oakland.—We know of no other paper that gives so full an account.

J. M. G., Gold Hill.—1. The Bostons have defeated the Mets only nine times this season. 2. No.

READER, Bridgeport.—At domino muggins a player cannot draw when he holds in his hand a piece that will match either end.

W. O., Rapid City.—There is no difference between a square yard and a yard square.

F. P. McD., Washington.—You are wrong. See answer to "M. J. H."

Y. T. L. Y., Clinton.—1. As a rule once only. 2. Until called for.

MANDEVILLE.—Flora Temple's best time was 2:19¾, made in 1859.

READER.—At raffle-dice three fives beat two sixes and a three.

W. F. W., Boston.—A mania can bet on "a sure thing" and win.

H. B.—The shield is the head of a five cent nickle. You won.

EAST GREENWICH, R. I.—The count is fourteen for 3, 4, 4, 4, 7.

J. S.—Thanksgiving day this year will fall on Nov. 30.

H. H. N.—See records in THE CLIPPER ALMANAC.

SUBSCRIBER, Chicago.—Must deal to all alike.

LONDON SUBSCRIBER.—Cannot say.

[ANNA B., Greensburg.—Not yet.

FRANK B., Pittsfield.—We presume the race to which you refer was that at Norwich, Ct., Sept. 16, 1879, which was won by G. W. Lee, with Wallace Ross second and A. Brayley third. On Oct. 2 following J. H. Riley defeated Ross at the same place in a match announced as for $2,000.

J. H., Sherbrook.—The official information for which we wrote at the time your former letter was received has not yet come to hand. We will write again and give you the exact figures as soon as possible.

H. C. L., Bridgeport.—1. The time alluded to does not form a record, it being made in private. 2. See CLIPPER ALMANAC for amateur definitions.

C. M. R.—1. Cleveland had a professional nine in 1870, '71 and '72. 2. Boston did not have a professional team until 1871. 3 and 4. Arthur Cummings was one of the first to introduce curve-pitching.

B. B. B., San Francisco.—1. New York, Boston, San Francisco, Montreal and Toronto. 2. This city. 3. Study the columns of THE CLIPPER.

S. H. M.—A loses. No man who holds a professional championship can refuse to accept a proper challenge for it without being liable to forfeit the title.

J. H. C., Washington.—Hanlan and Ross have not met in a race since they rowed in the regatta near Providence, R. I., in June, 1880, which the latter won.

J. C., Baltimore.—John Carl caught for the Manchesters in the twenty-four-inning game with the Harvards. We never stated otherwise.

A. B., Natchez.—The man loses who bets that it is not fifteen miles when it is sixteen. If he had meant just sixteen, neither more nor less, he was bound to say so in making the bet.

OLD SUBSCRIBER.—You win. Recorder Frederick Smyth himself kindly advises us that he pronounces his name as if it were spelled Smith. He does not give the long sound to the *y*.

W. J. G.—Charles Rowell's best six day record is 566 miles 63 yards, made in London, Eng., Nov. 1 to 6, 1880. Fitzgerald's best record for the same time is 582 miles 55 yards.

SUBSCRIBER X.—Of D. Appleton & Co., or of Harper Brothers, publishers. Their addresses find in a City Directory.

M. M., Brooklyn.—"He swore wrongly" would be the generally approved form, and not "He swore wrong."

ATHLETE, Brooklyn.—Recent information is to the effect that George is coming to America during the Fall.

T. A. B., Denin.—The umpire was wrong. The base-runner was entitled to second base.

BASEBALL, New Orleans.—We do not know any player by that name.

JOHN M., Cheverie.—It is too late now to give a further and more extended notice than has been published in these columns.

J. G., Peoria.—A loses. The club he bet on would have to make at least two runs.

W. N. J., Baltimore.—The Merritts beat the Baltimores, 3 to 2, Sept. 15, and the Baltimores defeated the Merritts, 8 to 1, Sept. 16.

A. V. P.—There is no money-prize given to the winner of the League championship.

H. P., Baltimore.—We did not say that Kelly caught in the twenty-four-inning game.

E. C. J., Norwalk.—1. It was Joe Farrell. 2. Thomas Morrisey played with the Buffalos at the commencement of this season.

L. J. S., Baltimore.—Address him in care of James A. Williams, Columbus, O.

M. B. B., Council Bluffs.—A base-runner can take as many bases as he can make on a passed ball.

G. M. M.—1. Anson should have been credited with one hit, instead of Williamson. 2. We have.

J. P. W., Cedar Grove.—The umpire is the one to decide the matter. If it was too dark to finish the game, it was a draw.

HARRY.—Each League club plays eighty-four championship games.

J. M. C., Donaldsonville.—He never played with the Chicago Club.

C. K.—When seven balls had been called by the umpire.

PIGEON.—Address a letter to him in care of this office.

BA SKEBALLIST, Johnstown.—It is not a "block" ball.

H. H. B.—They did not earn any.

AN UNCALLED-FOR SLUR.

We fear that our usually grave and always respectable contemporary *The Evening Post* of this city is disposed to be, for once, sarcastic. In a recent issue we find an editorial paragraph which assumes to explain the decline of the circus-clown, and assigns therefor this original reason: "The part taken in the performance by the clown is much less attractive than it formerly was, owing to the fact that a great deal of the talent which once found its way into this business now goes into journalism, the mental outfit of a really able 'funny man' being very much what that of a successful clown used to be." We repeat that we are afraid this is intended for sarcasm. We hasten to assure our venerable contemporary that it is laboring under a mistake—under two or three mistakes, in fact. In the first place, the circus is not at all in danger of declining, nor are there any visible indications that the clown is losing his hold on the public heart. Of course, *The Post* does not find the clowns of to-day as funny as those it saw in its youth; but the difference is simply that *The Post* man has grown older, and not that the clowns have grown less funny. We are all of us very apt to cling to that delusion which makes the circus of our boyhood infinitely superior to any which we see in after-life. But it is only a delusion. The youngster of to-day will be bemoaning a generation hence that there are no circuses like those he used to go to—meaning those of the present time. But the most serious mistake made by *The Post* is its supposition that the average "funny" man on the average paper could, by any possibility, fill the position of a clown in the sawdust-ring. It not only calls for years of preliminary physical training to make a good clown, but it also requires some considerable mental ability. When our contemporary says that the mental outfit of a really able "funny" man is very much what that of a successful clown used to be, it displays an ignorance which is really distressing. We are forced to the conclusion that *The Post* has never seen a good clown, or else that it has never seriously grappled with the productions of a genuine newspaper "funny" man. As editors usually receive free tickets, it seems almost incredible that *The Post* should never have attended a circus. We think it must be that it has never really read the funny column in its exchanges. If it had, we feel assured that so just and fair a journal would not have inflicted so direct an insult upon the clown's profession!

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

Sept. 20, 21, 22, 23, Athletic vs. Baltimore, in Philadelphia.
Sept. 20, 21, 22, 23, Allegheny vs. Eclipse, in Pittsburg.
Sept. 21, 23, Cincinnati vs. St. Louis, in Cincinnati.
Sept. 24, 26, 27, 29, Eclipse vs. Cincinnati, in Louisville.
Sept. 25, 26, 27, 28, 29, 30, Baltimore vs. Athletic, in Baltimore.

LEAGUE CHAMPIONSHIP.

Sept. 20, Chicago vs. Worcester, in Chicago.
Sept. 20, Detroit vs. Providence, in Detroit.
Sept. 20, Cleveland vs. Troy, in Cleveland.
Sept. 22, 23, 25, Boston vs. Troy, in Boston.
Sept. 22, 23, 25, Buffalo vs. Detroit, in Buffalo.
Sept. 22, 23, 25, Cleveland vs. Chicago, in Cleveland.
Sept. 22, 25, Worcester vs. Providence, in Worcester.
Sept. 23, Providence vs. Worcester, in Providence.

OTHER GAMES.

Sept. 21, Buffalo vs. Cleveland, in Bradford.
Sept. 20, 21, Metropolitan vs. Boston, at Polo Grounds, New York.
Sept. 21, Philadelphia vs. Troy, at Recreation Park, Philadelphia.
Sept. 22, Cincinnati vs. St. Louis, in Cincinnati.
Sept. 23, Philadelphia vs. Metropolitan, at Recreation Park, Phila.
Sept. 26, 27, Metropolitan vs. Providence, at Polo Grounds, New York.
Sept. 27, Youngstown vs. Allegheny, in Youngstown.
Sept. 28, Philadelphia vs. Providence, at Recreation Park, Phila.
Sept. 28, Columbus vs. Allegheny, in Columbus.

THE LEAGUE CHAMPIONSHIP.

The Chicago Club by defeating the Providence Club three successive games last week now bids fair to carry off the coveted championship of the League for still another season. The record to Sept. 19, inclusive, is:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	7	6	7	8	5	3	7	43
Buffalo	5	..	6	6	2	6	6	11	42
Chicago	6	2	..	7	8	8	9	8	48
Cleveland	5	4	2	..	3	4	9	11	40
Detroit	4	8	4	6	..	3	8	9	41
Providence	5	6	4	8	8	..	9	8	48
Troy	6	6	3	2	4	3	..	6	30
Worcester	5	1	3	1	3	1	3	..	17
Games lost	36	35	28	37	36	30	47	60	309

THE FOLLOWING GAMES were played Sept. 19 in Chicago, Buffalo, Detroit and Cleveland, the latter one being drawn on account of darkness at the end of the tenth inning.

Chicago	0	5	3	0	2	0	3	0	0—13
Worcester	0	1	0	0	2	0	1	1	0—5
Boston	1	0	0	0	3	1	0	3	0—8
Buffalo	0	0	0	0	0	0	3	2	1—6
Detroit	0	0	1	0	0	0	0	1	0—2
Providence	1	0	0	2	0	0	1	2	0—6
Troy	3	0	0	0	2	0	0	0	0—5
Cleveland	1	1	0	2	0	0	0	1	0—5

METROPOLITAN VS. EIGHTEEN.—The eighteen players of the Alaska, Keystone, Olympic, Delaware and Chelsea Clubs, who played Sept. 16, not content with their defeat on that occasion, challenged the Mets again, and the contest took place 19 at the Polo Grounds. This time the field of fifteen—three of the team failing to appear—were "Chicagoed" by 6 to 0, Valentine's pitching being too much for them. The Field's pitcher and catcher were Shannon and Beecher, and the former was hit for ten base-hits and five earned runs, Valentine making four hits. Eight of the Field side were Alaskas.

ALLEGHENY vs. ATHLETIC.

The above-named clubs played their thirteenth championship game Sept. 12 at Oakdale Park, Philadelphia, Pa., before about three thousand people. The Alleghenys led off with six runs on a base on called balls and five safe hits, including home-runs by Taylor and Lane. The Athletics made a good up hill fight and tied the score in the ninth inning, only to lose it in the tenth.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	6	1	2	2	0	1
M. Mansell, l. f.	6	1	1	2	0	1
Taylor, c.	6	1	2	3	1	0
Morgan, r. f.	6	0	1	1	0	1
Peters, s. s.	6	0	1	1	2	1
Battin, 3d b.	5	1	1	2	2	0
Strief, 2d b.	5	1	2	4	5	2
Lane, 1st b.	5	2	3	15	0	2
Salisbury, p.	5	1	2	0	3	0
Totals	50	8	15	30	13	8

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	1	2	1	1	0
Latham, 1st b.	6	2	1	9	0	0
J. Mansell, c. f.	5	0	0	3	0	1
Richmond, r. f.	5	0	2	1	0	0
O'Brien, c.	5	0	1	6	1	1
Stricker, 2d b.	5	0	2	7	5	1
Blakiston, 3d b.	5	0	0	0	0	0
Weaver, p.	5	2	0	1	6	0
Say, s. s.	5	1	1	2	2	2
Totals	47	6	9	30	15	5

Allegheny	6	0	0	0	0	0	0	0	2	8
Athletic	1	0	0	0	0	0	1	0	4	0—6

Runs earned—Allegheny, 5 Athletic, 4. Home-runs—Taylor, Lane. Three-base hit—O'Brien. Two-base hits—Swartwood, Salisbury. First base on errors—Athletic, 7; Allegheny, 4. Left on bases—Athletic, 8; Allegheny, 8. Bases on called balls—Athletic, 2; Allegheny, 2. Passed balls—Taylor, 1; O'Brien, 1. Umpire, Joe Simmons. Time, 2h. 15m.

These clubs played again 14, when the Alleghenys won easily after a most uninteresting contest. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	2	1	1	0	0
M. Mansell, l. f.	5	1	2	1	1	0
Taylor, c.	5	1	0	1	3	0
Morgan, r. f.	5	2	0	3	0	0
Peters, s. s.	5	1	0	0	4	0
Battin, 3d b.	5	0	1	0	3	1
Strief, 2d b.	5	3	1	2	4	1
Lane, 1st b.	5	1	1	18	0	1
Driscoll, p.	5	2	0	1	4	0
Totals	45	13	6	27	19	3

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	2	2	0	0
Latham, 1st b.	4	0	0	4	0	0
O'Brien, r. f.	4	0	1	3	0	0
Straub, c.	4	0	0	3	1	1
J. Mansell, c. f.	3	0	0	1	0	2
Stricker, 2d b.	3	0	0	1	5	1
Blakiston, 3d b.	3	1	1	2	2	1
Sweeney, p.	3	0	0	0	2	1
Say, s. s.	3	0	1	1	7	3
Totals	31	1	4	27	17	13

Allegheny	8	0	0	0	4	0	0	0	1	—13
Athletic	0	0	0	0	1	0	0	0	0	—1

Home-run—Swartwood. Two-base hits—Battin, Lane. First base on errors—Allegheny, 8; Athletic, 2. Bases on balls—Allegheny, 4. Left on bases—Allegheny, 4; Athletic, 2. Double-plays—Battin, Strief and Lane; Stricker and Latham. Passed ball—Straub, 1. Struck out—Allegheny, 1. Athletic, 2. Umpire, Joseph Simmons. Time, 1h. 30m.

The Athletics defeated the Alleghenys 15 by bunching their hits in the first and fifth innings and by superior base running. Kensil, late of the Atlantic Citys, made his first appearance with the Athletics.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	3	1	3	0	1
Mansell, l. f.	4	1	1	0	0	3
Taylor, c.	4	0	3	7	3	2
Morgan, r. f.	4	0	0	1	0	0
Peters, s. s.	4	0	2	1	2	0
Battin, 3d b.	4	0	0	0	3	0
Strief, 2d b.	4	1	1	7	3	1
Lane, 1st b.	4	0	0	5	0	0
Salisbury, p.	4	1	0	0	6	0
Totals	37	6	9	24	17	7

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	3	3	1	1	0
Latham, 1st b.	5	1	3	6	0	0
O'Brien, c.	4	2	2	10	1	3
Straub, r. f.	4	0	1	0	1	1
Kensil, c. f.	4	0	1	0	0	0
Stricker, 2d b.	4	1	1	7	4	0
Blakiston, 3d b.	4	2	1	1	0	2
Weaver, p.	4	0	0	0	3	1
Totals	38	10	13	27	18	8

Allegheny	1	0	2	0	1	0	0	2	0	—6
Athletic	2	0	1	1	3	1	0	2	—	10

Earned runs—Allegheny, 1; Athletic, 8. Three-base hits—Taylor, Mansell, Say. Two-base hits—O'Brien (2), Strief. First base on errors—Allegheny, 4; Athletic, 3. Left on bases—Allegheny, 4; Athletic, 4. Struck out—Allegheny, 5; Athletic, 3. Base on balls—Athletic, 1. Double-play—Latham and Blakiston. Passed ball—Taylor. Wild pitches—Weaver (2), Salisbury. Umpire, Joseph Simmons. Time, 1h. 45m.

The concluding championship contest between these clubs took place 16 in Philadelphia, and was witnessed by nearly four thousand people. Timely hitting enabled the Alleghenys to score their tenth victory of the series. Greenwood, another accession from the Atlantic Citys, did the best batting for the Athletics, who fielded faultlessly.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	2	1	0	0	0
Latham, 1st b.	4	0	1	1	1	2
Greenwood, r. f.	4	0	3	2	0	0
Straub, c.	4	0	0	8	3	0
Kensil, c. f.	4	0	1	1	0	0
Stricker, 2d b.	4	0	1	3	2	0
Blakiston, 3d b.	4	1	2	1	1	0
Sweeney, p.	4	0	1	1	5	0
Say, s. s.	4	0	1	3	3	0
Totals	36	3	10	24	16	0

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	2	2	1	0	0
Mansell, l. f.	4	0	1	1	1	2
Taylor, c.	4	0	2	4	4	3
Morgan, r. f.	4	0	0	1	0	0
Peters, s. s.	4	0	1	2	2	1
Battin 3d b.	4	0	1	1	1	0
Strief, 2d b.	3	1	2	6	3	1
Lane, 1st b.	3	2	2	11	0	0
Driscoll, p.	3	1	0	0	5	0
Totals	33	6	11	27	16	7

Athletic	0	0	1	0	0	0	0	0	1	—3
Allegheny	0	0	2	0	2	2	0	0	—	6

Earned run—Allegheny, 1. Three-base hit—Mansell. Two-base hits—Lane, 2. First base on errors—Athletic, 3. Left on bases—Allegheny, 3; Athletic, 6. Struck out—Allegheny, 2; Athletic, 3. Bases on balls—Allegheny, 1; Athletic, 1. Passed balls—Taylor, 1; Straub, 1. Wild pitches—Sweeney, 2. Umpire, Joseph Simmons. Time, 1h. 25m.

A NOVEL CONTEST.

The game at the Polo Grounds Sept. 16 between a nine of the Metropolitan Club and eighteen players of the Alaska, Delaware, Olympic, Keystone and Chelsea co operative teams reminded us of the inaugural contest of the kind which took place on the old St. George Cricket Grounds in Hoboken—on the Stevens estate—this month twenty-one years ago, when nine baseball players played against an eighteen, which included nine cricketers and nine baseball players. It is worthy of note that the nine in this match gave the eighteen six outs in an inning. In the game of Saturday Valentine and Reipschlager pitched and caught for the Mets, while Shannon and T. Murphy filled the same positions for the eighteen. There were in the field against the Mets' batsman, besides the regular men in position, a right-short, a deep-short, with three men to back up the three basemen, a back-stop behind the catcher, and four men in the outfield beyond the regular three fielders, who stood in closer for short high balls. In fact, it became quite a question as to where it was possible to hit a ball safe for a base. The nine batsmen, however, managed to do it eight times, while the whole eighteen scored only nine hits off Valentine's pitching. Not a run was earned on either side. At the end of the sixth inning the score stood tied, and then the contest became quite interesting. In the eighth, however, after two men were out on the nine side, Reipschlager sent a ball to right field, on which he was given a life, and then Kennedy followed with a three-baser, and before the inning ended Kennedy stole home. This virtually gave the victory to the Mets, as no more runs were scored on either side.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	1	1	5	2
Clapp, 1st b.	5	0	0	12	1	1
Hankinson, 2d b.	5	0	1	2	1	2
Mansell, c. f.	5	0	1	3	1	0
Reipschlager, c.	4	1	1	6	2	0
Kennedy, l. f.	4	3	2	1	0	0
Lynch, 2d b.	4	0	2	2	2	1
Valentine, p.	4	0	0	0	2	0
Dailey, r. f.	4	0	0	0	0	0
Totals	40	5	8	27	14	6

EIGHTEEN.	T	R.	1B.	PO.	A.	E.
Farrell, r. s.	3	2	2	3	3	1
Wardell, r. f.	3	0	0	0	0	0
Callahan, 3d b.	3	0	0	1	3	0
Walters, l. f.	3	0	1	1	0	0
Dolan, s. s.	3	0	0	1	1	0
Loughlin, s. c. f.	2	1	0	2	0	0
Friss, f.	2	0	0	1	0	0
T. Murphy, c.	2	0	2	2	2	1
Jones, c. f.	2	0	1	1	0	0
Orr, 1st b.	2	0	1	11	0	1
M. Murphy, f.	2	0	0	0	0	0
Shannon, p.	2	0	1	1	7	0
O'Rourke, l. f.	2	0	0	0	0	1
O'Donnell, f.	2	0	0	0	0	0
Reilly, 2d b.	2	0	0	4	0	0
Troy, f.	2	0	0	0	0	0
Quinn, c.	2	0	0	0	0	0
Wadsworth, s. s.	2	0	1	0	2	1
Totals	41	3	9	27	18	5

Metropolitan	0	1	1	1	0	0	0	2	0	—5
Eighteen	1	0	0	0	1	1	0	0	0	—3

First base on errors—Metropolitan, 5; Eighteen, 5. Struck out—Eighteen, 4 Wild pitch—Shannon, 1. Passed ball—Murphy, 1. Umpire, James Clinton. Time, 1h. 30m.

CINCINNATI vs. ECLIPSE.

The Cincinnatis clinched the American championship beyond a peradventure Sept. 16 in Cincinnati, O., by defeating the Eclipse Club for the fourth time in succession. The contest was marked by fine fielding by the home-team and very weak batting by both sides. The visitors led off with an earned run on a three-bagger by Hecker and a sacrifice-hit, but failed to score during the remainder of the game. The home-team made their six runs on errors by Smith, Schenck, Reccius and Sullivan, together with two safe hits and a base on balls in the fourth inning.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b.	4	0	0	1	2	0
Hecker, p.	4	1	1	0	8	0
Sullivan, c.	4	0	1	7	3	2
Wolf, r. f.	3	0	1	0	0	0
Smith, s. s.	3	0	1	3	3	2
Mullane, 1st b.	3	0	0	10	1	0
Schenck, 3d b.	3	0	0	0	2	3
Maskrey, l. f.	3	0	1	3	0	0
Reccius, c. f.	3	0	1	0

ANOTHER UMPIRE has been served in St. Louis as Kelly was in Troy, Simmons in Cincinnati and other umpires in other cities. On Sept. 10 Smith, the umpire in the St. Louis and Cincinnati match of that day, became a victim of the vengeance of the local heelers. Smith rode out of the grounds with the Cincinnati team, and when out in the street a mob surrounded the vehicle and threw stones at it. Smith was hit on the head and badly hurt. Only for the appearance of the mounted police the Cincinnati boys might have fared badly, too.

JAMES MUTRIE, the organizer and manager of the Metropolitan Club, has determined to sever his connection with it at the close of the present season. He has just returned from a two weeks' trip taken for the purpose of engaging players for a new club, which he contemplates putting in the field to represent this city next season. It will be known as the New York Club, and will be backed by a stock-company, every share of which has already been taken by a few wealthy gentlemen of this city. The nine, which it is promised will be very strong, will contend for the championship of the American Association.

A REMARKABLY HEAVY BATTING-GAME was witnessed Sept. 11 in Bay City, Mich., the Worcester Club then beating the local team by 36 to 4. The League team were credited with no fewer than forty-seven safe hits, including seven home-runs. Smith led with eight hits, closely followed by Stovey and Evans, with six each, and Irwin, Hayes, Creamer and Mountain, with five each. The Worcesters also did some tall hitting in an exhibition-game with the Detroits 15 in Ypsilanti. Robinson and Foster alternated as pitcher and catcher for the Detroits, and both were hit hard, the Worcesters winning by 15 to 10.

THE BALTIMORES visited Reading, Pa., last week, and defeated the Active Club by the respective scores of 25 to 0 and 12 to 3, Sept. 13 and 14. Manager Myers' men also played two games with the Merritt Club in Camden, N. J. The first played, 15, resulted in favor of the Merritts by a score of 3 to 2. The Baltimores made but one safe hit off Emslie, late of the Atlantics of St. Thomas, who is now pitching for the New Jersey nine. On the following day the Baltimores won by a score of 8 to 1. Leary, late of the Alleghenys, pitched with telling effect for the winners.

THE PHILADELPHIA CLUB visited Trenton, N. J., Sept. 15, and had no difficulty in defeating the Trentons by 9 to 0. The visitors' fielding was faultless. The Philadelphias played the Actives in Reading, Pa., 16, winning by a score of 10 to 1. The home-team made but two safe hits off Neagle's pitching. Manager Barnie's nine visited Pottsville 18 and defeated the Anthracite Club by 10 to 2.

THE DEFIANCES of Philadelphia, Pa, visited Richmond, Va., last week, and were beaten three straight games by the local team, the respective scores being 4 to 0, 7 to 6, and 8 to 3. The fourth game was drawn, the score being a tie at 9 each at the end of the ninth inning. The Richmond nine started 18 on a tour, games being arranged in Harrisburg, Philadelphia, Altoona and Baltimore.

THE METROPOLITANS have arranged to play League clubs at the Polo Grounds on the following dates: Sept. 20, 21, 28, Oct. 9, 10, 11, Boston; Sept. 26, 27, Oct. 18, 19, Providence; Sept. 30, Worcester; Oct. 2, 3, 4, Chicago; Oct. 6, 7, Buffalo; Oct. 12, 13, 14, Detroit; and Oct. 16, 17, Cleveland.

A CLOSE CONTEST took place Sept. 18 at the Polo Grounds, the Metropolitans then defeating the Stock Exchange nine by a score of 4 to 3. Both sides batted feebly, the amateurs getting but three safe hits, while the professionals had only four. The Metropolitans beat the Public Works team 15 by 17 to 3 in an eight-inning game.

A CLOSELY-CONTESTED GAME for the championship of New Orleans, La., was played Sept. 10 between the R. E. Lee and Brennan Clubs. A miss by Bond gave the Brennans the only and winning run. The Clarke Club on the preceding Sunday had defeated the Brennans by 7 to 6.

THE MERRITT CLUB defeated the Trentons Sept. 12 in Camden, N. J., by 7 to 1, and repeated the dose 18 in Trenton by a score of 3 to 0. Only two hits were made by each club in the latter contest, Shappert of the Trentons retiring fourteen on strikes and Emslie thirteen.

THE ACTIVES of Reading have made application for admission to the American Association. The management have secured a new and centrally located ground for next season.

THE ALLEGHENY CLUB visited Pottsville, Pa., Sept. 13, and played the Anthracites. The game was drawn at the end of the ninth inning, each having then scored 8.

CRICKET.

GAMES TO BE PLAYED.

Sept. 22, 23, Belmont vs. Young America in West Philadelphia.
Sept. 23, 25, Merion vs. Girard, in Ardmore.

UNITED STATES vs. CANADA.

The fourth contest of the new series of international matches between selected elevens of the United States and Canada was commenced on the Germantown Club grounds at Nicetown, near Philadelphia, on Sept. 18, under circumstances of fair weather and a good wicket, and the result of the first day's play was a score of 126 to 108 in favor of the Americans, one inning on each side being completed, and a part of the second of the Canadians commenced, with the result of a score of 10, with no wickets down, when the time arrived for drawing stumps. The attendance was far below that expected, and the play on both sides in bowling and fielding was not up to the mark of first-class cricket by any means, especially on the American side in bowling and on the Canadian side in fielding. In the bowling of the first inning MacNutt led with 3 wickets for 4 runs, C Newhall taking 3 for 14, Law 2 for 13, and Thayer 2 for 35, E. W. Clarke and T. Hargrave not taking a wicket. In the bowling on the other side Murphy led, with 2 wickets for four runs, Morrison taking 1 for 6, Harley 2 for 24, Gillespie 4 for 43, and Smith 1 for 39. The score of the first day's play follows:

CANADA.		UNITED STATES.	
Hamilton (Montreal) c. Brockie b. Law	36	Brown (Pittsburg) b. Gillespie	6
Lemmon (Guelph) c. Haines b. Thayer	1	Brockie (Germantown) c. Gamble b. Gillespie	9
Morrison (Toronto) l. b. w. b. Thayer	10	Thayer (Merion) b. Gillespie	1
Morphy (St. Mary's) c. Haines b. Law	6	Law (Merion) b. Gillespie	11
Gillespie (Hamilton) c. Scott b. MacNutt	14	Newhall (Young America) c. and b. Harley	1
Lockwood (Brampton) c. and b. Newhall	1	Scott (Belmont) c. and b. Morphy	17
Gamble (Brampton) c. Clark b. Newhall	9	Hargrave (Girard) b. Harley	0
Smith (Toronto) b. Newhall	5	Dixon (Young America) c. and b. Smith	31
Harley (Toronto), not out	16	Clark (Young America), not out	32
Blomley (Hamilton) c. Haines b. MacNutt	0	Haines (Merion) b. Morphy	6
Boyd (Toronto) b. MacNutt	7	MacNutt (Oxford) c. Smith b. Morrison	8
Leg-bye, 1; wides, 2	3	Byes, 2; leg-byes, 2	4
Total	108	Total	126

RUNS AT FALL OF WICKETS.									
Canada	5	19	54	55	56	75	81	90	94	108
United States	15	18	23	30	30	30	63	87	93	126

In their second inning on the 19th the Canadians scored 106. The full score will be given next week.

THE WESTERN CRICKETERS

were to have commenced Sept. 11 a two days' game in Trenton, N J., but the violent storm which prevailed caused an adjournment until the following day. The home-team were assisted by White and Brewster of the Newark Club. The chief feature of the game was Stratford's brilliant batting in the second inning, he making 101, not, however, without giving several chances. Lack of time caused the game to be drawn, with the score as follows:

First Inning.		WESTERN.	Second Inning.	
Shaw b. Wigley	15	run out		12
McLachlan b. Mart	14	c. Mountford b. Brewster		1
Stratford c. and b. Wigley	13	c. Mason b. Brewster		101
Ogden b. Mart	1	b. Brewster		39
Hood c. Mason b. Clough	16	not out		22
Turton b. Mart	0			
Dale c. and b. Mart	0	b. Clough		4
Scholefield b. Pope	10	not out		6
Phillipps, not out	5			
Leg-bye	1	Byes, 3; leg-byes, 2		5
Total	75	Total		100

TRENTON.			
Wigley st. Ogden b. Stratford	9	Mart c. Hood b. Dale	17
Bourne b. Stratford	0	Pope l. b. w. b. Dale	2
Clough b. Dale	1	Mason b. Dale	1
White l. b. w. b. Stratford	7	Barlow c. Dale b. Stratford	5
Mountford st. Ogden b. Stratford	0	McIntyre, not out	0
Brewster c. and b. Stratford	1	Bye, 1; leg-byes, 4	5
		Total	43

The Western team concluded their very successful tour in Pittsburg, Pa., where, on 12 and 13, they defeated the home-eleven with eight wickets to spare. This result was mainly due to Stratford's batting and Dale's bowling. The score:

First Inning.		PITTSBURG.	Second Inning.	
H. Brown b. Stratford	21	b. Dale		4
Harper b. Dale	6	c. Shaw b. Ogden		17
A. McPherson c. Hood b. Stratford	14	b. Dale		13
Lloyd c. and b. Dale	1	b. Dale		3
Pyatt b. Dale	6	b. Dale		29
H. G. Brown c. and b. Stratford	2	b. Dale		3
Adams c. Scholefield b. Stratford	0	b. Shaw		8
T. Blair b. Stratford	1	b. Shaw		2
J. McPherson b. Dale	0	b. Shaw		0
Brooks b. Dale	3	not out		5
W. Blair, not out	1	c. Ogden b. Shaw		2
Bye	1	Byes		2
Total	56	Total		88

First Inning.		WESTERN.	Second Inning.	
Shaw c. Blair b. McPherson	0			
Scholefield c. Lloyd b. McPherson	12	b. Harper		19
Stratford b. Lloyd	22	not out		23
Ogden c. and b. McPherson	11	b. Lloyd		8
Hood b. McPherson	0	not out		10
McLachlan, run out	5			
Dale c. Blair b. Lloyd	1			
Turton c. Brown b. Lloyd	3			
Brewster, run out	1			
Phillipps c. Blair b. Harper	11			
Gamble, not out	8			
Leg-byes, 2; wides, 4	6	Leg-bye, 1; byes, 5		6
Total	80	Total		66

The Western team commenced their tour Aug. 18 in Syracuse, N. Y., and played in all fourteen games, ten of which they won, lost three and one was drawn. A. H. Stratford has the best batting average, while Tom Dale leads in bowling.

STATEN ISLAND VS. CLAREMONT.—A pleasant little match was played at Staten Island Sept. 16 between the second eleven of the Staten Island Club and the first eleven of the Claremonts, the result of which was the success of the Islanders by a score of 77 to 60.

THE THESPIANS will begin their Fall season of cricketing on Sept. 25 in a match with the Staten Island Club.

MANHATTAN vs. BELMONT.

The visit of the Belmont Club of Philadelphia to Prospect Park, Brooklyn, on Sept. 16, to play a first-eleven match with the Manhattan Club, resulted in a noteworthy victory for the visitors. The Manhattans had out a club-eleven, in one sense of the word, but nevertheless it was what Mr. Jenkins of that organization would regard as "a picked eleven," for it contained Brewster, the professional of the Newark Club, McLachlan, one of the strongest batsmen of the Western team, and Capt. White of the Newark Club, all of whom are now members of the Manhattans. But three men of the Manhattan eleven in this match made any show at the bat, Dr. Hulbert scoring 17, in his play against time, Turney, a new man, adding 15, and Davey rattling off 14 finely, as usual. On the Belmont side the Scott brothers bore off the honors at the bat, while "Herbert" took the most wickets and did some pretty fielding. There was just a minute to spare to escape a draw when the last man of the Manhattans was put out for 62, the visitors scoring 139. The score of the only inning played is as follows:

BELMONT.		MANHATTAN.	
J. I. Scott l. b. w. b. Brooks	20	Brooks c. Muhlenberg b. Herbert	9
Muhlenberg st. White b. Brewster	2	Dr. Hulbert b. West	17
Wood l. b. w. b. Brooks	11	Davey b. J. I. Scott	14
Herbert l. b. w. b. Brooks	1	McLachlan c. J. A. Scott b. Herbert	0
Stoever, run out	12	Bannister b. Herbert	0
J. A. Scott c. Turney b. Bannister	50	Capt. White b. Herbert	1
Woodman c. and b. Bannister	9	Hunt c. Bampfield b. West	0
Bampfield, run out	12	Turney c. Wood b. Woodman	15
West c. McLachlan b. Hunt	2	Brewster l. b. w. b. Herbert	0
J. Scott Jr. c. White b. Bannister	13	Middleton c. West b. J. I. Scott	1
Burton, not out	1	Squance, not out	0
Byes, 3; leg byes, 2; wide, 1	6	Byes, 2; l. b., 1; w., 1; n. b., 1	5
Total	139	Total	62

RUNS EACH WICKET.										
Belmont	6	30	35	36	61	72	96	101	138	139—139
Manhattan	12	30	31	31	43	43	47	47	50	62—62

Umpires, Messrs. White and Geo. Morgan. Time, 4h. 35m.

THE CRICKET MATCH recently played at Lawrence, Mass., between the Lawrence and Arlington elevens, attracted over a thousand spectators. The home-eleven won, scoring 65 to the visitors' 39. In this locality a hundred people at a cricket match is a big crowd.

AQUATIC.

THAMES BEATS HILLSDALE.

The race between the American amateur champions and the four of the Thames Rowing Club of England took place on Friday, Sept. 15, and the result was the success of the Britishers, as will be seen by the cabled account below:

LONDON, Sept. 15.—The race between the Hillsdales and the Thames Rowing Club crew came off this afternoon, and was won by the latter by four lengths, the Hillsdales having broken a slide after leading for two miles. The weather was fine, and the number of persons who witnessed the race was large. The Thames crew won the toss, and selected the middle of the river. The crews were cheered as they took their positions. They got away well together. The Hillsdales immediately began boring out, and soon took the lead, rowing fifty strokes to the minute. Half a mile from the start the Hillsdales forced the Thames crew over towards a barge, and a bad foul occurred, the oars of both crews being locked together. After getting clear, both crews steered very wildly, but the Hillsdales had a good lead. At Hammersmith Bridge they were four lengths ahead. A quarter of a mile further had been rowed when the bow-man of the Hillsdales broke his slide, and they stopped rowing, allowing the Thames boat to go well to the front. This order was maintained to the finish. The time was very good, namely, 20m. 40s. The umpire awarded the race to the Thames crew.

THE CAPTAIN'S REPORT.

Captain Terwilliger of the Hillsdales telegraphs as follows: "The slide on my seat broke. The accident was unavoidable. We had the race well in hand at the time, and were leading by three lengths. I threw the seat out and rowed the balance of the course without it. The foul with the Thames boat was caused by a barge impeding my view." *The Standard* in its evening edition says: "The time of the Hillsdales for the first mile was 4m. 23s., and they had a lead of a clear length. Their time to Hammersmith Bridge was 7m. 53s.; that of the Thames crew was 8m. 1s. The Hillsdales arrived opposite Chiswick Church in 12m. 35s. Captain Terwilliger's slide then broke. He held it up in his hand and threw it overboard. Notwithstanding the accident, the Hillsdales' time at the finish was only fourteen seconds behind that of the Thames crew." *The Standard*, nevertheless, thinks the race has vindicated the English style of rowing, and that the Americans were tiring rapidly when the mishap occurred. Besides the slipping of a slide in the Hillsdale boat, the rudder-wire snapped as they approached Thorneycroft. At the time of the accident the Hillsdales were four lengths ahead and rowing easily, but the Thames four were coming up rapidly, owing to the bad steering of the Americans. When the slide broke the Americans stopped rowing and the Thames boat shot ahead. The Americans followed leisurely. A correspondent on board the umpire's boat asserts that the Hillsdales twice fouled the Thames crew badly, and deliberately crossed the bow of their boat. Mr. Gulston, who was to have been umpire of the race, was absent, and Mr. Chambers acted as umpire in his stead. The greatest interest in the race was shown all along the banks. At Thorneycroft 500 men employed in building torpedo boats stopped work to witness the race.

THE FOUL.

The Sportsman says: "It is remarked that the foul in the race between the Hillsdales and Thames crews to-day was very unfortunate. The Hillsdales were to blame, but the occurrence was due to their inability to steer properly, owing to their steering without a coxswain. No impartial person would accuse them of willful misconduct. It is highly probable that the Hillsdales would have won, as, at the moment of the catastrophe, they were going at a better pace than their opponents, and rowed a surprising stroke. It is a matter of surprise that they were able to attain such a pace. The accusations which passed between the spectators on the steamers at the time when the course of the Hillsdales was most eccentric were quite unjustified. The steering of both crews was involuntarily eccentric." *The Sporting Life* says: "The Thames crew steered no better than the Hillsdales. To say that the race decisively settles which is the better crew is not so conclusive. It would be slight odds, only very slight though, on the English if the crews should ever meet again. A race steered by competent coxswains would settle the matter." The weights of the men in the crews are as follows: *Thames*—H. B. Tween, bow, 150lb; J. Hastie (who steered), 162lb; H. Rust, 168lb; and F. Canten (stroke), 154lb. *Hillsdale*—C. W. Terwilliger (who steered), bow, 148lb; H. P. Mead, 152lb; L. F. Beckhardt, 158lb; and E. B. Van Valkenburgh (stroke), 168lb. The crews banqueted at the Holborn restaurant as the guests of the North London Club. Mr. Wilson presided. He toasted the Hillsdales and spoke in eulogistic terms of their condition under very trying circumstances. He observed that everyone was startled at the great pace they got out of their boat with their peculiar stroke. A song followed. Mr. Terwilliger responded. He thanked the North London Club for its courtesy and the Thames Club for the gentlemanly manner in which they had met the Hillsdales. He deeply regretted the collision. It was perfectly unintentional, and he could not let the opportunity pass by of apologizing to the Thames four. ("No, no; not needed.") Mr. Terwilliger, continuing, said that the Thames were the fastest four he had ever met. Mr. Canton, on behalf of the Thames Club, thanked Mr. Terwilliger for the complimentary manner in which he had referred to the Thames crew. He assured the Hillsdales that the Thames crew had never for a moment considered that the foul was intentional. Mr. Hastie followed, and said the collision was purely unintentional. The Hillsdales were the fastest crew he had ever seen. Since their arrival in England the Hillsdales had behaved like gentlemen, and he was sorry they were going away so soon.

LONDON, Sept. 18.—A good muster of rowing men assembled at the King's Cross depot to bid farewell to the Hillsdale crew on Saturday. The latter will go to Edinburgh, Glasgow, Clyde and other points, and will reach Liverpool on Wednesday, 20, and sail in the steamship Indiana for home. The Hillsdales expressed a desire to row the Thames crew again, but the latter were unable to comply, owing to business engagements.

COURTNEY DEFEATS TEN EYCK AND DEMPSEY.

The three-mile single-scull race between C. E. Courtney of Union Springs, James A. Ten Eyck of Peekskill and Dempsey of Geneva, N. Y., for prizes given by hotel proprietors, came off on the St. Lawrence River, at Alexandria Bay, N. Y., Sept. 18. The wind blew very fresh from 1 P. M. until 4½ P. M., when it calmed down somewhat, but the course remained rough, and the men were not called until 5.45. At this hour the water was not in good condition, but the men were willing to start, and the referee thought the race had better be rowed. The word was given at 5.55, and a good start was made. Courtney at once took the lead, and at the quarter-mile stake he led Ten Eyck by half a length, with Dempsey half a length behind Ten Eyck. At the foot of Club Island, one mile from the start, Courtney led Ten Eyck one length, and was rowing thirty two strokes to the minute. Ten Eyck thirty-four, and Dempsey was three lengths back of Ten Eyck, rowing thirty-two strokes to the minute. At the turn Ten Eyck was so near Courtney's buoy that Courtney stopped rowing and Ten Eyck turned ahead. Time, 10:45. Courtney turned four seconds later. Dempsey was a long way behind, and turned the buoy in 11:45. On the first half mile of the return Courtney spurted and soon took the lead again. One mile from the turn Courtney was one length ahead. He and Ten Eyck were both pulling at the rate of thirty strokes to the minute. A mile and a quarter from the turn Courtney was leading Ten Eyck by two lengths, rowing thirty-four strokes to the minute, and he passed the home-buoy an easy winner by the same lead. Time, 20:59½. Dempsey was fully half a mile behind.

REGATTA AT NYACK, N. Y.

The Nyack Rowing Association held a regatta on the Hudson Sept. 16, which was largely attended. The first race was for the senior single scullers, two miles, with a turn. J. O. Davidson, W. L. Voorhis and Joseph J. Hart were the starters, and the race was won by Davidson, in 16m. 29½s. In the second race, junior singles, W. S. Husted and Arthur Merritt were entered, and the race was won by Husted, in 17m. 45s. A race for what were called junior scullers, second class, followed, and George Morrow and Guy Nichols were the contestants. When about halfway over the mile course Nichols upset and was picked up by a small boat. The race for double-sculls came next, and the entries were J. O. Davidson and Frank Voorhis against R. Underhill and W. L. Voorhis. The distance was a mile and a half, and Davidson's boat won, in 12m. 39½s. The four-oared shell race was the next called, and the following crews were soon ready: Light crew—J. W. Sturtevant (bow), Guy Nichols, John J. Jackman, Joseph J. Hart (stroke). Heavy crew—George Morrow Jr. (bow), B. L. Voorhis, R. Underhill, W. L. Voorhis (stroke). The distance was one mile straight away. An even start was made. After rowing about twenty feet the stroke in the light crew broke his carlock, and the boat was stopped and taken on board a tug. After repairs were made the boats took another start, when one of the outriggers of the heavy crew's boat was broken, and the race came to an end. A tub-race followed, and was won by Guy Nichols. A swimming-match was next, and the winner was Benjamin L. Voorhis; distance, 100 yards.

ED. HANLAN will spend the Fair-week in St. Louis, Mo., the guest of President St. John of the Modoc Rowing Club.

HANLAN vs. ROSS.

The latest regarding the very-long talked-of match between these men is to the effect that Hanlan on Sept. 16 announced through *The Toronto Globe* that he would accept Ross' challenge to row for the championship two weeks from signing, provided the latter is willing to make the stakes $2,500 a side. A dispatch from St. John, N. B., says that Ross will agree to this proposal, and he and Hanlan will meet at Portland, Me., Sept. 26 to arrange the match. On the day following the announcement of Hanlan's acceptance there appeared in *The Boston Herald* the following challenge to him from J. A. Kennedy of Maine—a deft which can hardly fail to occasion much surprise, for, although Kennedy is undeniably a fast sculler, he has scarcely been considered of a class with the Canadian, who ought certainly to make the match here offered:

EDITOR OF THE HERALD.—Having seen the challenge of Edward Hanlan, addressed to Courtney, Ross or Lee, to row a three-mile race, for $2,500 a side, on any course between Boston and Washington, some time within two months, and the same having failed of acceptance, I hereby offer to row Edward Hanlan a race, under the conditions he has named, at Boston, Silver Lake, Greenwood Lake, Philadelphia or Washington, as mutually agreed upon. This proposition to remain open for ten days, and, in case of non-acceptance, to be open to any sculler in the world. As an earnest of intention I inclose draft for $1,000. I have until now refrained from addressing any challenge to Mr. Hanlan on account of his published statement that he would not row a race this season; but, as he has recently publicly offered to match himself to row this year, I offer him the opportunity others have declined. JOHN A. KENNEDY.

PORTLAND, ME., Sept. 15, 1882.

THE EAST-RIVER YACHT CLUB sailed their annual Fall regatta Sept. 18, and, as the weather was fine and there was plenty of wind, it was entirely successful. There were sixteen starters in the six classes, and, the result was as follows, the distance sailed being about twenty miles: Class A, cabin sloops—Favorita first, in 3h. 44m. 43s., corrected time; J. Tregarthen second, 3h. 52m. 45s. Class B, cabin sloops—Elsie May first, in 4h. 15m. 26s.; M. W. Conway second, 4h. 42m. 49s. Class C, cabin sloops—Julia, unopposed, 4h. 42m. 16s. Class E, open sloops—Jewell first, in 4h. 16m. 28s.; Mary Gibson second, 4h. 26m. 9s. Class F, open sloops—Tip-top first, in 4h. 31m. 54s.; Valley Forge second, 4h. 32m. 26s. In class G, catrigged boats, neither of the two starters finished, and they are required to sail again. The champion pennant of the club was won by the Jewell.

GAUDAUR VS. PARKER.—Jake Gaudaur of Toronto and Harry Parker, a local celebrity, had a race at Creve Cœur Lake, near St. Louis, Sept. 17, which was witnessed by about five thousand people. The race was over a three-mile course with a turn, and the stakes were $500. They got off well together, and kept together almost to the turn, when Gaudaur shot ahead and went around a boat's length in advance of Parker. The same lead was kept up about half-way back, when Parker pulled up alongside of Gaudaur, and for some time they kept abreast. Gaudaur won by a boat's length. Time, 20m. 30s.

QUEEN CITY VS. WEST-END.—Recently the Queen City Rowing Club of Buffalo, N. Y., have manifested a strong desire for a match-race with some one of the New England crews, more especially with the West-ends of Boston. The result of this has been that a challenge was on Sept. 17 issued by G. H. Hosmer, on behalf of himself, Frank Hill, Daniel Breen and John Hagar, composing the West end four, in which they offer to row the Queen Citys a match-race in shells for $1,000 a side, three or four miles, with a turn, after five weeks from signing articles, and they will give or take reasonable expenses to row on Chautauqua Lake or in Massachusetts.

FASTEST OCEAN PASSAGE.—The following cablegram was received on the day THE CLIPPER went to press. Upon the return of the vessel to this port we will be able to lay full particulars before our readers: QUEENSTOWN, Sept. 19.—The Guion Line steamer Alaska, Captain Murray, from New York on the 12th inst., passed Pasenet at two o'clock this afternoon, after the most rapid passage ever made, viz., six days, fifteen hours and nineteen minutes, and beating her previous remarkable run of 6 days 22 hours 10 minutes.

THE JOINT COMMITTEE of the Analostan, Columbia and Potomac Boat Clubs have agreed to offer J. H. C. Watts of Baltimore the position of referee for the regatta at Washington Oct. 4. The races agreed upon are as follows: Junior single-sculls, senior single-sculls, junior four-oared, senior four-oared and light weight four-oared. The races will start at 1.30 P. M., and close about 5 o'clock, thus giving all a chance to witness the regatta before darkness.

SWIMMING FOR A CUP.—There was a half-mile swimming-race at Dyker Beach, Fort Hamilton, L. I., Sept. 17, open to all amateurs, the prize being a handsome silver cup. There were five starters, and the race resulted in a victory for T. P. Donaldson, Brooklyn A. C., who led from the start and won by about ten yards; James E. Bell second and Isaac Shiver third.

THE second and third class sloops of the New Bedford (Mass.) Yacht Club engaged in a regatta Sept. 15, sailing over a course of fifteen miles, with the following result, the corrected time being given: Second class—Hawes' Whistler first, in 2h. 20m. 42s.; Bacon's Ariel' second, in 2h. 21m. 27s. Third class—Sisson's Metric first, in 2h. 21m. 15s.; Parker's Pointer second, in 2h. 31m. 35s.

BUBEAR VS. BRIGHTWELL.—A match between George Bubear and Charles Brightwell, to scull from Putney Aqueduct to the Ship at Mortlake, on the River Thames, Eng., for $500, was settled Sept. 4, Bubear winning easily by three lengths, in 24m. 13s. Brightwell did not appear to exert himself much to win, and Bubear took matters quite easily throughout.

THE UNION BOAT CLUB will hold their fourth annual regatta on the Harlem River, this city, on Saturday afternoon, Sept. 23, when those who can enjoy good boat-racing should not fail to take passage by the barge which is advertised to leave Third avenue and One Hundred and Thirtieth street at 1.30 P. M.

GALLANAGH DEFEATS FLICK.—The match between those Quaker City scullers Charles Gallanagh and William Flick, to row three miles, with a turn, for five hundred dollars, was decided on the Delaware River, at Burlington, N. J., Sept. 18. Gallanagh won by fifteen lengths, in 23m. The attendance was large.

A SCULLERS' race for a silver medal came off at Jamaica, L. I., on Sunday, Sept. 17, between members of the Jolly Thirty five Relief Club of Brooklyn, E. D. Result: H. Rae first, H. Winters second and J. Bangs third.

JAKE WENT easily defeated Patrick O'Connell in a two mile single scull race at McKeesport, Pa., Sept. 16. The stakes were $100 a side.

SCULLERS' RACE.—The third of the series of races for the prize cup offered by the employes of the finishing department of the Waltham (Mass.) Watch Company took place Sept. 9. William A. Hosmer, Peter Martin, Isaac Yardley and H. B. Chandler appeared as contestants. Hosmer took the lead at the start and held it until the finish, winning by about 10 lengths in 15m.

ELLIS WARD is now giving the active members of the Columbia Boat Club of Washington, D. C., the benefit of his well-seasoned knowledge of training, etc.

SPORTING NOTES.

.... By the rules of the Victoria Racing Club Australian book makers have to be licensed and pay a fee of $125 before being admitted to the betting inclosure at Flemington.

.... Vast numbers of fish are reported as dying from some unknown cause in Donner Lake, Cal., and in consequence fears are entertained of a plague.

.... In consequence of the large quantities of fish in the water-ditches in Salt Lake City, Utah, steps have been taken to prevent them coming from the main streams.

.... Recently, as G. N. Boyer of Carillon, Canada, stepped into the Ottawa River to bathe, a muscalonge seized his foot, causing an injury which temporarily cripples him. The fish was captured, and found to weigh 47½ pounds.

.... The keel-sloop Enterprise has been added to the fleet of the Atlantic Yacht Club, having been purchased by Mr. Moffat from Mr. Peabody of the Eastern Y C.

.... In dismissing the case of Fenwick vs. Anzeil, which was a claim for margins on stocks, Judge T. A. Scherean of Montreal, Canada, declared they were the same as gambling debts.

.... A quoit-match was played Sept. 14 on the grounds of the Claremont Cricket Club, Jersey City, N. J., by teams of twelve, representing respectively the Excelsior Club of this city and the Waverly Club of Jersey City, the former winning by a score of 328 to 282.

.... The New York Yacht Club will probably hold a regatta this month. Many of the members who own yachts are desirous that they should do so.

.... John S. Prince, the bicyclist, has engagements at Springfield, Mass., Sept. 20; Providence, R. I., 25; and Attleboro, Oct. 4.

.... The Massachusetts Bicycle Club will have their races at Beacon Park, Boston, on Saturday. The sport will consist of one and two mile races, best two in three, and a five-mile race.

.... At a meeting of the Bowery Bowling Club, Sept. 9, at 294 Bowery, this city, the name of the club was changed to Globe Bowling Club, and it claims priority to that name. Christian G. Morris is president and Charles R. Groth secretary.

.... The S. S. Australia arrived at San Francisco from Australia Sept. 3, making the trip from Auckland in nineteen days eighteen hours, fully two days faster than the best previous record; she was delayed eighteen hours outside the Golden Gate on account of heavy fogs.

.... *The Wheelman*, a new monthly bicycling magazine, the size of *The Century*, will appear this week. The editors are Messrs. McClure and Phillips of the Boston Ramblers' Club.

JIMMY WERDEN, who recently fought Owen Maloney and is now under bail to stand trial in Columbiana County, O., therefor, realized a handsome sum of money from a picnic gotten up for the purpose of raising the funds necessary to pay the expenses of counsel in his approaching trial. The affair came off at Schentzen Park, Pittsburg, Sept. 4, and the following settos took place: Jim Routh and "Chips" Spruden (Weeden's bondsmen), Peter Carr (a city constable) and an unknown, and Weeden and Dan Callahan. The latter, who hails from "Old Kaintuck," was "besting" his man in the fourth round, when Jimmy's friends rushed in and stopped it.

JOHNNY AARON is notified of a letter awaiting him in our care.

THE BRITISH and American rifle teams on Sept. 18 made an excursion to West Point on board the steamer Nelson T. Hopkins, by invitation of the American Rifle Association. During the three hours they were there they strolled over the grounds and witnessed a battalion drill and dress-parade by the cadets. Dinner was served on board the Hopkins. On the evening of the 19th the Thirteenth Regiment, N. G. S. N. Y., were to give a grand military review, followed by a concert and festival, in honor of the teams, at Manhattan Beach, Coney Island.

DOG RACING.—Hoyle & Acton offered prizes for a two-hundred-yards dog handicap at Pastime Park, Philadelphia, Sept. 9, resulting as follows: First heat—Jones' Nell, 40½, 2½yds., first; Leibercone, 32lb, scratch, second, by a yard and a half. Second heat—W. Hatfield's Annie, 19½lb, 4½yds., first; Sykes' Shotover, 13lb, 16½yds., second. Third heat—Pearson's Clip, 22lb, 6½yds., first; J. Chadwick's Sarah, 21lb, 10yds., second. Final heat—Nell first, Clip second, Annie third.

"A RUSSIAN PRINCESS" is the title of a romantic love-story by Emmanuel Gonzales and translated by Geo. D. Cox, just published by T. B. Peterson & Bros., Philadelphia. The plot is ingenious, and the story is full of incident.

ATHLETIC.

COMING EVENTS.

Sept. 21—Athletic tournament, amateur and professional events, Exhibition Grounds, Montreal, P. Q., Canada.
Sept. 23—Pastime A. C. annual Fall games, Washington Park, New York City.
Sept. 25—Gormley & Dawson's Ninth All-United States 135yds. handicap, New Hunting Park, Philadelphia, Pa.
Sept. 30—Manhattan A. C. annual Fall games, club grounds, N. Y. City.
Oct. 7—Canadian amateur championship meeting, Montreal, P. Q.
Oct. 9, 10—J. Taylor's International 135yds. Foot-handicap, Paterson, N. J.
Oct. 14—Olympic Athletic Club Fall games, Stenton, Philadelphia, Pa.

CLOSING OF ENTRIES.

Manhattan A. C. Fall games—Sept. 23, with L. E. Myers, M. A. C. Grounds, Eighth avenue and Fifty-sixth street, N. Y. City.
Montreal athletic tournament—Sept. 20, with H. W. Becket, Chairman Committee, Mechanics' Hall, St. James street, Montreal, P. Q., Canada.
Amateur championship of Canada—Oct. 4, with "Chairman Sports Committee," P. O. Box 1,138, Montreal, P. Q., Canada.
Olympic A. C. of Philadelphia—Oct. 11, with Wm. Wunder, secretary, 47 Rittenhouse street, Philadelphia, Pa.

JACK McMASTER'S BENEFIT.

There was a large attendance at the grounds of the Williamsburg Athletic Club, Brooklyn, E. D., on Saturday afternoon, Sept. 16, when a benefit was tendered to the club's trainer and trackmaster. Among the spectators were many ladies. A special attraction was the attempt of L. E. Myers to beat his half-mile record, in which effort he failed, although he succeeded in equaling it, while he excelled the best previous time for eight hundred yards. Thomas Delaney also made a best on record by an American amateur for a mile-and-a-half run. A return follows:

One hundred yards run, for those who have never beaten eleven seconds, trial heats, winners only to run in final heat—First heat: A. C. Cooper, Williamsburg A. C., first, in 11⅗s.; E. O. Grab, Ætna A. C., second; Harry Curtis, Acme A. C., 0; A. Rich, Jeweler A. A. C., 0. Second heat: J. M. Young, Manhattan A. C., first, in 11s.; J. Cullen, American A. C., second. Third heat: W. T. Stoddart, Brooklyn, first, in 10⅘s.; F. G. Abbott, Manhattan A. C., second; J. A. Molitor, Adelphi A. C., 0. Final heat: Stoddart first, in 10⅘s.; Young second, by five yards; Cooper third, by a yard.

Half-mile run—Harry Fredericks, Manhattan A. C., 2 yards start, first, in 1m. 59⅘s.; T. J. Murphy, Park A. C., 15, second, by ten yards; E. H. Rockwell, Brooklyn A. C., 50, third. Walter Smith, Will. A. C., scratch; Root. Stoll, American A. C., 20; Wm. Foohey, Jersey City, 45; J. F. Eck, Essex R. and A. C., 45; John Lantebach, Brooklyn, 50; P. J. Corcoran, New York City, 55; H. Plummer, Will. A. C., 55; S. S. Schuyler, New York City, 60; and M. F. Connell, New York City, 60, also started.

Hurdle race, one furlong—J. Mason, Will. A. C., 16 yards, first, in 29⅖s.; C. J. Connell, Manhattan A. C., 16, second, by fifteen yards; A. Beckert, Pastime A. C., 21, third. B. S. J. Hough, Manhattan A. C., 13; J. Nason, Pastime A. C., 16; and C. G. Bothner, Pastime A. C., 22, also started.

*One mile walk

A QUERY?

WRITTEN FOR THE NEW YORK CLIPPER.

Why do the ladies in the house
Declare it's very shocking
If we poor fellows chance to see
An inch or two of stocking?
Yet out amid the rolling surf
'Tis not at all unlawful,
For there the hose each darling shows
Is really something awful.

Stout ladies whom you do not know
Will seaward let you "tote" 'em,
While maidens you could squeeze to death
Will beg of you to "float" 'em;
And when they grasp you round the neck
You feel, though iron-sinewed,
That you'll have epileptic fits
Unless it's discontinued.

Then, when the billows thunder in
And all the bathers bury,
One has a view of legs and arms
Kaleidoscopic, very.
Ah, yes, indeed, we gentlemen,
For quite sufficient reasons,
Won't have a surfeit of the surf
For many, many seasons. EDWARD E. KIDDER.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XXX.—CROSBY DICTATES TERMS.

As Crosby St. Clair stands looking down upon the lifeless form of the poor erring creature at his feet a smile passes over his face, which for malignity and diabolical exultation would not have disgraced even the arch-fiend himself.

"A stronger card than I anticipated," he says with a congratulatory chuckle, "and I have not played it badly. How fortunate that I should meet with her just now. I little thought when I followed Captain Gordon here I should find such an unexpected piece of luck as this may prove. That fellow goes the pace. What with his own natural extravagance and what she costs him, he must have squandered all, or more than the money he borrowed of me. So much the better. He will be wanting more. He will apply to me again. Another link riveted to the chain in which sooner or later I shall hold him fast. He will not then be able to take things with such a high hand. And she? Well, time will show. I begin to see my way pretty clearly now, thanks to my little friend here."

And as he speaks he spurns the still insensible woman contemptuously with his foot.

"I wonder if Gordon has really married that little circus-girl. Not quite such a fool, I should say, though she evidently believes herself to be his wife. But the change of name, his persistent avoidance of all mention of her to his friends, the secluded way in which she lives, all point to the contrary. Yet there is some mystery. Bah! I will fathom it, and this woman here shall be my tool."

Then for the first time does Crosby attempt to assist the poor little Contessa. Stooping, he lifts her onto a couch, for he wishes to avoid all discovery of a scene which might, if known, prove detrimental to his plans. Then, unceremoniously making his way into the room beyond, he procures from there some toilet essence or other restorative, with which he clumsily commences bathing her face and hands. By-and bye, very slowly, the Contessa gives signs of returning consciousness, and Crosby draws back, in order that she may be sufficiently recovered before her eyes again fall on him. When he considers he has given her ample time completely to regain her composure, he comes forward.

"You here again!" says the Contessa, shivering as if with cold as he advances towards her.

"Here still, Contessa, as you see," returns he with easy nonchalance. "We had only just commenced discussing matters when you had the surprising indiscretion to faint. The real motive of my visit has yet to be explained,"

"And that motive, monsieur?" timidly inquires the poor Contessa in a weak, broken voice.

"Is soon explained. Reassure yourself, Countess; I mean you no harm. Your little secrets are safe with me. Only, as for the sake of old times, I am anxious to spare your slender neck, so now you will not perhaps think me very unreasonable if I ask you to do me a slight favor in return."

"And that is?" gasps the Contessa.

"A mere trifle, Countess. You have really no occasion to feel alarm. Listen then: You are acquainted with Mr. and Mrs. Ainsleigh; you seem, indeed, to be Mrs. Ainsleigh's most intimate friend. Keep me well informed of everything that takes place when you are with them, of all she tells you. Encourage her visits here as much as you can, but be careful not to allow her to have the least suspicion that we have ever met before. This is all. From time to time, as my plans unfold themselves, I will tell you more. But I mean you no harm—so long, that is, as you continue to serve me faithfully. On the contrary, if you need help or assistance to procure the many little luxuries and extravagancies without which, I am well aware, a lady of your class cannot exist, I will furnish you with ample means. But always remember that, should you attempt to deceive me, I can still produce and use against you what might have power to bring that pretty head in danger."

The Countess shudders, horror-stricken, as he utters these last cruel words.

"And now, my child, I think we understand one another quite satisfactorily for the present. I will therefore leave you to think matters over quietly in your own mind. I kiss your hands, and have the honor to wish you good-day."

So saying, Crosby St. Clair takes up his hat, bends for an instant in parting mockery over the taper pink-tipped fingers, and turns with an affected bow to leave the room.

"Stay, monsieur!" exclaims the Contessa, recalling him before he has reached the door. "This beautiful English lady, why do you wish me to play the spy upon her?"

"I do not choose to be questioned as to my motives, Countess," replies Crosby, with a forbidding look. "You will be good enough to bear in mind that it is my place to give orders, and yours to see that they are implicitly obeyed."

"But have patience, monsieur, for one moment. Listen to me. This young English lady, I am sure she has never injured anyone. Are you her enemy? Oh, then, you do not know how good, how innocent, how pure she is. It is impossible to be with her and not to love her. My heart seems drawn towards her."

Thus the Contessa pleads, with a beseeching glance at her stern dictator.

"Love her as much as you please; I shall not be jealous. Feel your heart drawn towards her as much as you like; I have not the slightest objection," says Crosby, with a cold, pitiless sneer. "As for being good and innocent, I suppose everyone has been that at some portion of his life, even perhaps yourself, my little Angiolina!"

"At least tell me you have no evil end in view in bidding me act thus. I am weak, foolish, unnerved, what you will, and you are impatient, naturally impatient with me. See here! I know that as to myself I am vile, infamous, guilty, alike before Heaven and in the unpitying eyes of man. Yet even I, miserable wretch though I be, I have learned to love this good, this noble-minded Englishwoman. In her society I feel the wish to amend the wrong-doing of my past life, if it be not, alas! too late. My lot hitherto has been cast otherwise; badly begun, badly continued, bad, bad even from the first, when found an outcast asleep in my dead mother's arms. But the gentle example of an innocent heart like hers is a charm so new, so powerful, so ennobling, that, although I feel it to be almost profanation for such as I to sully by my presence the path of her young life, I fain would linger near her in the hope that the purity and virtue of her existence may perchance efface from mine some of its dark and sinful stains."

And the Contessa in all the Southern warmth and enthusiasm of her demonstrative nature sinks crouching at Crosby's feet, her hands raised imploringly towards him, an agony of earnest supplication on her pale and tearful countenance.

"Why, Countess, you surprise me! You are even more charming than I thought," says Crosby with an ill-sounding laugh. "What an exquisite actress you would have made! Not quite an *ingenue*, perhaps; but for emotional characters—a Magdalen, for instance—you have decidedly an extraordinary talent, and would make your fortune. Brava! brava! My dear child," he goes on brutally, "if in your ever-changing career you should find it necessary to assume another new profession, let me strongly advise you to turn your attention to the stage."

Goaded at last to fury, the Contessa starts to her feet, glaring wildly at her relentless persecutor, as might a tigress before making its fatal spring. Nervously her hand seeks for a moment at her waist. For what? A poignard, can it be? But Crosby seizes her arm, holding it as in a vice.

"Foolish child," he says in a coaxing, almost soothing tone, for he is really frightened, "what would you do?"

"Swear to me before leaving this room that you mean this English girl no harm!"

"Of course I mean her no harm," he says with an uneasy laugh. "I would not hurt a hair of her head. Do you suppose everybody is as handy with a stiletto as you are?" Content yourself with executing my commands without questioning them, and we shall be the best of friends. Defy me, and the consequences of your folly be upon your own head. And now, Countess, I have the honor to wish you a very good-morning."

Then, with an ironically polite bow, Crosby St. Clair takes his leave, feeling no longer safe, to say the truth, in the presence of the enraged and insulted Contessa.

Left to herself, the poor broken-down creature, exhausted with the too painful ordeal she has just undergone, with worn and haggard face, sinks back on her low couch, and, clasping her hands on her throbbing temples, vainly tries to collect her thoughts in the hope of discovering some means of escape from the artful net in which she has been so unexpectedly enveloped by the crafty and unprincipled Crosby St. Clair.

Seated thus, pursuing her bitter train of thought is she, when some time later a confused chattering is heard at the door of the apartment, and Dame Barberina enters noisily, talking volubly all the while. Dame Barberina is fully dressed to attend to the duties of the grand apartments, to receive visitors, to regulate the proprieties, as she terms it, of the establishment, to flatter and toady her mistress and supposed relative, to bully the other domestics (which, indeed, she contrives to do at all times); in short, to fulfill any of the many ceremonious duties she takes upon herself to perform. Dame Barberina is now sumptuously attired in a stiffly rustling robe of rich black silk, quaintly fashioned, something in the style a lady-superior of a convent might adopt, a dress seeming literally to bristle with excessive propriety and decorum. Huge stiffly-starched cuffs of spotless white, as severe and grim-looking as her gown, mount guard upon her wrists, while her yellow, wrinkled neck is judiciously enveloped in an enormous and befrilled tippet kind of drapery, of gaunt and forbiddingly decorous proportions. Her scanty little wisp of grizzled hair is now hidden under the protecting shield of what she calls her "company wig," an elaborate and highly artistic specimen of the perruquier's art, composed of snow-white hair, neatly and primly arranged, upon the top of which is perched a high-crowned cap, white and stiff-looking as her neckerchief, with long falling lappets and square-set front, bearing a strong resemblance to the head-dress of that most incongruous but highly sapient Egyptian female monstrosity the Sphinx.

"*Madre di Dio!*" she commences as soon as ever she places her foot inside the apartment, "will it ever be believed that I, Madama Barberina, should be spoken to in such a manner? I cannot make you my compliments, *bella mia*, upon your acquisition of that little hussy Clementina. Is she not a baggage? She brings bad luck, the ditch-born brat. Actually to tell me, Madama Barberina, that my preaching was all hypocrisy, and that she dare say I was no better than I should be. I, who have preserved my virtue for the last fifty years! *Per Dio!* But, by the blessed saints, what is the meaning of all this?" cries Dame Barberina, suddenly interrupting herself as she now for the first time catches sight of the pale, haggard face of the poor Contessa. *Cara fanciulla mia.* Whatever has happened? What can be the matter? Tell your poor old Barberina, that she may comfort you a little, poor child!"

Vanished are the harsh, shrewish, scolding tones of Dame Barberina's voice. Kindly and soothingly like some tender mother does she now speak to her unusually petulant and capricious mistress, as, gently lifting the poor, drooping head, she lays it tenderly upon her stiff and crackling neckerchief, rocking herself to and fro, as nurses sometimes rock to sleep a fractious infant, crooning to herself, however, all the while.

"See what it is to violate the proprieties. Did I not say well that harm would come of it? It is that wretched Inglese who has done the mischief. How foolish to admit him here! Alone, too! What would people say? Well, well, the good Padre Geronimo is quite right; punishment follows wrong-doing even in this world. But what an atrocious scandal it would make if it were known!

Here the Contessa feebly raises her head, apparently still too weak and exhausted to attempt to resist the kindly-meant but fussily unwelcome attentions of the chattering dame, saying, with a faint shadow of a smile:

"My good Barberina, I have had bad news, very bad news indeed. Assist me to my room, and do not let me be disturbed for the remainder of the day. Above all, say not a word of this to anyone—mind, not to anyone."

Dame Barberina, raising the Contessa, leads her tottering footsteps into the adjoining apartment, still chattering volubly to herself.

"Bad news! Ah, well, it only wanted that! A death, no doubt! *Peccato! Iproverina mia*, you will not look at all well in black. You will certainly have to put on a suspicion of rouge now, and—yes—I even think you must use rose-tinted powder too, you are so pale, and so ——"

"Leave me, leave me, Barberina, I entreat," interrupted the Contessa, and, throwing herself on the bed, she buries her face in the pillows.

"At least tell me who it is that is dead."

"It is not a death at all—that is, not now. It is worse, far worse than that," murmurs the poor Contessa, heedless of what she is saying.

"Worse than death! *Beatissima Vergine!* if she should have lost her money!"

"It is not money, Barberina. Leave me: I cannot bear your noise. Go! go! at once!"

"I am to go! she cannot bear my noise!" mutters the offended and still unsatisfied duenna, whose curiosity is piqued to the utmost, and as she reluctantly beats a retreat she still ponders over the ambiguous words let fall by the Contessa.

"Not money, not a death. What can it be? Well, well, all this upset comes of neglecting my advice and admitting this ill-timed messenger of bad luck at such an hour. Alone too! without my being present to regulate the proprieties!"

Thus the worthy Dame Barberina disappears to remote regions, from where, however, her voice is speedily heard invoking maledictions upon the unfortunate head of some more than usually recalcitrant domestic offender.

CHAPTER XXXI.—CARYLL'S INHERITANCE.

It is about a week after the events recorded in the last chapter, and Lady Eaglesworth and her beautiful daughter, the Hon. Edelgitha, are seated in the private *salon* of their truly sumptuous suit of apartments.

Circumstances seem to have altered considerably with them since we saw them last; at any rate, there is no lack of money now, judging by their hotel expenses, which must be enormous; while horses, carriages, domestics, *modistes*, and other necessary adjuncts of high life, following in the same extravagant profusion, severally combine in forming a most alarming if not absolutely ruinous sum total.

In Florence, as in London, the Hon. Edelgitha is besieged by admirers, upon whom for the most part Lady Eaglesworth looks but coldly, albeit some of them belong to the very flower of Continental nobility.

"Next heir, my dear child, and the old man dying by inches," she says, turning to her daughter and laying down an English newspaper she has just been reading. "Really, Mr. St. Clair seems to be most accurately informed upon all matters relating to the family."

"I dislike that man, mother," observes the beauty, without raising her eyes from the French novel she is reading. "I really wonder that you tolerate him."

"My dear Edelgitha," replies the worldly-minded mother, "the man is useful, and I am sure very obliging. Your father has deemed it advisable to honor him with his confidence;" this ambiguous phrase meaning that Lord Eaglesworth had borrowed money of him to a large amount. "Besides, my dear child, as you understand more the ways of the world you will find that friendship, generally speaking, is mere mutual convenience. People are never glad to know other people, unless they think they can one use the other to their own profit and advantage. Mr. St. Clair happens to be convenient to me just now—he keeps me well acquainted with everything relating to Lord Tintern's affairs."

"Lord Tintern?" inquires Edelgitha languidly.

"The present Earl's only surviving son. My dear child, you are really quite obtuse."

"True; I remember now. How strange it all seems! But, mother, I am weary of this perpetual chase after what bids fair to be but a phantom coronet. We have had two failures already."

"Edelgitha! It was impossible to foresee the truly lamentable accident that, in the first instance, put an end to our hopes. The probable succession of the almost unheard-of Geoffrey Gordon was, I frankly confess, a contingency far too remote for me to entertain, but, having occurred, it was only my duty immediately to cultivate the society of the next heir. The sickly, ascetic Gerald did the very best thing under the circumstances that he could, for I fear you would never have been happy with him, Edelgitha. He died, thus making room for the younger son, whose conquest should be an easy matter indeed. Do you forget the very marked attention he paid you last season?"

"No, mother; but at that time you always spoke of him as detrimental."

"And so he was," returns the matron briskly, "so he was. Caryll Gordon, the younger son of an obscure country gentleman, could not possibly be otherwise. But Caryll Gordon, only surviving son of the feeble Earl of Hiltoun, whose life, poor dear man, Mr. St. Clair assures me hangs only on a thread, as Lord Tintern, this same Caryll Gordon becomes a very different person indeed. You seemed quite disposed to listen to him at one time, Edelgitha," concludes Eaglesworth with a searching glance at her daughter.

"True, mother," replies the beautiful girl, a faint trace of sadness perceptible in her voice. "But it was my first season, my introduction into the gay vortex of fashionable life, and I was foolish enough to imagine everything as fair and real as it then seemed to my inexperienced eyes. At that time I had seen nothing of the hollow parade, the flattering deceit of what we call society. Even when the first Lord Hiltoun met with the unfortunate accident that caused his death I could still have loved Caryll Gordon, could still have made him a faithful and affectionate wife. But no, my task was then to fascinate the clerical recluse, his brother, who was already wasting slowly away. A few short months and the grave closed over him. We then learned that Captain Gordon had sold out of his regiment, and was traveling on the Continent under an assumed name, and hitherward we came. We also heard," here Edelgitha's voice trembles, as she continues with a slight hesitation and heightened color—"we also heard that he was not alone, that he was accompanied by a young, attractive girl, professional in some way, an actress, singer, no matter what, who was believed to be his wife."

"My dear Edelgitha," exclaims Lady Eaglesworth with a perplexed flutter of her delicately perfumed handkerchief, "these are scarcely desirable topics for a young unmarried girl to touch upon. No such ridiculous rumor, however, has reached my ears, and most undoubtedly Lord Tintern is still eligible in every way as a suitor for your hand."

Edelgitha lays down her yellow-covered novel.

"If he should present himself as such, mother, I have already said I will accept him. But I am talking at random. Lord Tintern seems scarcely an enthusiastic admirer."

"Enthusiasm," my child, is by no means necessary; it only confuses and misleads. But go now, dearest, and prepare for our afternoon drive; Lord Tintern and Mr. St. Clair will both be here almost immediately."

"Mr. St. Clair again! I wish, mother, you would not countenance that man—at least so very openly."

"I shall not countenance him at all, Edelgitha, upon our return to town; but even in our rank of life there is at times business of an unpleasant nature to be transacted, which renders it advisable to have such a person as Mr. St. Clair at our disposal. He is precisely one of those 'jackals' of society that it is absolutely necessary to employ in certain cases in which our rank and dignity will not permit us personally to appear."

With these remarkable words mother and daughter separate, but Lady Eaglesworth's hopes are doomed to disappointment, for no Lord Lintern makes his appearance at the hotel that day, and a weighty and most important reason it is which prevents his doing so.

That morning Nina has been making an excursion, accompanied by her friend the Contessa Angiolina, to one of those quaint old villages with which the neighborhood of Florence abounds. Nina seldom now appears in the city; she is in somewhat delicate health, anxiously looking forward with mysterious anticipation to the advent of a Heaven-sent gift, a fresh tie of affection, loved and cherished already in her fond little heart.

Meanwhile Caryll still continues to pursue his own particular path of pleasure, in which he rarely consults his wife, absenting himself more and more from her society, although his love for her has not yet burnt itself out.

Upon Nina's return from the excursion that day she is surprised to find her husband impatiently awaiting her arrival, courier and valet both being in an unwonted state of activity and bustle. One glance at Caryll's face and the young wife, with the unfailing instinct of affection, instantly divines that something serious has occurred.

"What is it, Caryll, dearest?" she inquires, while her heart seems to stand still with fear and apprehension. "You have received bad news! oh, tell me, love, what is the matter? What has happened?"

Caryll kisses her tenderly. "Almost the very worst news that I could hear, at the present moment, my pet," he says; "my father is dead, and I am hastily summoned to England. It is not his death, darling, that I feel so much, as it is being compelled to leave you, even temporarily, without, as it seems, sufficient time to bid you good-bye."

"O Caryll!" she says, clinging pitifully to him, "you will not leave me? Where you go surely I may venture too; you will not leave me here in a strange place alone. Take me with you, dearest. What shall I do? What will become of me when you are gone?"

"Hush, hush! my darling. Compose yourself; be reasonable, my pet. Think, Nina dearest," he continues soothingly, "how much depends upon your health just now; the journey would overtask your strength. You will find money enough here"—as he speaks he places a note-case in her hand—"for more than a month's expenses; and should any unforeseen emergency occur, Mr. St. Clair has my instructions to advance whatever sum you may deem necessary."

"O Caryll, appoint some other banker, some other person, anyone else as your agent, but not that man, not Crosby St. Clair!"

"Come, come, Nina, you must not be childish," returns Caryll with slight impatience. "This is merely a matter of precaution, for my return will be speedy. In all probability there will be no necessity whatever for you to apply to Mr. St. Clair. He is vulgar and officious, I admit, but I am disposed to think he has some good points about him, after all."

"Heaven grant it may be so," sighs Nina, still unconvinced by her husband's reasoning.

"And now, love, one more request. You had better reside with the Contessa Sforza-Visconti during the period of my absence. The Contessa will be charmed to receive you as her guest."

Nina, patient and ever trusting in her husband's superior judgment, raises no further objections.

CHAPTER XXXII.

Shortly before the time for Caryll's departure Mr. St. Clair makes his appearance upon the scene. Ostensibly he comes to receive Caryll's final commands, but in reality he wishes to suggest to the Contessa, who happens to be present, the line of conduct he desires her to adopt.

Nina accompanies her husband to the station, and the Contessa goes too. The poor child bears up bravely until the train moves slowly away, bearing from her sight all the world holds for her most dear; then, overcome with emotion and sinking into her friend the Contessa's arms, she bursts into a passion of tears, as if her heart would break.

Later on that evening Crosby St. Clair presents himself at Lady Eaglesworth's hotel. Lady Eaglesworth has a reception, not suffocatingly crowded like those of the London season, and probably far more enjoyable; being less ceremonious, less crowded, and very certainly less exclusive, since persons of the St. Clair type are tolerated there. Crosby St. Clair meets with a chilling and politely disdainful greeting from Lady Eaglesworth, who, having been seriously displeased at the non-appearance of Lord Tintern that afternoon, takes no pains to conceal the fact. But Crosby St. Clair is thick-skinned, and not easily snubbed by people of Lady Eaglesworth's rank. Undaunted by repeated rebuffs, gallantly he returns to the attack, and by-and-bye, when Lady Eaglesworth considers him sufficiently punished, he meets with the reward his perseverance has so justly earned. The worldly matron has been dying to know the reason of Lord Tintern's defection, and thus at length she condescends to suffer Crosby's approach.

"Awful disappointment, my lady, I assure you," explains Crosby as soon as he finds his opportunity; "his lordship was desperately sorry that anything so unfortunate should have occurred. Indeed, my lady, Lord Tintern particularly charged me to make his excuses and regrets to your ladyship, and to explain to you and your lovely daughter the unfortunate and very distressing circumstances of the case."

Most decidedly, Caryll has issued no such instructions, but Crosby thinks it gives him importance to assert as much.

"The fact of the matter, my lady," he continues officiously, "is just this: Lord Tintern received a telegraphic message late this afternoon informing his lordship of the death of his father, the Earl of Hiltoun, and he was consequently obliged to leave for England almost at a minute's notice, my lady, as one may say."

Very great praise does Crosby take to himself for the skillful manner in which he has unburthened himself of his weighty news; but, having elicited all the information she at present requires, Lady Eaglesworth immediately relegates Mr. St. Clair to polite oblivion for the remainder of his visit.

That night, when the reception is over, and before retiring to her apartments, Lady Eaglesworth proceeds to that of the Hon. Edelgitha, and, dismissing the latter's maid, seats herself by her daughter's side.

"I have good news for you, my darling," she says, giving Edelgitha an affectionate kiss. "That tiresome old man, thank goodness, has had the good sense to die at last. Caryll Gordon, Lord Tintern, is at the present moment Earl of Hiltoun, the wealthiest match in England. He left Florence suddenly this very afternoon in order to be present at his father's funeral, and in England doubtless he will remain until all the tedious business arrangements are satisfactorily concluded. To England, without loss of time, we must return. All difficulties are now smoothed away, the path is clear, and my darling child shall be Countess of Hiltoun before another London season has passed away."

When Crosby St. Clair returned to his hotel that night he was in a mood to congratulate himself upon the gradually successful development of the plans he had so carefully begun to weave. One great step, he told himself, was already accomplished, and that by no contrivance of his. Caryll and Nina were separated, and the latter was safe in his clutches; at any rate, she was going to reside with the Contessa Angiolina, which, considering the present existing relations between them, was virtually tantamount to the same thing.

But Crosby was well aware that for the further development of his schemes it would be necessary to prevent Caryll's return to Nina for some time at least—and how was that to be accomplished? At heart Crosby was a villain, but he was also a coward; therefore he shrank instinctively from playing a bold and desperate game. His intense hatred of Caryll was perhaps a deeper passion than even his love for Nina. Nina he knew he could strike best through her love for her husband, but Caryll was more difficult game to fly at. Yet he had vowed the ruin and destruction of both.

Chance had now thrown in his way an opportunity of making the first step towards getting Nina into his power; but he felt that he would have to play his cards very cautiously at the outset, as it was no part of his plan to frighten her, or to arouse suspicion of his motives. And for the success of his earliest manœuvres he must depend upon the intelligence and diplomatic aid of the Contessa Angiolina.

TO BE CONTINUED.

BASEBALL.

METROPOLITAN vs. PHILADELPHIA.

The above-named clubs played Sept. 12 at Recreation Park, Philadelphia, rain having caused a postponement of the game scheduled on the preceding day. The Metropolitans bunched four safe hits, including two-baggers by Reilly and Esterbrook, in the third inning, and made their four runs. The Philadelphias failed to overcome this lead, although they batted well and fielded almost faultlessly. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	1	2	1	2	J. Manning, r. f.	4	0	1	1	1	0
Brady, 2d b.	4	1	1	4	1	0	Latham, 3d b.	4	0	1	2	2	0
Esterbrook, r. f.	4	1	2	1	1	0	Lewis, c. f.	4	0	3	4	0	0
Reilly, 1st b.	4	1	1	7	1	1	McClellan, s. s.	4	0	0	1	2	1
Hankinson, 3d b.	4	0	1	2	1	0	Moynahan, l. f.	4	0	0	0	1	0
Mansell, c. f.	4	0	0	2	0	2	Neagle, p.	4	1	0	0	5	0
Reipschlager, c.	4	0	1	7	3	1	Corkhill, 1st b.	4	1	2	14	0	0
Kennedy, l. f.	4	0	1	0	0	0	Corcoran, c.	4	0	0	3	2	0
Lynch, p.	4	0	0	2	7	1	T. Manning, 2d b.	4	1	1	2	1	0
Totals	36	4	8	27	15	7	Totals	36	3	8	27	14	1

Metropolitan	0	0	4	0	0	0	0	0	4
Philadelphia	0	0	0	0	1	0	2	0	3

Earned runs—Metropolitan, 3; Philadelphia, 2. Two-base hits—Esterbrook, Reilly, Reipschlager, Nelson, J. Manning, Latham, Lewis, Corkhill. First base on errors—Philadelphia, 2; Metropolitan, 1. Left on bases—Philadelphia, 5; Metropolitan, 5. Bases on called balls—Metropolitan, 2; Philadelphia, 1. Passed ball—Corcoran, 1. Wild pitch—Neagle, 1. Struck out—Metropolitan, 2; Philadelphia, 5. Umpire, John Driscoll of the Allegheny. Time, 1h. 50m.

About five hundred people witnessed the eighth game of the new series between these clubs, played at the Polo Grounds Sept. 13, the result of the contest being the fourth successive victory for the Mets, and, singularly enough, by the same figures as that of the preceding game. The appended score gives all necessary particulars:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	4	0	0	1	0	0	Nelson, s. s.	4	2	2	3	1	0
Latham, 3d b.	4	0	1	0	2	0	Brady, 2d b.	4	1	2	4	3	2
Lewis, c. f.	4	1	1	0	0	0	Clapp, c.	4	0	1	7	2	1
McClellan, s. s.	4	2	3	0	5	1	Esterbrook, r. f.	4	0	3	2	1	1
Moynahan, l. f.	4	0	0	1	0	0	Reilly, 1st b.	4	1	0	6	1	0
Henderson, p.	4	0	1	1	1	1	Hankinson, 3d b.	4	0	1	1	1	0
Corkhill, 1st b.	4	0	1	12	0	0	Mansell, c. f.	3	0	1	2	0	0
Reilly, c.	3	0	0	5	2	0	Kennedy, l. f.	3	0	1	2	0	0
Lynch, p.	3	0	0	0	4	0	Lynch, p.	3	0	0	0	1	0
Totals	34	3	7	24	10	2	Totals	33	4	11	27	10	3

Philadelphia	0	1	0	2	0	0	0	0	0—3
Metropolitan	2	0	0	0	1	1	0	8	—4

First base on errors—Philadelphia, 3; Metropolitan, 1. Earned runs—Metropolitan, 4. Umpire, Mr. Clinton. Time, 1h. 25m.

One of the weak points of the Metropolitan team early in the season was their inability to play a good up-hill game, this weakness being shown time and again in League games, especially in the Boston matches; but of late they seem to have worked up to this desirable point of play, and on the occasion of the ninth match of the "citizens' prize" series, played at the Polo Grounds Sept. 14 between the Mets and the Phillies—each having won four games—the home-team gave a sample of their ability in up-hill fighting which made the contest decidedly interesting. The visitors went to the bat first, and they led off with a score of five runs, they hitting Lynch's pitching easily, scoring five base-hits and earning three runs, a dropped fly-ball by Nelson and two passed balls assisting. As the Mets were blanked in the first inning, the game opened with what was regarded as a winning lead for Philadelphia. The Mets, however, settled down to the work of heavy up-hill fighting, and being assisted by four errors in the second inning—a dropped-fly ball from a collision at centre-field between Lewis and J. Manning being one of them, and a failure to touch second base on a double-play by T. Manning another—the Mets got in three runs, not a base-hit being scored. In the third inning a two-base hit by Clapp and a wild pitch sent in another unearned run, the inning ending with a score of 5 to 4 only. In the fourth J. Manning, Latham and Lewis made good hits; but the former, in trying for a home-run, was finely thrown out at home-base by Kennedy and Nelson to Clapp. Latham's run was earned, however. In the sixth the Mets led off with base-hits by Reilly and Hankinson, and, being again assisted by half a dozen errors, in which the pitching was mainly at fault, three unearned runs were scored, and the Mets took the lead by 7 to 6. The seventh inning yielded blanks only; but in the eighth the Mets added another single from errors, while the Phillies were unable to add a single run to their score after the fourth, the pitching of Lynch being very effective; besides which, it was splendidly supported in the field, Nelson doing fine work after the second inning. Corcoran had his thumb split open in that inning, and had to retire from the field, Reilly taking his place, and his failure to back up Neagle—though he did some good catching—was damaging to the visitors' game. Clinton umpired impartially, and no "kicking" of any importance was indulged in.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	5	1	1	0	1	2	Nelson, s. s.	4	0	0	2	7	2
Latham, 3d b.	5	2	1	3	0	0	Brady, 2d b.	4	0	0	4	2	0
Lewis, c. f.	5	1	3	2	2	1	Clapp, c.	4	1	1	6	2	0
McClellan, s. s.	5	1	2	4	4	0	Reipschlager, r. f.	4	1	0	0	0	0
Moynahan, l. f.	4	0	1	3	0	0	Reilly, 1st b.	4	3	2	12	0	0
Neagle, p.	4	1	3	0	0	0	Hankinson, 3d b.	4	2	1	1	3	0
Corkhill, 1st b.	4	0	1	9	0	0	Mansell, c. f.	4	0	0	1	0	1
Corcoran, c.	4	0	0	0	0	1	Kennedy, l. f.	4	1	2	0	1	0
T. Manning, 2d b.	1	0	0	1	2	2	Lynch, p.	3	0	0	1	0	0
Reilly, c.	3	0	0	2	0	3							
Totals	40	6	12	24	9	9	Totals	35	8	6	27	15	3

Philadelphia	5	0	0	1	0	0	0	0	0—6
Metropolitan	0	3	1	0	0	3	0	1	—8

First base by errors—Philadelphia, 3; Metropolitan, 4. First base by balls—Philadelphia, 1; Metropolitan, 2. Earned runs—Philadelphia, 4. Left on earned bases—Philadelphia, 6; Metropolitan, 1. Struck out—Philadelphia, 2. Wild pitches—Neagle, 4. Passed balls—Corcoran, 1; Reilly, 1; Clapp, 2. Umpire, Mr. Clinton. Time, 1h. 50m.

BUFFALO vs. TROY.

In the game played in Buffalo, N. Y., Sept. 12, between these clubs, the Buffalos gave Galvin admirable support in the field, while Keefe, on the other side, was evidently not on his pitching; besides which, he was not well supported during the latter part of the contest. The Troys led by 2 to 0 up to the fifth inning, but after that they fell off in their fielding.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	1	2	3	0	0	Ewing, 3d b.	4	1	1	0	4	0
O'Rourke, c. f.	5	0	0	3	0	0	Connor, 1st b.	4	2	3	10	0	0
Rowe, c.	5	0	1	2	3	0	Keefe, p.	4	0	2	1	1	0
Brouthers, 1st b.	5	1	2	10	0	0	Ferguson, 2d b.	4	0	0	2	2	1
Richardson, 2d b.	5	1	1	3	4	0	Gillespie, l. f.	4	0	0	2	0	0
Foley, r. f.	5	0	1	1	0	0	Roseman, r. f.	4	0	2	3	1	0
White, 3d b.	5	3	5	2	2	0	Pfeffer, s. s.	4	0	0	3	3	1
Force, s. s.	5	2	3	3	2	0	Holbert, c.	3	0	0	1	3	2
Galvin, p.	4	1	1	0	1	0	Egan, c. f.	3	1	1	1	0	1
Totals	44	9	16	27	12	0	Totals	34	4	8	27	14	6

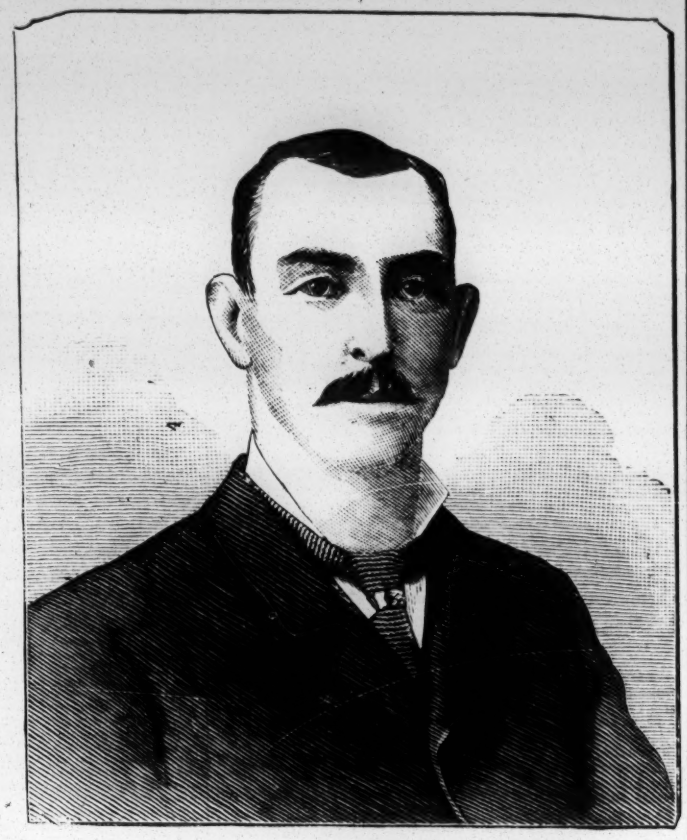
Buffalo	0	0	0	2	4	0	0	3	0—9
Troy	0	0	2	0	0	0	0	2	0—4

First base on errors—Buffalo, 3. Left on bases—Buffalo, 7; Troy, 3. Passed ball—Holbert. Bases on called balls—O'Rourke, Brouthers, Ewing, Struck out—Richardson, Keefe, Gillespie. Double-plays—Ewing and Connors; Roseman and Pfeffer. Two-base hit—White. Three-base hits—Purcell, Richardson, Force, Connor. Earned runs—Buffalo, 7; Troy, 3. Home-run—Connor. Strikes called—Galvin, 11; Keefe, 8. Balls called—Galvin, 66; Keefe, 91. Umpire, Bradley. Time, 1h. 45m.

Purcell's pitching puzzled the Troys, while Welch was hit hard by the Buffalos in the game 13, which resulted as follows:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	4	1	2	0	4	0	Ewing, 3d b.	4	0	0	2

JAMES E. WHITNEY,



the well-known pitcher of the Boston Club, hails from Binghamton, N. Y., where he was born twenty-three years ago. His ball-playing career commenced in 1878, when he occupied the left-fielder's position in a few games with the Crickets of his native place, and he then finished the season as first-baseman of the Oswego Club. He first filled the pitcher's position in 1879, when he was connected with the professional team of Omaha, Neb., one of the leading organizations of the Northwestern League. Whitney accompanied the Omaha Club on its trip to San Francisco, Cal., in September, 1879, and while there greatly distinguished himself by effective pitching, on one occasion retiring a strong team, including several well-known Eastern professionals, for a solitary safe hit. He also is credited with the feat of pitching but three balls in one inning before the side was put out. His success led to his engagement by the Knickerbocker Club of San Francisco, with whom he remained until the close of the season of 1880. Whitney's pitching virtually won for the "Knicks" the championship of the California League, he twice retiring the Athletics—who then flew the pennant—for a single safe hit to a game. Harry Wright then secured his services for the Boston Club, and he officiated in the pitcher's position in sixty-three out of the eighty-three championship games played during the season of 1881. On four separate occasions last year his delivery proved so puzzling that but two safe hits to a game were made off him, and the Buffalos—numbering some of the best batsmen in the profession—managed to get only three hits off his pitching in a thirteen-inning game. Whitney also held the Buffalos down to one run in three successive games, May 10, 11, 12, 1881. At the close of last season he ranked second in the League pitching averages. During the present season he has evidenced a marked improvement, and he now ranks equal to any professional pitcher in the country. Although he pitches right-handed, he bats left-handed, and is an exceedingly hard hitter, leading the Bostons in batting, besides ranking fourth in the League batting averages up to date. He has so far made four home-runs in championship games this season, including three on successive days in Boston, and one off a hit that was said to be the longest ever seen in Detroit.

DETROIT vs. WORCESTER.

These clubs met in Detroit, Mich., Sept. 12, when Weidman had an off-day in his pitching, the Worcesters earning four runs from ten base-hits; besides which, some important errors aided them to the surprise-party of a victory, as will be seen by the appended score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	5	1	1	0	0	0	Weidman, p.	5	1	1	0	0	1
Evans, r. f.	5	1	2	1	1	0	Knight, r. f.	5	0	0	2	0	0
Corey, s. s.	4	1	2	0	0	2	Farrell, s. s.	5	1	1	0	2	0
Richmond, p.	4	2	1	0	1	1	Bennett, c.	5	0	3	8	0	1
Smith, 1st b.	4	2	2	9	0	1	Robinson, c. f.	4	0	1	1	0	0
Hayes, c. f.	4	1	1	3	0	1	Whitney, 3d b.	4	0	2	1	3	2
Irwin, 3d b.	4	0	1	3	2	2	Wood, l. f.	4	1	0	2	0	0
Creamer, 2d b.	4	0	0	4	4	1	Foster, 2d b.	4	1	0	1	1	0
Bushong, c.	4	0	0	7	3	2	Powell, 1st b.	4	1	3	8	1	2
Totals.	38	8	10	27	11	10	Totals.	40	5	11	24	7	7

Worcester	0	0	0	3	4	1	0	0—8
Detroit	1	0	0	0	1	0	0	0—3—5

Earned runs—Detroit, 1; Worcester, 4. Home-run—Hayes. Three-base hits—Bennett, Stovey, Smith. Two-base hits—Robinson, Evans. First base on errors—Worcester, 2; Detroit, 4. First base on called balls—Weidman, Irwin. Struck out—Robinson (2), Whitney, Wood, Powell, Corey (2), Hayes, Evans, Bushong. Umpire, Kelly.

The above result was reversed 13, the home-team pounding Richmond till his support went to pieces, while Weidman was hard to hit and was cleverly backed up. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	2	1	0	1	Stovey, l. f.	4	1	1	2	0	0
Hanlon, c. f.	5	0	1	3	0	0	Evans, r. f.	4	0	1	2	0	0
Powell, 1st b.	5	1	1	8	0	0	Corey, s. s.	4	0	0	1	4	1
Bennett, c.	5	1	1	10	1	1	Richmond, p.	4	0	0	0	3	0
Knight, r. f.	5	0	1	0	0	0	Smith, 1st b.	4	0	1	10	0	1
Farrell, s. s.	5	2	5	1	3	1	Hayes, c. f.	4	0	1	3	0	1
Weidman, p.	5	1	2	1	9	0	Irwin, 3d b.	3	1	1	3	2	1
Whitney, 3d b.	4	2	1	1	1	0	Creamer, 2d b.	3	0	1	3	3	2
Foster, 2d b.	4	0	0	2	1	0	Bushong, c.	3	0	1	3	1	1
Totals.	43	8	14	27	15	3	Totals.	33	2	6	27	15	7

Detroit	0	3	0	1	0	0	3	1	0—8
Worcester	1	0	0	0	0	0	0	1	0—2

Earned runs—Worcester, 2; Detroit, 4. Three-base hits—Irwin, Wood, Farrell. Two-base hits—Stovey, Wood, Farrell. First base on errors—Worcester, 1; Detroit, 4. First base on called balls—Detroit, 2. Wild pitch—Richmond. Left on bases—Worcester, 4; Detroit, 7. Struck out—Detroit, 3; Worcester, 6.

Derby commenced pitching for the Detroits 14, but the Worcesters bunched eight hits off him in the first three innings, and thus gained a winning lead. Only one hit was made off Weidman in the last six innings. A remarkable one-handed catch by Hayes was the fielding feature.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	5	0	1	2	0	1	Wood, l. f.	5	1	2	2	0	1
Evans, r. f.	5	1	0	1	1	1	Weidman, c. f., p.	5	1	2	1	1	0
Corey, s. s.	5	1	1	1	1	0	Powell, 1st b.	5	0	0	8	0	2
Richmond, p.	4	1	2	0	6	0	Bennett, c.	5	0	2	6	2	0
Smith, 1st b.	4	0	1	9	0	1	Farrell, 2d b.	4	0	0	5	2	0
Hayes, c. f.	4	0	0	3	1	1	Knight, r. f.	4	0	0	1	0	0
Irwin, 3d b.	4	1	1	1	1	0	Robinson, s. s.	4	0	1	1	2	0
Creamer, 2d b.	4	1	2	2	4	2	Whitney, 3d b.	4	0	0	2	3	2
Bushong, c.	4	0	1	8	1	1	Derby, c. f., p.	4	0	0	1	3	0
Totals.	39	5	9	27	15	7	Totals.	40	2	7	27	13	5

Worcester	2	2	1	0	0	0	0	0	0—5
Detroit	0	0	0	0	1	0	0	0	1—2

Two-base hit—Weidman. Bases on called balls—Worcester, 4; Detroit, 5. First base on errors—Detroit, 5; Worcester, 2. Wild pitch—Derby. Left on bases—Worcester, 6; Detroit, 11. Struck out—Worcester 2; Detroit, 3. Umpire, Kelly. Time, 2h. 10m.

ST. LOUIS vs. CINCINNATI.

The St. Louis-Cincinnati championship game Sept. 9 in St. Louis Mo., proved to be a very exciting one, eleven innings being required to finish it. The Browns won in the eleventh, when Will Gleason and McCaffrey hit safely. The former was put out at the home-plate in trying to run home on Comiskey's out at first, McCaffrey in the meantime making third, and scoring the winning run directly afterwards on a passed ball.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	0	0	2	0	0	J. Gleason, 3d b.	5	1	1	2	3	4
Wheeler, r. f.	5	1	0	2	1	0	W. Gleason, s. s.	5	1	2	2	8	1
Carpenter, 3d b.	5	0	0	2	4	1	McCaffrey, 2d b.	5	1	1	4	2	0
Snyder, c.	5	0	1	6	0	1	Comiskey, 1st b.	5	1	2	15	0	0
Stearns, 1st b.	5	0	2	12	1	3	Cuthbert, l. f.	4	0	1	3	0	0
Fulmer, s. s.	4	0	0	2	6	1	Walker, c. f.	4	0	0	1	0	0
McPhee, 2d b.	4	1	1	2	5	0	Brown, r. f.	4	0	0	0	0	0
Macullar, c. f.	4	1	0	1	0	0	McGinnis, p.	4	0	1	0	7	0
White, p.	4	0	0	2	5	2	Sullivan, c.	4	0	1	6	3	1
Totals.	41	3	4	31	22	8	Totals.	40	4	9	33	23	6

CInCinnati	0	0	0	0	0	1	2	0	0	0—3
St. Louis	0	0	0	3	0	0	0	0	0	1—4

Run earned—St. Louis, 1. Two-base hit—Stearns. Total bases on clean hits—Cincinnati, 5; St. Louis, 9. Double plays—McPhee, Fulmer, Stearns and White; Fulmer, McPhee and Stearns; Will Gleason, McCaffrey and Comiskey. Left on bases—Cincinnati, 5; St. Louis, 5. Struck out—Cincinnati, 5; St. Louis, 3. Bases on called balls—Cincinnati, 1; St. Louis, 1. First base on errors—Cincinnati, 5; St. Louis, 3. Passed balls—Snyder, 2; Sullivan, 3. Wild pitch—McGinnis. Umpire, C. M. Smith. Time, 2h. 30m.

The match in St. Louis on Sept. 10 between the above clubs attracted about a thousand spectators, and, owing to the poor field-support given by the St. Louis team to their pitcher, it proved to be a one-sided contest, as will be seen by the score.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	1	1	3	0	0	J. Gleason, 3d b.	4	0	0	0	1	2
Wheeler, r. f.	5	1	1	1	0	0	W. Gleason, s. s.	4	0	0	2	4	1
Carpenter, 3d b.	5	1	2	2	0	1	McCaffrey, 2d b.	4	0	0	3	5	1
Snyder, c.	5	1	1	1	1	0	Comiskey, 1st b.	4	0	0	10	0	1
Stearns, 1st b.	5	1	2	11	0	0	Cuthbert, l. f.	4	0	0	1	0	0
Fulmer, s. s.	4	0	0	1	4	1	Morton, c. f.	3	0	0	1	0	1
McPhee, 2d b.	4	1	1	4	3	0	Brown, r. f.	3	0	0	2	0	0
Macullar, c. f.	4	1	0	5	0	0	Crotty, c.	3	0	0	6	0	1
McCormick, p.	4	0	1	0	2	0	Dorr, p.	3	0	1	1	4	0
Totals.	41	9	9	27	10	3	Totals.	32	1	3	27	14	7

Cincinnati	0	1	0	0	0	5	0	0	3	—9
St. Louis	0	1	0	0	0	0	0	0	0	—1

Runs earned—Cincinnati, 3; St. Louis, 1. Struck out—Cincinnati, 5; St. Louis, 1. Bases on called balls—W. Gleason, Brown, Crotty. First base on errors—Cincinnati, 6; St. Louis, 2. Passed balls—Snyder, 1; Crotty, 1. Wild pitch—McCormick. Umpire, C. M. Smith. Time, 2h.

THE CHICAGO CLUB officials last week completed arrangements for a Westward trip. The Union Pacific Club of Omaha will accompany them on the trip. The clubs will leave Chicago Oct. 9, and play in all the prominent cities and towns in Iowa, Nebraska, Colorado and Kansas. They will travel in a special car. A. G. Spalding, president of the Chicagos, will accompany them during a part of the trip.

CINCINNATI vs. ECLIPSE.

On Sept. 11 these clubs met in Cincinnati, on which occasion the home-team sustained defeat. On this occasion it was a signal victory for the visitors. White handled the ball with telling effect for the Cincinnatis, only three base-hits being scored off his pitching; but the Cincinnatis could not secure even a single hit off Mullane's delivery. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	0	0	1	0	0	Browning, s. s.	4	0	0	2	5	0
Wheeler, r. f.	4	0	0	1	1	1	Hecker, 1st b.	4	0	0	8	0	0
Carpenter, 3d b.	4	0	0	1	3	1	Sullivan, c.	3	0	0	6	1	1
Snyder, c.	4	0	0	6	1	0	Wolf, r. f.	3	0	0	0	0	0
Stearns, 1st b.	4	0	0	11	0	0	Mack, 2d b.	3	0	0	5	2	0
Fulmer, s. s.	3	0	0	0	2	1	Mullane, p.	3	0	1	0	6	0
McPhee, 2d b.	3	0	0	3	2	1	Schenck, 3d b.	3	1	0	2	2	0
Macullar, c. f.	3	0	0	1	0	0	Maskrey, l. f.	3	0	0	4	1	0
White, p.	3	0	0	0	5	0	Keccius, c. f.	3	1	2	0	0	2
Totals.	32	0	0	24	14	4	Totals.	29	2	3	27	18	5

Cincinnati	0	0	0	0	0	0	0	0—0
Eclipse	0	0	0	0	0	0	2	0—2

Three-base hit—Reccius. Left on bases—Cincinnati, 5; Eclipse, 3. Struck out—Eclipse, 2; Cincinnati, 2. Double-plays—Maskrey and Hecker, 1; Browning and Hecker, 1. Bases on called balls—Cincinnati, 3. Passed balls—Sullivan, 1; Snyder, 1. Umpire, M. Walsh. Time, 1h. 40m.

The Eclipse team easily defeated the Cincinnatis 12, their batting being much superior. Mullane was not batted at all until the seventh inning. This completed fifteen successive innings in which not a single safe hit had been made off him. McCormick was hit hard by the visitors, Browning leading in that respect with two home-runs and a three-bagger.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	0	1	4	0	0	Browning, s. s.	5	3	3	1	6	2
Wheeler, r. f.	4	0	0	1	0	2	Hecker, 1st b.	5	2	2	6	1	1
Carpenter, 3d b.	4	2	2	2	1	1	Sullivan, c.	5	1	1	12	1	4
Snyder, c.	4	1	0	3	1	0	Wolf, r. f.	5	0	0	0	0	0
Stearns, 1st b.	4	0	1	6	0	3	Mack, 2d b.	5	1	2	1	1	0
Fulmer, s. s.	4	0	1	0	1	2	Mullane, p.	4	2	2	0	12	1
McPhee, 2d b.	4	0	0	2	3	2	Schenck, 3d b.	4	1	1	2	2	1
Macullar, c. f.	4	0	1	5	1	0	Maskrey, l. f.	4	0	1	3	0	0
McCormick, p.	4	0	0	0	4	0	Reccius, c. f.	4	1	1	0	0	0
Totals.	36	4	5	24	14	10	Totals.	41	10	13	27	23	8

Cincinnati	0	0	0	0	0	0	1	0	3—	4
Eclipse	4	0	0	0	5	0	1	0	1—	10

Runs earned—Eclipse, 5; Cincinnati, 1. Three-base hit—Browning. Home-runs—Browning, 2. Total bases on clean hits—Cincinnati, 5; Eclipse, 20. Left on bases—Cincinnati, 4; Eclipse, 7. Struck out—Cincinnati, 5; Eclipse, 1. Bases on called balls—Cincinnati, 2; Eclipse, 1. First base on errors—Cincinnati, 3; Eclipse, 6. Passed balls—Snyder, 3; Sullivan, 2. Wild pitches—McCormick, 4; Mullane, 2. Umpire, Walsh. Time, 2h. 15m.

The Cincinnatis outplayed the Eclipse Club 13, and came off victorious after an exciting contest. Hecker and Mullane exchanged positions, and this materially weakened the visitors. Sommers' three-bagger and Wheeler's single earned one run for the home-team. Mack in the second inning was injured in a collision with Fulmer, who was stealing second base, and he retired in favor of Sullivan.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	1	1	4	0	0	Browning, s. s., 2b	4	0	0	2	3	0
Wheeler, r. f.	4	1	1	0	0	0	Hecker, p.	4	0	1	0	8	0
Carpenter, 3d b.	4	0	2	3	4	0	Wolf, r. f.	4	0	0	1	0	0
Snyder, c.	4	0	1	4	1	0	Mack, 2d b.	4	0	0	0	0	0
Stearns, 1st b.	4	0	0	12	0	0	Mullane, 1st b.	4	0	0	7	0	0
Fulmer, s. s.	4	0	1	0	6	0	Schenck, 3d b., s. s	4	1	2	1	1	0
McPhee, 2d b.	4	1	3	3	3	2	Maskrey, l. f.	4	0	2	5	1	1
Macullar, c. f.	4	0	1	1	0	0	Reccius, c. f.	3	0	0	2	0	1
White, p.	3	0	0	0	6	1	Strick, c.	3	0	0	7	2	2
							Sullivan, 3d b.	3	0	0	2	1	0
Totals.	35	3	10	27	20	3	Totals.	37	1	7	27	16	4

Cincinnati	2	0	0	0	0	1	0	0	0—	3
Eclipse	0	0	0	0	0	0	1	0	0—	1

Run earned—Cincinnati, 1. Three-base hit—Sommers. Total bases on clean hits—Cincinnati, 12; Eclipse, 7. Left on bases—Cincinnati, 4; Eclipse, 6. Struck out—Eclipse, 2; Cincinnati, 3. Bases on called balls—Cincinnati, 1. Triple-play—White, Carpenter, McPhee and Stearns. Passed balls—Snyder, 2; Strick, 2. Wild pitches—Hecker, 2. Umpire, M. Walsh. Time, 2h. 17m.

The attendance at the game 14 was the next to the largest of the season in Cincinnati. The home-team took the lead at the outset, and retained it throughout, outplaying their opponents at all points. Mullane, Hecker and Reccius took turns in pitching for the visitors. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b.	4	0	1	2	1	4	Sommers, l. f.	5	1	3	2	0	0
Hecker, 1st b., p.	4	1	0	7	5	1	Wheeler, r. f.	5	2	1	1	0	0
Sullivan, c.	4	0	1	7	1	2	Carpenter, 3d b.	5	2	1	1	2	0
Wolf, r. f.	4	0	0	1	0	0	Snyder, c.	5	2	1	4	1	0
Mack, s. s.	4	0	0	0	5	1	Stearns, 1st b.	5	0	1	11	0	0
Mullane, p., 1b, c. f.	4	0	1	4	0	1	Fulmer, s. s.	5	0	0	0	2	2
Schenck, 3d b.	4	0	1	1	3	2	McPhee, 2d b.	4	3	3	5	4	0
Maskrey, l. f.	3	0	0	2	0	2	Macullar, c. f.	4	1	1	1	0	0
Reccius, c. f., p.	3	1	1	0	4	0	White, p.	4	1	1	2	5	0
Totals.	34	2	5	24	19	13	Totals.	42	12	12	27	14	2

Eclipse	0	0	0	0	0	1	0	1	0—	2
Cincinnati	3	0	1	3	2	1	2	0	—12	

Run earned—Cincinnati, 1. Two-base hits—Browning, Reccius, Sullivan. Total bases on clean hits—Cincinnati, 12; Eclipse, 8. Left on bases—Cincinnati, 5; Eclipse, 3. Struck out—Eclipse, 2; Cincinnati, 1. Bases on called balls—Cincinnati, 2. First base on errors—Cincinnati, 6; Eclipse, 2. Passed balls—Sullivan, 3. Wild pitch—Hecker. Umpire, M. Walsh. Time, 2h. 30m.

The eleventh championship game between these clubs was played 15, and attracted another large attendance. Each had won five games and were confident of victory on this occasion. The contest was close and exciting up to the seventh inning, when the Cincinnatis scored eight runs off a similar number of safe-hits, together with errors by Hecker and Schenck. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	2	2	2	0	0	Browning, 2d b.	5	0	2	4	1	0
Wheeler, r. f.	5	0	1	2	0	0	Hecker, 1st b.	5	0	1	8	1	1
Carpenter, 3d b.	5	2	2	1	1	2	Sullivan, c.	5	1	1	9	3	2
Snyder, c.	5	1	1	5	0	0	Wolf, r. f., s. s.	4	0	2	1	2	0
Stearns, 1st b.	5	1	3	10	1	1	Mack, s. s., r. f.	4	0	0	0	2	1
Fulmer, s. s.	5	1	2	1	7	0	Mullane, p.	4	1	3	0	12	0
McPhee, 2d b.	5	1	1	6	5	2	Schenck, 3d b.	4	1	1	3	5	1
Macullar, c. f.	4	1	3	0	0	0	Maskrey, l. f.	4	1	1	1	1	1
White, p.	4	1	0	0	7	0	Reccius, c. f.	4	0	0	1	0	0
Totals.	43	10	15	27	21	5	Totals.	39	4	11	27	27	6

Cincinnati	1	0	0	0	0	1	8	0	0—	10
Eclipse	1	1	0	0	0	0	0	0	2—	4

Runs earned—Cincinnati, 2; Eclipse, 2. Two-base hit—Fulmer. Three-base hits—Schenck, Maskrey. Total bases on clean hits—Cincinnati, 16; Eclipse, 15. Left on bases—Cincinnati, 3; Eclipse, 6. Struck out—Cincinnati, 6; Eclipse, 1. Bases on called balls—Cincinnati, 2. First base on errors—Cincinnati, 3; Eclipse, 5. Passed balls—Sullivan, 3. Umpire, M. Walsh. Time, 2h. 15m.

THROWING A BASEBALL will be likely to be a feature of the field sports this Fall at the Polo Grounds. On Sept 9, at the Chicago ball-grounds, a throwing match occurred between Fred Pfeffer of Troy and Ed. Williamson, the Chicago third-baseman. About $80 in bets between the Chicago and Troy players changed hands on the match. Pfeffer's best throw out of three trials netted him 132yds. and 8in., while Williamson on his second throw beat this by seven inches, making 132yds. and 1ft. This is still one yard and seven inches below the record made by John Hatfield of the old New York Mutuals Oct. 15, 1872, his figures being 133yds. 1ft. 7½in.

THE LEADVILLE BLUES recently defeated the Reds of Leavenworth at Leavenworth, Kas., by 6 to 5, and the Weeping-water team at Nebraska by 12 to 2.

CHICAGO vs. PROVIDENCE.

Nearly four thousand people witnessed the first game of the last series these clubs play together this season, which took place in Chicago on Sept. 12. It was deeply exciting, and was finely played in a majority of the innings. The Chicagos took the lead in the first, then the Providences went to the front in the third, and remained there until the fifth, when their rivals passed them. In the last inning the visitors rallied, and they had two runs in (and the Chicagos beginning to play loosely, too), when Hines struck out, and left the victory in the hands of the Chicago team by the appended score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	1	1	0	0	Hines, c. f.	5	1	2	0	0	0
Gore, c. f.	4	1	0	2	1	0	Farrell, 2d b.	4	0	2	0	4	0
Williamson, 3d b.	4	2	3	1	3	0	Start, 1st b.	4	0	1	14	0	1
Anson, 1st b.	4	1	1	9	0	1	Ward, r. f.	4	0	0	2	0	0
Kelly, r. f.	4	0	3	1	0	0	York, l. f.	4	0	1	1	1	0
Burns, s. s.	4	0	1	2	4	1	Radbourn, p.	4	1	0	2	2	0
Goldsmith, p.	4	0	0	0	5	0	Denny, 3d b.	4	1	2	2	4	0
Quest, 2d b.	4	1	0	2	3	0	Wright, s. s.	4	0	0	0	2	0
Flint, c.	4	1	1	9	0	0	Gilligan, c.	4	1	1	6	1	0
Totals.	37	6	10	27	16	2	Totals.	37	4	9	27	14	1

Chicago	1	0	0	2	0	0	3	0—6
Providence	0	0	2	0	0	0	0	2—4

Total bases—Chicago, 13; Providence, 13. First base on errors—Chicago, 1; Providence, 2. Left on bases—Chicago, 4; Providence, 6. Bases on called balls—Chicago, 1. Struck out—Chicago, 1; Providence, 5. Double-plays—Chicago, 1; Providence, 1. Two-base hits—Chicago, 3; Providence, 2. Three-base hit—Denny. Earned runs—Chicago, 3; Providence, 3. Strikes called—Goldsmith, 14; Radbourn, 10. Balls called—Goldsmith, 44; Radbourn, 54. Umpire, Howes. Time, 1h. 30m.

Fully four thousand people witnessed the Chicagos defeat, the Providence team 13. The contest was close and exciting. George Wright, whose good batting helped the visitors to most of their runs, made a wild throw in the eighth inning that yielded two unearned runs, and virtually gave the victory to the home-team.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	0	0	0	1	Hines, c. f.	5	0	0	1	0	0
Gore, c. f.	5	1	1	2	0	0	Farrell, 2d b.	5	0	1	5	7	1
Williamson, 3d b.	5	1	1	1	5	0	Start, 1st b.	5	1	3	12	0	1
Anson, 1st b.	4	1	3	7	0	0	Ward, p.	5	1	1	0	2	1
Kelly, r. f.	4	1	2	0	2	1	York, l. f.	4	0	0	1	0	0
Burns, s. s.	4	1	1	0	5	1	Radbourn, r. f.	4	1	1	3	0	0
Corcoran, p.	4	0	0	0	3	0	Denny, 3d b.	4	1	2	1	1	2
Quest, 2d b.	4	1	1	7	0	1	Wright, s. s.	4	0	2	2	5	1
Flint, c.	4	0	1	10	4	0	Nava, c.	4	1	0	2	0	2
Totals.	39	6	10	27	19	3	Totals.	40	5	10	27	15	8

Chicago	1	0	0	0	0	2	0	2	1—6
Providence	0	2	0	0	2	0	0	0	1—5

Earned runs—Chicago, 4; Providence, 3. Two-base hits—Williamson, Start. Three-base hit—Quest. First base on balls—Providence, 4. First base on errors—Chicago, 4; Providence, 2. Struck out—Chicago, 1; Providence, 3. Double play—Wright, Farrell and Start. Passed balls—Flint, 2; Nava, 1. Wild pitch—Corcoran, 1. Umpire, Hawes. Time, 2h. 20m.

Goldsmith's good batting and effective pitching en

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

CHICAGO, Sept. 18.

Willie Edouin's Sparks Company opened at Hooley's Theatre last evening in the presence of a large audience, playing "Ripples," originally produced in New Orleans last year, but not played in this city until to-night. Edouin, Alice Atherton and Julian Mitchell had good parts, and were funny. The other members of the company have ample opportunity for the display of their comic abilities. The piece was well received. Next week "Chispa."....Roland Reed in "Cheek" opened at McVicker's Theatre to a fair house.....At Haverly's Theatre Aldrich and Parsloe in "My Partner" attracted an audience which fairly filled the auditorium. John McCullough begins an engagement 25. ....T. W. Keene entered upon his last week at the Grand Opera-house, presenting "Othello" to a good house. Next week the Hess Acme Opera Company..... Leavitt & Pastor's Variety Combination opened at the Olympic Theatre, and were well patronized.....Hyde & Behman's Consolidation completely filled the Academy of Music..... The Lyceum Theatre was well attended, Harry Richmond's Specialty Company furnishing the attraction....."The Streets of New York" and a short olio attracted a fair attendance to the Criterion Theatre....."The Journalists" was presented at the German Theatre (McVicker's) last night (Sunday) to a large assemblage.....Robert McWade in "Rip Van Winkle" continues at the West-end Opera-house to fair business. Next week an opera company, including some of the church-choir voices, will begin an engagement of one week, singing light works.....Warm weather affected the attendance at all the regular theatres last night.

PITTSBURG, Pa., Sept. 18.

Frederick Warde opened to-night in "Virginius" to a good audience. He was enthusiastically received, and at the close of the second act was called before the curtain twice. Good support was rendered by Henry Aveling, J. M. P. Sturgeon and Miss Anna Boyle. Next week Kiralfys' "Black Crook."..... The regular season opened to-night at the Penn-avenue Theatre with Joseph F. Wheelock in "Wardour." A crowded house made standing-room the only alternative to late-comers. Next week Janauschek.....The Academy of Music was literally jammed to-night, Tony Pastor and his excellent company being the attraction.....A reception was given Fred Warde last night by Lodge No. 11 of Elks.

A NEW PLAY AND A DEATH.

ST. LOUIS, Mo., Sept. 18.

"Brentwood," R. M. Yost's new play, was presented for the first time on any stage in the People's Theatre Sunday night. Pearl Eytinge as the heroine, Marie Grantley, made a favorable impression. The plot of the play hinges on the disinheritance of the legal heirs, and the motive is the reinstatement of heirship, in which Marie Grantley is principally interested. She wanders off from home in order that her father may come to his own, and "the villain still pursues her;" so does her lover, and he always puts in an appearance at the right time. Finally, virtue and love and constancy are rewarded, as usual, and the villains are foiled. The first act is slow and tedious, the second develops some interest, the third sustains it, and the fourth is satisfactory in the distribution of happiness. There were double recalls at the close of the second and third acts. The other characters were well sustained by Sam'l Brown, Edward E. Parker, Edwin F. Gray, A. W. Purcell, C. M. Wilkins, Ernest Bartram, Willis Granger, C. F. Derious, J. B. Walters, Marion P. Clifton, Nettie Carey and Clara Fenwick.....At the Grand Opera-house Rose Eytinge drew a fair audience to see "A Princess of Paris."....Jay Rial's "Uncle Tom's Cabin" Combination crowded Pope's Theatre.....J. K. Emmet commenced his second week and filled the New Olympic Theatre. .....The New York Ideal Opera Company will remain another week at the Pickwick Theatre, presenting "Fatinitza."..... Enos Jameson, assistant-treasurer of the People's Theatre, took an overdose of morphine at noon to-day to quiet his nerves, and died soon afterwards.

BOSTON, Sept. 19.

"The Parvenu" entered upon its second week at the Museum last night, and a large audience enjoyed what has certainly proved to be one of the most entertaining comedies ever seen on the Boston stage.....John T. Raymond in "Fresh, the American," was the new attraction at the Park Theatre last night, and he drew a crowded audience..... A packed audience was at the Globe Theatre last evening, when Annie Pixley opened her engagement in "M'liss." The little lady's reception was a hearty one. The piece was well staged. George C. Boniface as Yuba Bill and M. C. Daly as Judge Beeswinger are to be commended for excellent performances.....The Boston Theatre was closed to the public to-night, but a rehearsal of "Youth" was going on within its doors, and the spectacle promises to receive a worthy initial representation to-morrow night. The full cast is: Frank Darlington, William Redmond; Rev. Joseph Darlington, E. A. Eberle; Maj. Reckley, Frazer Coulter; Col. Dalton, S. E. Springer; Lord Loverton, E. Y. Backus; Arthur Lavender, H. E. Chase; Willie Spratley, Miss Grace Thorne; Larry O'Pheysey, D. J. Maginnis; Tom Gardham, Charles Kent; Mrs. Walsingham, Mrs. Thomas Barry; Mrs. Darlington, Mrs. E. A. Eberle; Eve De Malvoisie, Miss Louise Muldener; Amy Athol, Miss Margaret Johnson; Kitty Athol, Miss Fanny B. Merrill; Alice Wenlock, Miss E. Proctor; Bessie, Miss Ella Mayer.....The audience at the Howard Athenæum last night was very large, and Leavitt's Specialty Co. appeared to good advantage. Hits were made by Kelly and Ryan and the Diamond Four.....The Boylston Museum, refitted and redecorated throughout, opened for the season last night. The attendance both afternoon and night was large, and the bill presented was enthusiastically received, good work being done and hits made by Leclair and Russell, Allie Smith and Alice Daly.

DETROIT, Mich., Sept. 18.

A very large audience greeted Hess' Acme Opera Company in "The Chimes of Normandy" at Whitney's Opera-house to-night. The opera was very well rendered. Emma Elsner as Germain gave a very creditable performance, as did Mark Smith as the Marquis. The feature of the evening, however, was the Gaspard of Henry Peakes, who received much applause, and was twice recalled at the end of the castle-scene. His representation of the old miser was an artistic performance. Miss St. Quentin as Mignonette scored a hit, and was warmly received....."The Maid of Arran" Co. opened at the Detroit Opera-house to a good-sized attendance. The play is now a picturesque drama affording opportunity for the introduction of various songs-and-dances and specialties, *a la* the Troubadours. The performance was well received.....The Little Four Combination opened at the Park to a packed house.

SAN FRANCISCO, Cal., Sept. 18.

The Union-square Theatre Company closed in the California Theatre Sept. 16, and have gone to Salt Lake City. Frank Mayo opened an engagement to-night before a crowded audience Mrs. Judah was in the cast. Next month will be produced a new play by J. G. Wilson and Mr. Mayo, entitled "Nordeck." Fred Bert is organizing a company to play through the interior "The Lights o' London" and "The Banker's Daughter."..... At the Baldwin Theatre "Hazel Kirke" has attracted crowded audiences, and on some nights people have been turned away.....Emerson's Minstrels continue to do a large business.

HER AMERICAN DEBUT.

CINCINNATI, O., Sept. 18.

The Kiralfy Bros. produced "The Black Crook" in Robinson's Opera-house to-night, which was well filled. Mlle Astegianos made her American debut in an Arabian dance and made a hit.....Barry and Fay in "Irish Aristocracy" were greeted by a fair audience at the Grand Opera-house.....Gus Williams attracted a good-sized audience to Heuck's Opera-house....The H. Williams, Manchester & Jennings party opened to a good attendance at the Vine-street Opera-house.

AUGUSTA, Ga., Sept. 18.

The New Masonic Theatre was densely packed to-night to witness the performance of Barlow, Wilson & Co.'s Minstrels. Five hundred seats were sold before the doors were opened. The party met with an enthusiastic reception. Messrs. Barlow, Wilson and Cal Wagner are favorites in this city. By request of several prominent citizens the company will return here Saturday (23), giving matinee and night performance, and then go to Atlanta, Ga., 25, 26.

BUFFALO, N. Y., Sept. 18.

The Knights began a season of three performances in the Academy of Music, with "Baron Rudolph" as the attraction; and the Fakir of Ava opened in St. James' Hall for a like period. Both to good-sized audiences.....A large audience was in attendance at the Adelphi.

A NEW OPERA-HOUSE OPENED.

SYRACUSE, N. Y., Sept. 18.

The Wieting Opera-house was dedicated to-night by Mlle. Rhea, impersonating the character of Juliet. The audience was very large and enthusiastic, the theatre, the performance, the scenery, etc., giving the greatest satisfaction. The house at the close of the play was emptied in three minutes.

DEDICATION OF AN OPERA-HOUSE.

GRAND RAPIDS, Mich., Sept. 18.

Redmond's New Grand Opera-house was opened to-night to big business by the Madison-square Theatre "Esmeralda" Co., headed by John E. Owens. There has been a large sale of seats for to-morrow night. Route ahead for "Esmeralda:" Muskegon 20, Kalamazoo 21, Ann Arbor 22, Lockport, N. Y., 23.....The Meteors played in Power's Opera-house.

BRADFORD, Pa., Sept. 18.

The Barnum Show exhibited to immense audiences to-day. .....Cain's Gem Theatre was well patronized. Joe Goss did not appear.

MEMPHIS, Tenn., Sept. 18.

The season at Leubrie's Theatre was opened to-night by Thatcher, Primrose & West's Minstrels, who were welcomed by an unusually large and well-pleased audience.

CLEVELAND, O., Sept. 18.

Den Thompson opened in the Opera-house to fair business. .....M. W. Hanley's "Squatter Sovereignty" Co. turned people away from the Academy before eight o'clock.

LINCOLN, Neb., Sept. 18.

The Geo. H. Walters Comedy Company in "State's Attorney" drew a large and enthusiastic audience.

VARIETY HALLS.

Continued from page 439.

A BAND OF COLORED MUSICIANS is wanted for Rhinehart & Blackwell's Combination. An agent is wanted, also. Al. Le Fouse is asked to write. See card. This troupe includes a minstrel show, a specialty company and a dog-circus.

SMITH'S OPERA-HOUSE COMPANY, Grand Rapids, Mich., consists of Spence, Sartell and Bunell [billed in Detroit, Mich., this week—ED. CLIPPER], Joe Mealey, Nellie Hague, Lew Tatum, Addie Farmer, Emma La Mause, Ada Hulmes, Letha Conroy, Hattie Adams, Nellie Brimmer, May Setoun, and Ed. Hillier.

THE THEATRE COMIQUE, Providence, R. I., includes in its bill this week Ashley and Hess, the St. Felix Sisters, the Four Burtons, Goldie and St. Clair, and Wm. Dwyer.

HOWORTH'S HIBERNICA is to be exhibited in Rockland, Mass., Oct. 2, Plymouth 3, Bridgewater 4, Warren, R. I., 5, Bristol 6, Pawtucket 7, Westerly 9.

AT THE PARK THEATRE, Detroit, Mich., the Little Four Combination was to have opened Sept. 18. It includes Watson, Mack, and the Carroll Brothers (Little Four), George Spence, Minnie Sartelle, George Bunell, Prof. Moore's educated dogs, Hawkins and Collins, McGlone and McAvoy, May Smith, Charles and Carrie Moore, Hattie Adams, Roscoe and Levanion, and others. The Olympia Quartet Co. opens 25. A good variety company closed a large week's business 16.

FANNY HERRING, Sheffer and Blakely, Annie Boyd, Frank Livingstone, Kitty Sheppard, J. J. Mullen, Kitty Mills and H. P. Welsh were the arrivals at the Adelphi, Buffalo, N. Y., Sept. 18. McIntyre & Heath's Company left 16, after a good week's business.

LOTTIE CUSHMAN was the announcement Sept. 18 at the Theatre Comique, Richmond, Va. Closed 16: Ella Kent. The Deverns—Lottie and Billie—announced for 11, failed to appear. Business last week very good.

THE GRAND CENTRAL, Troy, N. Y., had fat houses during the week ending Sept. 16, when the departures were the Richards Brothers, Georgie Melnotte, Edwards and Morton, Isabel Ward, Henry and William Clark and Frank Campbell. To open 18: J. H. Burton and dogs, Fred, Annie and Will McAvoy, Marie Whittingham, De Bar Brothers and Pettingill and Fraser. Tracy and Egan failed to connect 11, as engaged. Frank Campbell joins Robson and Crane in Brooklyn 18..... May Fisk was announced for her lecture on "Fallen Women" at a hall 15, but failed to deliver it, owing to lack of auditors.

THERE WAS an excellent audience at the Eighth-street Theatre, Philadelphia, Sept. 18, the company for the week then beginning consisting of Williams and Morton, George Kaine, Frank Melrose and Harry Melville, Andy Collom, Joe and Annie Burgess, Ricket Bros., D. B. Emery and Laura Russell, the European Ballet Troupe, led by Mlle. Gussie, and Prof. Lawrence's statue Troupe. Business was fair the past week.

HARRY MINER'S Comedy Four Consolidated Show opened to a crowded house at the Grand Central Theatre, Philadelphia, Sept. 18, the roster including the names of Murphy and Mack, Murphy and Shannon, Chas. and Ella Jerome, Belle Clifton, Louise De Luisi, John and Louis Wesley, Chas. Diamond, Billy Carter, Valjean, Jeppe and Fannie Delano, and Arthur and Jennie Dunn. For week closing Sept 16 business was big.

MILLER'S NEW THEATRE, Philadelphia, presented to a good audience Sept. 18 Ida Burt, Maud Clifton, Larry Tooley, Farren and Ryan, the Four Comets—Hawley, Williams, Manning and Williams—Capitola Forrest, Smith and Leopold and Lizzie Hunter. Last week's business was best of the season thus far.

FRANK I. FRAYNE and his company began an engagement of one week at the National Theatre, Philadelphia, Sept. 18, to a packed auditorium. The bill was "Mardo," which is to be repeated at all the performances of the week, save those of Friday night and Saturday afternoon and night, when "Si Slocum" will be put up. A good business was done last week.

MCINTYRE & HEATH'S SPECIALTY COMPANY, comprising McIntyre and Heath, Pauline Batchelder, Roselle, the Four Shamrocks—Mealon, McDonald, Webster and Heffernan—the Laiscelles, Alex. Davis, Connors and Kelly, Millie La Belle, Virginia Ross, E. J. Connelly, Jennie Elmore, Clarence Whistler and Andre Christol, opened at Levantine's Theatre, Albany, N. Y., Sept. 18, to big business. The show caught on from the start. Business was good at this house the past week. Closed 16: Lillie Hall's Burlesque and Novelty Troupe, Fannie Lucille, dancer, joined this party 11 for the season.

NEW at Gilmore's Zoo, Indianapolis, Ind., Sept. 18: The Everetts, Ullie, Herr Schlam, Effie De Rock, Hughes and Morton, Mary Milton, Moulton and Fowler, Nellie Brimmer, Frank Morosco, May Waldon, and Whiting and Ryder. The engagement of Thos. A. Kennedy, mesmerist, continues with unabated interest. Closed 16: Charles Loder, May Antonio, Della Turner, Fannie Wood, Redmond and Clifton, Merritt and Waring and Charles Barnes.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Tony Pastor and his company opened 18. Closed 16: M. B. Leavitt and Tony Pastor's United Combination, after good business.

MENDOZA AND VICTORIA and Gibson and Davis closed at Esher's Alhambra Theatre, St. Louis, Sept. 16. John and Flora Vidock opened 17. Business fair.

AT THE CITY OPERA-HOUSE, Utica, N. Y., the Victoria Loftus Company played to small houses Sept. 15, 16. The company then disbanded, because of trouble about salaries.....Pat Rooney to a large gallery audience in the Fayette-street Opera-house 14.....John L. Sullivan, under Harry Sargent's pilotage, was to have appeared 18.

CHARLEY SHAY'S QUINCUPLEXAL SHOW wants song-and-dance men. See card.

SPECIALTY PEOPLE, a musical-director and musicians are wanted for Andrews & Stanwell's Pantomime and Specialty Company, as advertised.

M. E. HANLEY of Hanley and Logan was taken ill Sept. 11 with inflammation of the lungs in Grand Rapids, Mich., and they had to cancel two weeks at Smith's Opera-house.

THE FALL RIVER (MASS.) OPERA-HOUSE will open Oct. 2 under a new management. Good talent can secure engagements, and a pianist is wanted. Address Chas. H. Baxter, business-manager, who would like to hear from Wm. Willsey.

M. E. HORAN, clog and song-and-dance performer, can be engaged. See card.

DAN MASON, German dialect comedian, is playing at the Theatre Comique, Providence, R. I. Among his "hits" is his latest effort, "Dinkle and Maginty's Racket."

WALTER MACK and Grace Marston, change-artists, have won considerable praise for the cleverness of their act. See card. They perform at Miner's Bowery Theatre, this city, this week.

PROFESSOR AND FLORENCE BINDLEY can be engaged to give their varied and entertaining performances, in which operatic-burlesque sketches, the playing of numerous musical instruments and Miss Bindley's latest songs find a place. They can be addressed as per Prof Bindley's advertisement.

AT WINTER'S GRAND CENTRAL GARDEN, Trenton, N. J., the people closing the past week were Moore and Marr, Gordon and Lisk, Carrie Lavarnie and Belle Cushing. Those to open 18 were Crosby and Martin, Emma Rice, Gibson and Binney, Ada Burnett and May Arnott. Performers are advertised for.

SEDGWICK & WARD, grotesque song-and-dance artists, in their act "Patchwork" were received very cordially by the audiences at the Atlantic Garden Theatre, Wilkesbarre, Pa. They can be addressed in care of this office.

THE RENTZ-SANTLEY NOVELTY AND BURLESQUE COMPANY are about to make a tour of Europe, and artists are wanted for the company. M. B. Leavitt, proprietor, advertises in this issue.

THE DE VERE BROS.—Billy and George—song-and-dance and specialty artists, whose address is care of this office, can be engaged after Oct. 16.

THE BIG FOUR COMBINATION opened at Hyde & Behman's Theatre, Brooklyn, L. I., Sept. 18, to good business. Harry Miner's Combination closed 16.

J. J. JONES in his rifle-shooting act and Lottie Blanchard, serio-comic vocalist, can be engaged though their agents, Knapp & Armstrong, as per card.

A PARTNER is wanted for musical act. See J. M. King's card.

E. S. WASHBURN'S LAST SENSATION will start out Oct. 2. A band and orchestra is wanted. See Manager Beckwith's card.

CHAS. E. EMMETT announces that he has dissolved all business connection with Col. T. C. Tryon. Mr. Emmett advertises that he is arranging time, personally, for the production of his drama "Dashing Charlie."

AT THE EAGLE-PALACE THEATRE, Baltimore, Md., business is reported as being large.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the H. Williams, Manchester & Jennings Combination opened Sept. 18, Last week's company closed 16.

HYDE & BEHMAN'S COMPANY did a large business at Heuck's Opera-house, Cincinnati, last week, and were succeeded 18 by Gus Williams.

"THE STREETS OF NEW YORK" was produced at the Criterion Theatre, Chicago, Ill., Sept. 18. The olio includes Charles and Annie Whiting, J. F. Sherry, and Keough, Randall, Sullivan and Mack. "The Headless Horseman" was withdrawn 17, and Varney and D'Ome, F. Fleury and the Lorbeys closed.

M. B. LEAVITT AND TONY PASTOR'S Co. is due in Rockford, Ill., Sept. 25, Dubuque, Ia., 26, Cedar Rapids 27, Des Moines 28, Omaha, Neb., 29, 30.

LEAVITT'S ALL-STAR SPECIALTY CO. is to open Sept. 25 in this city for one week.

THE RENTZ-SANTLEY NOVELTY CO. is to play in Brooklyn one week, beginning Sept. 25.

AT THE ODEON THEATRE, Baltimore, Md., the arrivals Sept. 18 were Madame Lavely, Leslie and Gentry, Mai Conway, and John Pendy and Jeffreys Le Breton, formerly known as Jeffreys Warner. Closed 16: Bessie Beach, Dick Baker and the Powers Brothers.

HARRY RICHMOND'S SPECIALTY COMPANY opened at the Lyceum Theatre, Chicago, Ill., Sept. 18, for one week. Departures 17: "Yank" Adams, Mr. and Mrs. Joe Allen, Hulmes and Malcom, Connor and Flynn, Maud Oswald, Crawford and McKisson, De Witt Cooke, the Hollywood Family, Max and Waring, and Mlle. Eugenia.

THE BIG FOUR COMBINATION is billed in Trenton, N. J., Sept. 25, New Brunswick 26, Yonkers, N. Y., 27, Rondout 28, Kingston 29, Hudson 30, Albany Oct. 2, one week.

EMILY KEAN, late of the Hanlon-Lees Company, has been engaged by M. B. Leavitt for his Rentz-Santley Co.

HYDE & BEHMAN'S CONSOLIDATION opened at the Academy of Music, Chicago, Ill., Sept. 18, presenting "The Two Johns," introducing John Hart, John (Fattie) Stewart, Sam Devere and Harry Watson. In the olio appeared the Martell Family, Frank H. and Lillian White, Frank Ray, Dave Oaks and Jessie Boyd, Katie Cooper and Alice Hutchings. W. S. Kusel, for three years associated with Manager Shelby as advertising-agent, has been advanced to post of assistant-manager.

LEAVITT & PASTOR'S COMBINATION opened at the Olympic Theatre, Chicago, Ill., Sept. 18. Departures 17: Herr Schlam, Jas. Hearne, Gilmore Sisters, John Sherry, Harry Moulton, Golden and Drayton, Maggie Le Clair, Patsy Doyle, Georgie Kaine and Lester Howard, Mary Milton, Keough, Randall, Sullivan and Mack, and Karoly and Augusta Ordey.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Lillie Hall's Burlesque Company opened Sept. 18 to a good house. Bobby Newcomb, Lamont and Ducrow, the Karl Brothers and E. Baldwin, Mlle. Zitella, Frank and Fannie Davis, the Bookers, Billy Bryant, Fanny Lucille and Mabel Vaughn comprise the company, and give a pleasing entertainment. Leavitt's All-star Specialty Company closed 16.

GEO. FRANCE in "A Block Game" opened at the Front-street Theatre, Baltimore, Md., Sept. 18, to a liberal attendance. The Melrose Sisters, the Sheerans, Dick Hume and Jennie Lindsay, Clara Franklin and Billy Kennedy appear in the olio. Closed 16: Annie Boyd, Capitola Forrest, John H. Byrne, Ricketts Brothers and Edwin Byron.

THE DONALDSONS—John and Daisy—closed an engagement of fifteen weeks at the Park Theatre, Toledo, O., Sept. 16. Manager P. Diefenbach speaks of their success at that house in terms of praise. They can be addressed care of this office.

BARRY & FAY'S COMBINATION gave their "Picnic" to a big house in Erie, Pa., Sept. 14. Route: Cincinnati, O., 18, St. Louis, Mo., 25, one week each.

LA MONT AND SCOTT, Jennie Oates, Minnie Kaye, Jen and George Powers, and Ida Storms were announced to appear at the Crystal-palace Theatre, St. Louis, Sept. 17. Billy Payne, Eddie Edwards, Effie Storms, Marren and Murphy, Louise Garland, Gibson and De Vaney, and Tony Murphy closed 16. Business good.

JOHN W. THOMPSON, the well-known variety-hall manager of Dallas, Texas, was in St. Louis last week, and is now resting on a farm in Woodford Co., Ill.

DRIVER'S SUMMER THEATRE, Washington, D. C., did a fair business the past week. Dick Baker, Bessie Beach, Corvella and Courtney, Fannie Sandford, the Phillipps Brothers and Alice Sherwood were the announced arrivals Sept. 18. Manager Driver is to take a benefit 22.

THE CAPITAL THEATRE, Washington, D. C., opened for the season Sept. 18, with Jake Budd and John Robinson, Moore and Marr, the Websters, Austin and Dale, the three Ripleys, Needham and Kelly, Edith Andow, Reese and Robbins and the Powers Brothers.

LEW JOHNSON'S COLORED COMPANY close their season in Chicago, Ill., Sept. 25. The manager publishes his address in another department.

A PARTNER in the song-and-dance and sketch business is wanted by Billy Barton, who advertises.

THE AMERICAN THEATRE, Hartford, Ct., commenced its regular season Sept. 18, with Rice and Barton, Louise Vavasour, the Winnetts, Isabel Ward, Marlow and Hart, Nettie Weston, the Geraldine Sisters, Lillie Wood, Frank Harrison and John Morrissey. The managerial staff is: W. S. Ross, lessee and manager; John Morrissey, business-manager; Frank Harrison, stage-director; and J. S. Leonard, treasurer. The orchestra is under the direction of Prof. Joe Ali.

COLONEL SNELBAKER, manager of the Theatre Comique, Washington, D. C., has worked a wonderful change in that theatre. He has turned the interior completely around, putting the stage on C street, where the old entrance was, and has made a new and spacious one on Eleventh street, with a staircase some fifteen feet in width leading to the auditorium. A new gallery, capable of holding 1,000 persons, has been constructed, making the total seating capacity 1,800. The interior is entirely new, and has been painted and frescoed in a tasteful manner. New folding-chairs for the main floor will be put in. The new stage has a working front of 30ft. and is 32ft. deep. An entirely new set of scenery has been painted by Julian Reynolds. A drop-curtain is to be added the coming week. There are four boxes on each side of the stage, that are lavishly adorned on the outside with gilt and mirrors, while the interiors have been handsomely furnished. Besides the usual gas-fixtures, the auditorium will have two electric lights. There will be also two on the outside and two in the billiard room. The orchestra will be composed of ten pieces, and will be presided over by Prof. H. E. Higgins. A new ticket and business office has been made near the new entrance, and the exterior of the building repainted in light colors. The company announced for the opening Sept. 18 was Pat Riley, the Four Emeralds, the Craytons, the Morrello Brothers, Lillie Western, Lillie Newton, Minnie Kent, James D. Roone, Ali. McDowell, and a number of female performers, headed by Clara Willoughby, who will appear in "The Female Forty Thieves." Lillie Hall's Burlesque Consolidation is to appear 25.

A TRAPEZE ACCIDENT.—At the London, Cincinnati, John and Daisy Donaldson, Dick Mack and Emma Coulter opened 18. Departures 16: Flora De Forrest, the Harrises and the Lanes. The Lanes closed Thursday, Viola having been injured by a fall from the trapeze, which will in all probability preclude her from ever again appearing before the public. She was engaged with her husband in doing a double-act, and at the wind up, when she was to drop from the bar and be caught by him by the hands, she missed her hold and dropped to the floor, a distance of 20ft., and, striking upon the side of her head, she lay in an insensible state. She was supposed to have been killed, but, medical assistance being immediately had, it was found that there was no danger of death, although her spine had been affected, her head badly bruised, and she was injured internally to such an extent as to confine her for many days to her bed. She is now at the Cincinnati Hospital, and her friends are asked to lend her such aid as they can afford.

AT THE ELDORADO, Cincinnati, Frank Sheridan, Gracie May and Harry Marten have been added to the company since our last advices. Wright and Gibson closed Sept. 16.

THE FOLLOWING COMPANY left Denver, Col., the past week under the management of Tommy Jefferson to open the New Gem Theatre, Deadwood, D. T., E. A. Swearengen, proprietor; Geo. Fredericks, leader of orchestra: Lester and O'Brien, Billy Sullivan, Chas. Bye, James Mulligan, Fred Richards, Frank Casy, Mlle. Blanche, Laura Harrison, Kitty Colburn, Jennie Wheeler, Rose De Lyle, Josie Clayton, Maggie Vernon, Zoe De Forrest, Emma Harrison, Jas. Goodwin and Geo. Pierce.

CAIN'S GEM THEATRE, Bradford, Pa., did a good business the past week. Arrivals Sept. 18: Arthur Chambers and Harry Hicken, the Muldoon Quartet, Flynn and O'Brien, Jennie White, Lillie La Petre, Charles Morgan, McKee and Barker, Delmore and Wilson, and the Four Shamrocks. Departures 16: Thatcher and Carroll, the Allen Sisters, Gus Garholt, Wells and Sylvano, John Bond, and Sweeney and Kearney.

THE ATLANTIC THEATRE, Newark, N. J., opened the week of Sept. 18 to a good house with the following company: Harry Bruno, Marie Hasslacker, Sullivan and Harrington, Quilter and Goldrich, Paul Hamlin, Ada Newcomb, and Morton and Bryant. Closed 16: Sallie St. Clair, Charles Lawton and George Fash, La Rose Brothers, Melrose Sisters, the Monumental Quartet and Frank Goldie.

THE DAVENE TROUPE opened at the Opera-house, Newark, N. J., Sept. 18, to a packed house. Closed 16: Big Four Combination the Marvels of Peru, Nellie Richards, Murray and Murphy, W T. Bryant, Lizzie Richmond, Luigi del 'Oro, Frank Lewis Sanford and Wilson, Walton and Edwards.

THE HOWARD ATHENÆUM, Boston, Mass., keeps on in the successful tenor of its way to good business. This week Leavitt's All-star Specialty Company appears.

A PARTNER, an amateur, is wanted for sketches by G. S., whose address is care of this office.

WELCH AND HUGHES are now playing over the Colorado circuit, where they are well appreciated in their Irish specialties, as will be seen in Manager Chase's letter elsewhere. They perform in Denver this week.

SONG-AND-DANCE MEN are advertised for by I. Downie.

THE BOYLSTON MUSEUM, Boston, Mass., reopened for the Fall and Winter season Sept. 18 with a variety bill comprising Le Clair and Russell, Allie Smith and Alice Daly, Tony Farrell and Jennie Leland, Robert Nickle, P. C. Foy, Chas. Burnhann W. C. Turner, Harry Clayton, Mark Fenton, George Wilson, Lizzie Turner, Dora Hart, Lillie Simpson and others. The improvements made during the recess, under the personal supervision of W. C. Turner, are so numerous as to merit notice, since the entire interior has undergone a radical change. The exterior has been made brilliant by repainting in Tuscan red, with a base of crocus yellow, and two rows of tile-work. The ceiling of the auditorium has been tinted in blue, bordered and decorated in elegant patterns of gold and cardinal red. The sidewalls are painted with buff and turkey red, surmounted by a golden cornice, giving them a very attractive appearance. The boxes are decorated in white, blue and gold, with drapery of flame-colored satin. The box and gallery panels are also upholstered with satin of the same color. The balcony-box will be one of the most desirable places in the whole theatre from which to view the performance, it having been decorated in the Queen Anne style with a very heavy dado and tiled panels. The base of the proscenium-box is finished off in imitation of black Italian marble; the inner arch in maroon velvet, encircled by a vine of daisies. The panels on either side of the stage have been painted in imitation of Japanese scenery. The curtain drapery borders and tormentors are done in white satin. The lobby is newly finished in the Queen Anne style. The chairs have been newly upholstered, new carpets have been laid, a new private office added and a back entrance constructed. The female-minstrel feature of last season's entertainments is to be omitted hereafter.

NEGRO MINSTRELSY.

BRIGGS' BOSTON OPERATIC MINSTRELS include the Electric Quartet—Campbell, Chalfant, McCabe and Harris—Frank West, N. B. Shimer, Frank Monford, F. E. Richardson, Carl Zimmerman, Frank George, H. Carmody, L. Mack, Robert Russell, Charles Russell, Sam. Morton, Otto Dennewitz, Mort. Epler, Will Weber, Will Gage, J. R. Kelly, Billy French, Larry St. Clair, Joe Wilson, Billy Gardner, Geo. Crumb, Chas. Baldauf, and T. Flynn. They played in Toledo, O., Sept. 12, 13, Pontiac, Mich., 14, Stanton 15, Portland 16, Greenville 18, Owasso 19; thence to Lowell 20, Ionia 21, Lansing 22, Charlotte 23. John W. Abbott and A. R. Wilber are the business-agents.

ADD SHARPLEY'S MINSTRELS took the road Sept. 12, playing in Belding, Mich. Chas. Hayes, comedian and endman, joined them in Grand Rapids.

J. H. WEBB'S UNITED STATES MINSTRELS performed in Rochelle, Ill., Sept. 11, De Kalb 12, Sycamore 13, Elgin 14, Belvedere 15, Beloit, Wis., 16, Whitewater 18 Janesville 19, Waukesha 20. J. H. Webb is the manager, Prof. M. N. Williams treasurer, Col. Sellers leader of band and orchestra, and Fred Hallen stage-manager.

WOODSON & ALLEN'S MINSTRELS were to have appeared in Richmond, Va., Sept. 11, going to Charlottesville 21, Staunton 22, Harrisonburg 23.

TO THE BEST HOUSE of the season the Arch-street Opera-house Minstrels, Philadelphia, presented an entire change of bill Sept. 16. The principal features were a local extravaganza, "Philips' Phlight, or Almshouse Economy," which made a hit, and drew another good house Sept. 18.

CARNCROSS' MINSTRELS, Philadelphia, have made an undoubted ten-strike with "Majah Mysterious Fipps," and had a crowded house S pt. 18. This clever local hit will hold the boards until further notice. Last week's business was good.

LEAVITT'S GIGANTEAN MINSTRELS are due in Hartford, Ct., Sept. 25, New Haven 26, Waterbury 27 Bridgeport 28, Danbury 29, Poughkeepsie, N. Y., 30. They are reported as meeting with much success. Manager Owen of Bangor, Me., with whom they played Sept. 12, has written to Mr. Leavitt asking him to send the troupe there again. This company now uses forty different lithographs, and two handsome new eighty-sheet stands in four colors, made by Booth of New York.

LEAVITT'S NEW MINSTRELS are billed in Rome, N. Y., Sept. 25, Utica 26, 27, Lowville 28, Watertown 29, Pottsdam 30.

HAVERLY'S MASTODONS closed an engagement of four nights Sept. 16 in the Opera house, Cleveland, O. Business was good.

THE MARRIAGE OF THE MINSTRELS—Callender's and Haverly's colored artists—in Chicago, Ill., one of the events of the season, is the subject of an advertisement which occupies a large space on the last page of this issue of THE CLIPPER. The consolidated company is managed by Charles Callender, with William Welch as directing-manager and Robert J. Filkins as general representative in this city.

THATCHER, PRIMROSE & WEST'S MINSTRELS appeared in Memphis, Tenn., Sept. 18, 19, 20, and are due in Grenada, Miss., 21, Vicksburg 22, 23, Jackson 25, Meridian 26, Mobile, Ala., 27, 28, Selma 29, Montgomery 30, Eufaula Oct. 2, Columbus, Ga., 3, Macon 4, Savannah 5, Charleston, S. C., 6, Augusta, Ga., 7.

BABLOW & WILSON'S MINSTRELS are to appear in Atlanta, Ga., Sept. 22, 23, Montgomery, Ala., 29, Mobile 30, New Orleans, La., Oct. 1, one week.

CALLENDER'S COLORED MINSTRELS drew fair audiences to the Grand Opera-house, St. Louis, last week. They will be in Milwaukee, Wis., Sept. 21, 22, 23, Indianapolis, Ind., 25, 26, 27, Louisville, Ky., 28, 29, 30, Nashville, Tenn., Oct. 2, 3, 4, Memphis 5, 6, 7.

CHARLES BLANCHETT is in St. Louis, Mo., working up a "boom" for Haverly's Mastodons, as he had done recently for Callender's Minstrels.

RICE & HOOLEY'S MINSTRELS proved a strong attraction at the Academy of Music, Chicago, Ill., last week, as will be seen by the appended press notices. They closed 17, played at Portage City, Wis., 18, La Crosse 19, and are due in Winona, Minn., 20, Rochester 21, St. Paul 22, 23, Stillwater 25, Minneapolis 26, 27. Gus Bruno and Billy Arnold joined 18.

After having been on the road for several weeks and getting into good shape, Billy Rice & Hooley's Minstrels made their first bow before a Chicago audience on Monday night at the Academy. To say that the house was crowded and that the "boys" were given a hearty welcome would be putting it mildly. The large auditorium was packed, and when the curtain was lifted out of sight and Billy Rice and the rest of the brilliant little party stood revealed the applause was deafening. Part first was made up of the usual sentimental and comic songs, jokes, etc., all of which were very good, the singing especially being fine. Billy Rice and Charley W. Young held up the ends in good style. Part second included Charles Turner in banjo solos; Kelly, O'Brien, Lyons and Leary in finely-executed clog-dancing; W. Henry Rice, the female-impersonator, in his specialties. Gen. T. Murphy, Billy Rice, Charley Young and Charley Turner appeared as "The Health Commissioners," and actually convulsed the house with laughter. It is not necessary to mention that they were funny. Burt Queen followed with his wooden-headed family, and gave a superior act of ventriloquism. The entertainment concluded with an amusing sketch entitled "The Arrival of Patti," in which the whole company appeared. Taken as a whole, the performance was a remarkably good one. The company is compact, and possesses abundant power to highly entertain. As it stands now, the company is bound to succeed. Business has been great all the week.—*The Chicago World*, Sept. 16.

Billy Rice and Hooley's Minstrels made its first appearance in Chicago last evening at the Academy before a crowded house. Billy Rice's name is the guaranty of a good minstrel performance, and last evening this was forcibly shown. The organization is a good one, and the performance went with a snap that was appreciated.—*The Tribune*, Sept 12.

Billy Rice and Hooley's Minstrels opened with a profitable audience at the Academy of Music last evening. The organization is compact, and possesses ample power to entertain—at least, the audience last evening indulged in laughter and seemed to be heartily entertained. The performance is of a kind to earn the favor of minstrel audiences, and that of last evening was particularly demonstrative. Billy Rice finds that the West-side knows him well and regards him kindly, as his reception was flatteringly pronounced. The entertainment is a good one.—*The Inter-Ocean*, Sept. 12.

CIRCUSES.

BATCHELLER & DORIS' CIRCUS is due in Bonham, Texas, Sept. 26, Sherman 27, Gainesville 28, Denton 29, Hillsboro 30, Weatherford Oct. 1, Terrell 2, Dallas 3, McKinney 4, Waxahatchie 5, Kaufman 6, Corsicana 7.

MLLE. GEORGIE presented her husband, Geo. Fursman, with a son Sept. 5 in this city.

EMMA LAKE left the John Robinson Show in San Francisco, Cal., and is at present resting at her home in Cincinnati, O.

BARNUM'S SHOW

THE ANTONIO BROTHERS.—A short time ago it was stated that the Antonio Brothers were dead. This is not so. The original Antonio Brothers are all alive. Philip and Alphonso are keeping a saloon under the Everett House, in St. Louis, and our correspondent and R. S. Dingess of Forepaugh's Show called on them last week. Mr. Dingess said: "I can vouch for these 'boys,' for I was their agent." Lorenzo is also in St. Louis. Guiliamo is at Noblesville, Ind. Philip and Alphonso left the circus business in 1862.

THE PERFORMERS engaged for the Orrin Bros. & Co.'s Metropolitan Circus, Mexico, leave this city Oct. 12. They are referred to a notice from Managers Orrin published in another column. A business-manager or agent and artists in various branches can secure engagements. The above popular amusement caterers will also have the Original Spanish Students under their control this season, opening in Havana this month.

GEO. W. ORRIN was among the bidders at the sale of the Coup Show in Detroit, Mich., Sept. 16. Among his purchases is a lion-cage.

SELLS BROTHERS' CIRCUS exhibited in Memphis, Tenn., Sept. 16, Princeton, Ky., 18, Greenville 19; thence to Elizabethtown 20, Bardstown 21, Stanford 22, Richmond 23, London 25, Lebanon 26, Glasgow 27, Bowling Green 28, Hopkinsville 29, Henderson 30, Paris, Tenn., Oct. 2, Brownsville 3, Clarksville 4, Columbia 5, Pulaski 6, Nashville 7.

W. W. COLE'S CIRCUS is to show in Bowling Green, Ky., Sept. 20, Hopkinsville 21, Clarksville, Tenn., 22, Nashville 23, Huntingdon 25, Dresden 26, Union City 27, Trenton 28, Jackson 29, Brownsville 30, Memphis Oct. 2, Corinth, Miss., 3, Tuscumbia, Ala., 4, Huntsville 5, Chattanooga, Tenn., 6, Murfreesboro 7.

ROBERT H. WHITTAKER, hurdle-rider and comic clown, advertises for an engagement.

TRAINED HORSES can be had of Dr. Harlow Williams, whose address find in an advertisement.

MAYBURY, PULLMAN & HAMILTON'S CIRCUS, which is principally owned by Detroit parties, was recently attached in Columbus, S. C., by employes and others for debt.

PERFORMERS are wanted for W. O. Dale Stevens' Great Australian Circus, now exhibiting in this city, and managers of theatres desiring to arrange for the production of this novel entertainment are also referred to Mr. Stevens' advertisement for further particulars, Louis E. Cook publishing a card stating why he has been compelled to withdraw.

PERFORMERS are wanted for Havana, Cuba. See advertisement of Janes' Iron Amphitheatre.

THE AGED EQUESTRIAN.—Charles J. Rogers, the well-known ex-manager, sends his check for $10 for the relief of Andrew Levi, in whose behalf Charles W. Fish made an earnest appeal in our past issue. Mr. Rogers writes: "I trust it may meet with a generous response from the profession, and place him in comfort for, at least, the coming Winter. I well remember him many years ago as an excellent equestrian, tumbler and general performer. He must be over 70 years of age."

ACCIDENT.—A telegram dated Mount Airy, S. C., Sept. 18, says: "During a performance by Orton's Circus at this place this morning the seats fell, with 1,500 people. Over fifty persons were seriously injured. Four ladies, who were among the victims of the disaster, are in a critical condition. Many men, women and children had their legs and arms broken."

THE SALE OF W. C. COUP'S CIRCUS took place in Detroit, Mich., Sept. 16. Our correspondent writes: "The auctioneer announced that the three elephants and about eighty horses would have to be sold together, as there was a mortgage for $10,000 covering them. The representatives of the street-car lines and truck companies and many private individuals were disappointed by this announcement, as they expected to get some good bargains in horses, but were not prepared to tackle the elephants. Among the showmen present were Mr. Coup, Henry Barnum, Henry McCartney, Andrew Haight, W. W. Cole, James L. Kelley, H. K. Long, E. D. Colvin, W. L. Jukes, J. Doris, George Middleton and many others who had claims against the defunct circus. The hippopotamus, which was first offered, was run up to $2,900 and knocked down to W. W. Cole. The main tent, with all its appurtenances, including poles, chains, stakes, etc., was bought by General-manager Taylor of the Canada Southern R. R. The gnu was sold to Mr. Cole for $625. A pair of porcupines were bought by Mr. Thompson of the Cincinnati Zoological Gardens for $50. A pecary was secured by Mr. Piper of the Toronto Zoological Gardens for $11. A black-and-gray wolf was secured by Mr. Thompson of the Cincinnati Zoo for $12, and Mr. Taylor bought the cage for $105 on behalf of the Canada Southern R. R. Mr. Thompson also bought six monkeys for $14 apiece. W. D. Hager, late of Coup's Circus, bought eight cockatoos for $72. Two macaws were knocked down to Geo. Middleton for $33. Three hyenas were sold to W. W. Cole for $33 apiece, and he bought the band-wagon for $30. W. D. Hager bought two lions and a leopard for $1,250, and a North American black bear for $10. The Bengal tiger was bought by the Toronto Zoo for $500, and $175 for its cage; also the sacred Brahmin bull for $70. The Cincinnati Zoo Gardens bought two Malayan sun-bears for $220; also a South American jaguar for $435. The kangaroo brought $100, and the emu $13. At the hour of writing the sale is still going on; a large crowd is in attendance, and a great deal of interest is manifested. What remains after to-day's sale will be disposed of 18."

MISCELLANEOUS.

A BILLPOSTING BUSINESS is offered for sale by Joseph Blakeslee, who advertises.

ATTRACTIONS are wanted for fair-week at Meridian, Miss. See Marks, Lichenstein & Co.'s card.

MUSIC HALL, Norristown, Pa., can be rented through George Wood, manager. It has a large stage, and will seat 1,400.

COMMUNICATIONS in regard to the Academy of Music, Pittsfield, Mass., can be addressed to C. Quackenbush, as per card. A few dates are open.

HARRY ROUCLERE, magician, ventriloquist and rope-ascensionist, assisted by Mlle. Lotta, is to open his season in Monsey, N. Y., Sept. 23; Sufferns 25, Ramseys 26, Ridgewood 27. Harris Woodworth, with his trained dogs, is to be with the show.

J. H. WASHBURN, advance or press agent, can be addressed for engagements care of J. A. Brown, as per card.

LONG'S NEW OPERA-HOUSE, Harlan, Ia., will open about Oct. 25. It is advertised as having a full set of scenery, and has folding opera-chairs in the auditorium. It is lighted with gas, and will seat 750 persons. J. M. Long is the proprietor.

A HORIZONTAL-BAR PERFORMER is wanted for Tony Denier's "Humpty Dumpty" Company. See card. Alfred Rice is asked to write.

A PULLMAN PALACE-CAR is advertised for sale by T. K. Burke.

HERRMANN, magician, is accompanied this season by Mlle. Addie, E. D. Davies, ventriloquist, Awata Katnoshin and Howell and Darvin.

JOHN MURRAY, for several years treasurer of Sells Brothers' Circus, wants to secure a like position with a combination, etc. See advertisement.

MYRTLE M. KINGSLAND, lady magician, performs at Bunnell's Museum, Brooklyn, N. Y., Sept. 28.

A TALKING-MACHINE, Circassian lady, pianist and other attractions are offered by Tony White, who seeks an engagement. See card. He is now with Nathans & Co.'s Circus.

BARTHOLOMEW'S TRAINED HORSES opened at the Grand Opera-house, Newark, N. J., Sept. 18, to a good house. They will continue during the week, and on Wednesday will appear at the State fair at Waverly.

OTTO MAURER, dealer in magical goods, advertises some specially interesting articles that he has for sale.

LIFTING-MACHINES and fist-strikers can be had at E. G. Smith's advertised address.

"ASSISTANT AGENT," whose address is care of this office, wants an engagement.

A GHOST-SHOW is wanted. See Kohl & Middleton's card.

HERZOG & CO.'S DIME MUSEUM, Baltimore, Md., opened for the season Sept. 11 with an excellent exhibit of curiosities. Business during the week was large.

A POSITION is wanted by "Confidential," who advertises that he will give a bonus.

GEO. H. MURRAY, business or advance agent, advertises for an engagement.

ATTRACTIONS are wanted for the Chicago Museum. See F. J. Engelhardt's card.

THE OPERA-HOUSE, Troy, N. Y., has been fitted up, and can be arranged for by addressing F. Minchener, proprietor.

KOHL & MIDDLETON'S MUSEUM, Chicago, Ill., will be opened early in October, and the premises known as Smith's Block are now being altered and fitted for the purpose. In the auditorium there will be five hundred folding-chairs, and performances suitable for ladies and children are to be given on the stage. E. C. Kohl and G. Middleton are the proprietors. Curiosities and performers are requested to address as per advertisement.

MAGICAL APPARATUS can be had at C. M. Chase's establishment, advertised in this issue.

HARRY WESTON, business-agent, whose address find elsewhere, can be engaged.

ASTORIA, Ill., is highly spoken of as a show-town by Cooper, Jackson & Co. See card.

THE CITY HALL, Athens, O., can be rented or secured on sharing terms. Manager C. H. Winger gives further particulars in another column.

A BALLOONIST is wanted. See H. B. Cook's card.

A BALLOONIST is wanted for a circus going South. For further particulars see James Reilley's advertisement.

FRANCIS SPEARS is referred to a card elsewhere.

IRVING'S MUSEUM IS exhibiting at the fairs in Vermont It was at Burlington Sept. 12, 13, 14, 15, St. Johnsbury 19, 20, 21.

THE ANNUAL EXHIBITION of the Pennsylvania Horticultural Society at Horticultural Hall, Philadelphia, will open Sept. 19, and close 22 with a promenade concert and reception.....The Rink, Twenty-third and Chestnut streets, reopened for the season Sept. 13. There were roller-skating and bicycle-riding, together with an exhibition of skill in the former art by Master Frank Moore, a four-year-old.

HARRY LAVEER, rope-walker and gymnast, closed a week's engagement at the National Mining and Industrial Exposition, Denver, Col., Sept. 11, going to Keytesville and Troy, Mo., for county fairs.

THE FAKIR OF AVA commenced a three nights' engagement in St. James' Hall, Buffalo, N. Y., Sept. 18.

TWO LARGE AFRICAN SNAKES, a number of rare animals, birds, etc., are for sale at Burns & Clark's depot. See advertisement.

CHARLES H. DAY, the well-known agent, manager and press-writer, who has had experience in almost every branch of the business, is at liberty, and parties desiring to secure his services will find his address and other particulars in our business department.

THE AGRICULTURAL STATE FAIR closes in Pittsburg, Pa., Sept. 20. The Exposition will remain open until Oct. 14.

GEN. TOM THUMB and wife will hold receptions at Horticultural Hall, Philadelphia, commencing Sept. 25.

BUNNELL'S BROOKLYN MUSEUM reopened Sept. 18. During the vacation the house has been repainted and decorated throughout, and a new hall added for the exhibition of curiosities. The stage attractions on the opening night were Maggie Willett, the Parker Twin Brothers, Mlle. Etta, the Delmannings, the Grinnells, and Tills' Royal Marionettes.

AMATEUR.

"MARRIED LIFE" and "Toodles" were played by the Wheatley Dramatic Company at the Opera-house, Frankford, Pa., Sept. 16.

FOREIGN SHOW NEWS.

A NEW DRAMA.

"La Fille-mere,"

a drama in five acts by Henri Currat, which was produced at the Chateau d'Eau Aug. 31, was the first novelty this season in Paris. Its plot is not exactly new. The heroine, Therese Lemaire, the daughter of a rich manufacturer, has been seduced by a scoundrel named Claude Roussel, who fancies her father will hush up the scandal by giving him his victim's hand—and a handsome marriage portion. But M. Lemaire refuses, and Claude thereupon carries off Therese and her baby son to Paris, where he soon abandons them, leaving them to starve, while he goes into prison for forgery. Twenty-five years elapse between the first and second acts. Therese, by dint of the most devoted self-sacrifice, has brought up her son so well that he is a captain in the army, and wears the cross of the Legion of Honor. Her father, too, has died in the interval, leaving her a fine income. The young officer is about to be married to Mlle. Jeane Morinval, daughter of another wealthy manufacturer; but the union bids fair to be crossed by the intrigues of a man named Lourdel, a superintendent in Morinval's establishment, who is over head and ears in love with Jeane. This man turns out later on to be M. Mornival's natural son, but he is in ignorance of his birth. Lourdel, it should be stated, is quite as great a scoundrel as Roussel, who turns up just at the moment when he can do most injury to his own son. The former would stick at no crime to obtain possession of the girl, who is in reality his sister, and he has already made an abortive attempt to carry her off by force. He and Roussel combine their talent in order to rob the safe in M. Morinval's suburban residence, and are engaged in the work when Captain Lemaire surprises them. Both fall on the young officer, whom they leave for dead, Roussel having struck his own son what appears to be a fatal blow. As he is escaping the wretch comes face to face with his former victim, the unfortunate Therese, whom he compels to save him under threat of proclaiming her dishonor to the Morinvals. The secret is, nevertheless, soon disclosed. Therese avows it to her son, telling him that the villain who had just tried to deprive him of life was the author of his existence; while Lourdel on his side makes Jeane aware that the father of her intended husband is a convicted felon, a confirmed jailbird. This double revelation does not materially interrupt the course of true love; but the marriage, which is to be the *denouement* of the piece, might have been indefinitely postponed if Lourdel and Roussel had not planned a new horrible crime. The latter actually carries off Jeane, and abandons her to Lourdel, who is resolved to ruin her, when happily she is rescued, though not a moment too soon. It is only at this poomt that Lourdel at last becomes acquainted with the mystery surrounding his birth. Roussel has not yet been disposed of, however, and the drama bids fair to be interminable, when in a desperate strait for money he comes to Therese offering to sell her the document in which in old days he had legally acknowledged his son. No sooner has he obtained her signature than he whips up the paper and is carrying it off mockingly, when the mother snatches from her son's hand a revolver with which the young man was about to commit suicide, and, placing herself before the door with the weapon pointed at Roussel, tells him to restore the paper, or she will fire. The villain, believing this sudden show of energy to be merely assumed, makes a movement to force past her, a shot is heard, and he falls dead, this conclusion, notwithstanding its too evident resemblance to that of "Serge Panine," proving highly acceptable to the audience, who applauded lustily the exclamation of one of the personages brought on the stage by the report of a pistol; "What! a woman has killed a man!" the absurd remark that rings down the curtain. The piece will probably have a long run.

IN LONDON, ENG.

NO NOVELTIES have been produced at the theatres since our last report. At Drury-lane Theatre John Morris is giving his "lightning changes" in a piece called "Fogged," as a prelude to "Pluck."

"FUN ON THE BRISTOL" is doing so well at the Olympic that it will be retained until November next, and possibly longer.

JAY RIAL'S "Uncle Tom" Co. closed in Her Majesty's Theatre Aug. 27, and opened in the Standard Sept. 4.

HARRY JACKSON has retired from "Pluck" at Drury-lane and undergone a painful operation, consequent upon an accident to his foot some time ago.

GENERAL GOSSIP.

JOHN S. CLARKE'S SON CRESTON, who recently made his debut on the dramatic stage, has joined the company engaged to support Edwin Booth on his provincial tour.

BERNHARDT'S ILLNESS was greatly exaggerated. On reaching Blackpool, Eng., she was greatly annoyed because she had to play in a hall instead of a theatre, and she left when the performance was half over. An announcement was made that she was ill, and that Mme. Sydney would take her place. When the curtain again rose the performers were hissed from the stage. Bernhardt, when she left town on the following day, was hissed at the railway-station. She subsequently played in Bradford, then canceled her contract and returned to France.

CHARLES BERNARD, lessee of the Gaiety and Theatre Royal, Glasgow, the Princess' Theatre, Manchester, the Theatre Royal, Newcastle-on-Tyne, and Her Majesty's Theatre, Carlisle, is in bankruptcy. He had also three combinations traveling. In his statement he says he started with a capital of £5,000, and that he has lost £11,000.

SIR JULIUS BENEDICT, while conducting a rehearsal of his new cantata "Graziella" at Birmingham, Eng., Aug. 26, was taken suddenly ill, and fainted twice. He has since improved.

CHARLES H. MORTON has rejoined his "Danites" Co. in the British provinces.

VARIETY.

THE FOUR AUBREYS and Charles Sutton were at Lusby's Palace, London, Eng., during the week ending Sept. 9.

FANNY BEANE and Charles Gilday finish their tour of the English provinces in Liverpool, and sail for America Oct. 18.

LEO, the American ventriloquist, is in Copenhagen, Denmark.

VAL VOSE opened a three months' engagement in Berlin, Germany, Sept. 2.

GUY LINTON.—The following was omitted from our acccount of the death of this performer in our past issue. The evidence taken at the Coroner's inquest will explain the attendant circumstances. Police-constable James Cox stated that on Thursday (Aug. 24) he was on duty in Hanbury street, Mile-end, New Town, and about ten o'clock at night he saw the deceased standing with a crowd of people round him. Witness asked him what he was doing there, and he said he had only 2½d., and wanted some more money to pay for a night's lodging. Some of the bystanders gave him more money, and the deceased attempted to walk away, but he was so weak that he fell to the ground and appeared thoroughly exhausted. Witness felt certain that he was in a starving condition and appeared in a dying state. He procured a conveyance, and had the deceased removed to Whitechapel Infirmary. Eliza Ryder, paid nurse at the Whitechapel Union Infirmary, stated that the deceased was in a very destitute condition, and he appeared only skin and bones. He told witness that he had a wife in America and was a professional actor, and formerly held an engagement at the Pavilion Theatre. Deceased never rallied, although everything that was possible was done for him, and died on Sunday afternoon. He told her that he had earned a few half-pence by selling matches and envelopes. Dr. Scott, resident medical-officer at the Whitechapel Infirmary, said when the deceased was admitted he had no shirt or hat on, and was in a very destitute condition. He was at once put to bed, and food given him, but he was too far gone too rally. Witness had since made a post-mortem examination, and found the lungs and brain diseased. The stomach and intestines both bore indications that deceased had suffered greatly from want of food. The cause of death was effusion of serum on the brain, accelerated by destitution and exposure. The jury returned a verdict in accordance with the medical evidence.

CIRCUSES.

MYERS' AMERICAN HIPPODROME is to be sold by auction in the North Woolwich Gardens, London, Oct. 18, 19. Among the list are seventy-five valuable horses, eight performing elephants, ten lions, other rare animals, chariots, trappings, wardrobe, etc.

AN EXCITING SCENE.—A deplorable accident recently occurred at Cannes, France, to a member of Sanger's Circus Troupe. A negro, who was replacing the lion-tamer, was entering the lion's cage, when his foot slipped and he fell on his face. The lions rushed upon the prostrate man, and repeatedly tore his flesh, a young one especially holding him with persistence, and tearing his thigh. An assistant rushed to his rescue, and repelled four of the lions with his pitchfork, but the fifth refused to let go till a red-hot bar had been thrust down his mouth, when the unfortunate negro, still conscious, dragged himself out of the cage, and was carried off bleeding profusely. The spectators meanwhile were almost paralyzed with horror when it was perceived that the door was open while the negro was being carried off, as the lions might have sprung upon the assembly. A rush was made to the entrances, and the alarm was only ended by the opportune action of an assistant, who slammed the door of the cage. The negro died from the loss of blood.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— James E. Murdoch promises another book on theatricals.

— The bracelet that was presented to the late Mme. Parepa-Rosa by the Grand Duke Alexis is said to have been in turn presented by Carl Rosa to Mrs. Irene Ware of Boston, who, under the name of Irene Adams, made her debut as the Shepherd Boy in "Tannhauser" at Her Majesty's Theatre, London, at the close of last season. Mrs. Ware will not continue on the lyric stage, it being her intention to remain in England and teach vocal music.

— During the course of the present week, Mrs. Langtrey, who is playing a short engagement prior to sailing for this country, is to be seen as Rosalind for the first time.

— Miss Kate Munroe, who has been spending her vacation at Aix le Bains, has been meanwhile negotiating for an engagement at the Opera Comique, London, Eng.

— Mme. Modjeska arrived here on Sep'. 18 from England. She begins her season on Oct. 2 in Boston.

— Julia Dunn, a pupil of the well-known actor J. B. Roberts, has been giving recitations with success at Pittsfield, Mass.

— Bartley Campbell gave a dinner to members of the Philadelphia press Sept. 15 in that city.

— John Bellis has returned to his old position of special officer at the Walnut-street Theatre, Philadelphia.

— Little Jimmy Bankson of Collier's "Lights o' London" Co. in attempting to jump from a window to a veranda of a hotel in Hartford, Ct., Sept. 12, tripped, fell and broke his right arm.

— Wm. Horace Lingard was sued in Philadelphia Sept. 15 for $90 back salary claimed by a man named Hood, who states that he was engaged by Lingard as advance-agent for the season of 1880-1.

— W. A. Lavelle left Pittsburg, Pa., Sept. 17, to join one of the Madison-square companies as stage-manager.

— Sig. Perrolla, tight rope walker, while giving an outdoor exhibition on Sept. 16 in Darby, Pa., near Philadelphia, fell to the ground, a distance of forty feet, injuring himself about the side, limbs and head. He was taken to the Philadelphia Hotel, where he now lies. The cause of the accident was the breaking of two guy-ropes.

— In the course of the season Mme. Modjeska will produce a Norwegian play new to this country. It is called "Thora."

— Murphy and Mack are making a decided hit with their new sketch of "The Wedding."

— Arthur Rousby, who is to sing in the new opera of "Rip Van Winkle" at the Standard Theatre, has arrived from Liverpool, Eng.

— Fred Vokes has got back to Boston from England.

— Prof. McAllister, magician, has been resting in Chicago.

— A new serio-comic is promised as one of the attractions of the season at Harry Miner's. She has never as yet been on the variety stage.

— Miss Ada Ward has gone back to England.

— Having left London, Eng., Marie Taglioni, once famous as a dancer, is at present dwelling in Marseilles, France.

— Miss Maude Clifford was to have joined the Hanlons as leading lady on Sept. 18.

— Something like three hundred of the employes of Steinway & Sons' piano factory, Long Island, struck work on Sept. 18. They demand the discharge of the superintendent, Conrad Simmers.

— "Le Cour et Le Main" is the name of a new opera underlined at the Nouveautés Theatre, Paris. It is by Lecocq.

— Charles M. Connolly, song-writer, has almost fully recovered from his recent severe illness. He is now making a specialty of arranging for orchestras and teaching harmony to professional musicians.

— Miss Lena Tettenborn is out of the profession—or temporarily so, at least—and residing in Cincinnati.

— Miss Genevieve Ward is playing in Edinburgh, Scotland.

— Little Jennie Dunn, who has made considerable progress as a vocalist, is now one of the chief cards of the Comedy Four Combination.

— Miss Kate Foley has quit the Hanlon Combination.

— Ferdinand Schuetz, German tenor, is to make his first bow here Oct. 2 as Reporter Galz in "Fatinitza," supporting Marie Geistinger.

— Max Fgman of the New York Ideal Opera Co. closed his connection with that organization Sept. 16 and left for New York.

— Shiel Barry is traveling in England as the Miser in "The Chimes of Normandy" with one of D'Oyly Carte's companies.

— Miss Kate Vaughan of the Gaiety Theatre, London, Eng., was at last advices seeking recreation in far-off Russia.

— Gracie Fernandez, a child of 7 or 8 years of this city, who appeared with Lillie Hall's Burlesque Troupe in Albany, N. Y., the past week, was arrested by an officer of the S. P. C. C., who also took into custody the child's mother and Miss Hall. After a promise to keep the child off the stage until she is 16, all were released.

— Helen Dingeon, owing to illness, is not playing this season.

— Francis G. Wyatt, who has for so long a time been playing the French artist in "Le Voyage en Suisse" with the Hanlons, is to star this week for his home in England. It is said that he has been called hence by his father's illness, and that he will come back.

— The Bowery, this city, has now its Alcazar. Admission free.

— H. B. Conway, the well-known London actor, arrived in this city last week on a brief visit of pleasure.

— Clay M. Greene, author, has turned actor.

DEATHS IN THE PROFESSION.

R. FISHER ELLIOTT died of consumption, after several months of acute suffering, Sept. 16, at his residence, 182 George street, Cincinnati, O. His funeral was to have taken place 18. A wife, whom he married while on his death-bed, and who had nursed him through his illness, survives him. His exact age is unknown. He was born in Toronto, Ont., and about fifteen years ago entered the variety profession as a partner of Walter Gale, doing character specialties. Subsequently he was with the Holman Opera Troupe, Den Thompson's Co., Ada Gray's Combination (two seasons), and Gus Williams' Co. last season. He was known on the dramatic stage as R. E. Fisher.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 437.

Letters received up to 5 P. M., Tuesday, September 19.

LADIES' LIST.

Abbott, Nellie (2)
Arnold, Hattie (late of Smith's U. T. C. Co.)
Arnold, Mrs. Ida
Crohns, Edith
Crabtree, Charlotte
Cieves, Eva (vocalist)
Christine, Millie (Two-Headed Girl)
Elliott, Ada
French, Minnie (of French Twin Sisters)
Foster, Mrs. (p. o mark, London, Eng.)
Garrett, Jessie (p. o mark, London, Eng.)
Gardner, Kittie
Hart, Annie
Hamilton, Mrs. Lu-lu
Haward, Carrie
Hollis, Annie L.
Lavely, Madam
Lee, Minnie
Nisbet, Katie
Prestige, Fannie
Robinson, Carrie or Cassie
Stickney, Rosaline
Smith, Allie (2)
Swain, Carrie
Siddons, Ida
Wood, Fannie
Weber, Lisa

GENTLEMEN'S LIST.

Albin, M.
Adams, Tommy
Armstrong Bros.
Allen, Mr. & Mrs. Joe
Bowman, Ed W.
Brooks & Dixon
Baker, Dick
Bryant, Harry
Blitz, Francois
Banks, Charles
Brownell & Matthews
Barrett, Lawrence
Barnum, P. T.
Brown, T. F.
Binns, John
Bridgman, Prof. Isaac
Cooke, Ernest
Crandall & Eastwood
Carpenter, James
Cory, Steve
Crane, W. H.
Cole, W. H.
Campbell, R. C.
Coddington, Harry
Cobb, Willis
Conway, W. J.
Carroll, Clever (2)
Carroll, J. P.
Chappelle, W. J.
Crimmins, S. C.
Cooke, G. E.
Camden, Charles
Carloman, A. 13c.
Doris, J. B.
Davis, C. L.
Drew, G. E.
Devere, Sam
Davies, C. E.
Darrell, Frank
Day, Col. T. V.
Eden, H. D.
Ferree, Owen
Forepaugh, Adam
Fredericks, Con
Foster, Mr. (of Park Thea., Cleveland)
Graham, H. D. (3)
Gorman, E. F.
Gaylord, W.
Grover, B. H.
Goodrich, J. E.
Gorman, Miles
Gordon & Lick (2)
Gale, G. T.
Geyer, Frank
Gotthold, E. M.
Grant, T. F.
Gleason, Lewis
Garland, Joe
Hawkins, G. W.
Henshaw, J. E.
Hill, George A.
Hearn, Mr.
Huffman, Brum
Harris, Geo. (pantomimist)
Hallen, George
Hague, Sam
Hanley, M. W.
Hill, Harry
Harper, Bros.
Howe, Chris
Hanley, Vic
Hucke, George E.
Kane, George
Keene, H. F.
Keinz, Mark
Kelly, J. (musical "biz")
Keene, T. W.
Kent, Julian
Kelly, J. T.
Keating, J. J.
LaCardo, Signor
"Long Engagement"
Leonard, Mons.
Loyal, G. J.
Lloyd, James
Lee, W. (of Baker & Lee)
LeClair & Russell
Love Arthur
"Le Marchand" (2)
Murphy, Hugh
"Manager H. C." (4)
Myer, H. J. (3)
Mdough, T. D.
Maxwell, Barry
McDonald, C. (of London Athletes)
Miles, S. A.
Mozarto, Del
Marsh, W. L.
Milo, Frantz
Morrisseys, The
Mann, W. L.
Nieggard, Carl
O'Lynn, Bryan
O'Brien, Daniel
Ormond, J. B.
Orrin Bros. (5)
O'Brien, A. J.
Parker, Harry (dogs)
Pastor, Frank
Phillips, Gus
Rushby, Horace
Renz, Leonard
"Ready to Start" (2)
Ronaldo, W.
Rankin Bros.
Ross, Dan J.
Russell, John (end-man)
Revillo, Eugene
Russell, J. (of Stanford & Russell)
Rouse, Billy
Spencer, C. M.
Silbon, The
Silvo, Mons.
Silbon, C.
Stanley, C. H. (2)
Sheppard, Louis
Sturm, Max
Sheran, James
Shields, J. H.
Strebig, J. V.
Smith, H. J.
Sully, Dan
Thatcham, E. A.
The Little Four
Vajean, A. 16c.
Wingfield, John
Wood, J. M. (2)
Walsh, John
Wallack, Watty
White, Will W. (of Cooper & Jackson's Cir.)
Webb, Willis
Woodworth, C. P.
Wagner, Cal
Wayne, H. P.
Weeks, Lewis
Wiley, Lem H.
Williams, Dave H.
Williams, Charles H.
Ward, Robert
Williams, Billy
Wilson, John W.
Ward & Lynch
Zalto, D. M.
Zera, Prof. (of Zera & LaCardo)

THERE ARE letters in the Hornellsville (N. Y.) Post-office, for Ivian Lawrence, of the American Comedy Co.; Sig. Faranta, of "Humpty Dumpty" Co.; Ida Glenn, care of Geo. S. Knight; Geo. Hoey, of Hoey & Hardie Combin.; John Templeton (2); Manager Louis F. Baum Co.; and Burt Wallace, of J. S. Clark's Combination.

BILLIARDS.

SPEED IN CUSHIONS.

William H. Wiggins and Stephen De Gaetano have formed a copartnership for the manufacture of billiard-tables. The latter gentleman, who is a native of Italy, on July 25 last had letters patent issued to him for a cushion for which he makes this claim:

"A billiard rubber cushion having inclosed one or more longitudinal strips of haircloth, placed with the woof of the hair on end and converging upward with the face of the cushion towards the cushion-edge of the latter, substantially as and for the purpose set forth."

In the "purpose set forth" the inventor assumes that canvas has not the elasticity and power of resistance to flexion and compression possessed by haircloth, while the latter is quite as effectual as the former in "preventing the cushion from stretching and the balls from jumping." In a note, Mr. Wiggins informs us that "he can make nine cushions without much force." This question of speed is not well understood by most persons who play billiards. Mr. Wiggins probably could not make his ball take more than nine cushions, no matter how much force he should apply to the task; probably he tried hard to make it take more. It would be difficult for him to make it take even nine if he caused it to hit an object-ball in advance. There is a practical limit to the number of cushions a ball can be made to take on a billiard-table. Seven may be set down as the number, if an object-ball be hit first with the view of hitting another object-ball, and no other kind of shot is really a practical one. There are but few tables on which nine cushions cannot be taken by a good striker if no ball is hit; nevertheless, the nine-cushion claim in behalf of speed is deceptive, inasmuch as the difference between taking eight and taking nine cushions need not be more than a few inches. There are other deceptions in relation to the speed of cushions, chief among which is a cushion, that because it "throws off" quickly, is assumed to have the power of sending a ball farther in the long run than a cushion in which the speed of the return from the cushion is precisely equal to the speed of the bed. Again, it is not necessarily a test of the relative speed of cushions that the same strength of stroke, assuming that it can be positively ascertained and delivered to the ball, will send a ball farther on one table than on another, even when both cushions are brand new and presumptively alike in other respects, also. Finally, speed is not clearly a merit in a billiard cushion, and yet speed is becoming the boast of those who are interested in cushions. The significance of his is that the latter class of persons are not practical billiard-players. There were much faster cushions a quarter of a century ago than there are to-day, but as position-play came to be developed the fast cushions were gradually condemned. If haircloth, which, so far as we can now recollect to the contrary, is in this instance used for the first time in connection with billiard-cushions, can make them more durable, it will do the billiard fraternity a greater service than if it increased the speed of the ball twenty-five or even one hundred per cent.

STRAY SHOTS.

*** There is to be a formal reopening of Ed. McLaughlin's room, Philadelphia, on Sept. 13, when this popular player will receive the assistance of nearly all the experts of that city.

*** The Oriental Hotel, Manhattan Beach, having closed, young Lynch has returned to this city. John Swanton has also closed his season at Rockaway Beach, and is now to be found at his old post—superintendent of ball-pool at Peter Marron's, Park row.

*** Sexton continues to tease Dion.

*** There having been fewer strangers in this city during the past Summer than in that of 1881, when the fares between here and some Western points were for a time about two hundred per cent. lower than usual, our leading rooms suffered all through June, July and August last, as compared with the trade they did in the same months in 1881. For some unaccountable reason the Columbian room was one of the few exceptions, its receipts for this Summer having been sixteen hundred dollars in excess of those of the last previous one. All our rooms anticipate a lively trade as soon as baseball is frozen out for the year.

*** We have ascertained that the notorious $7,000 game between Pittsburgers was played in Philadelphia—after a fashion. The score was 100 to 94. It has also transpired that the party who lost $3,500 stubbornly put it up in spite of the stakeholder's warning that he would certainly lose it. And it is also clear that, although the stakeholder was no more to be blamed than any of the other parties to the game, he alone has been badly treated.

*** George Sutton gave an exhibition at S. F. Weaver's new room, Sayre, Pa., Sept. 8.

*** John D. O'Connor will probably formally open his exhibition and private rooms at the Columbia on Thursday, Oct. 5.

*** In the San Francisco tournament W. F. Lowry has won first money, $100. At last advices there was a tie between Charles S. Sailor and L. E. Gates for second and third prizes. McCleary and Terrill had tied for fourth.

TOURNAMENT IN SALT LAKE.—It began at the Turf Exchange, on Sept. 5, the prize being fifty dollars, given by the proprietor of the house, Robert Burns. There was an entrance-fee of two dollars and a half, two-thirds of the aggregate fees to be added to the first prize, while the remaining third goes to make up the second prize. Closed with these entries: Arthur, Davis, Engel, Main, Short and Nunns. The regular three ball game, 500 points up, is playing. The best players have to give odds to inferiors. A correspondent, writing on Sept. 12, states that the following games had been disposed of up to date: Sept. 5—Arthur, 490; Engel, 475 (Engel gave up the game at this point). Sept. 6—Davis, 500; Short, 452 (including 140 points allowed). Sept. 7—Main, 500; Nunns, 385 (including 200 points allowed). Sept. 8—Engel, 500; Short, 335 (including 140 points allowed). Sept. 9 and 11—Davis, 500; Arthur, 391.

THE TURF.

RACING AT BRIGHTON BEACH.

Sept. 13: Purse $200, seven furlongs—L. Martin's Exeter (75½, M. Farley) first, in 1:37½; Little Katie (72, J. Caldwell) second, by three lengths; Palanca (105, Brodie) third, by four lengths. Selling race, $200, one mile—W. W. Walden's Jim Farrell (92, J. Donohue) first, in 1:47; Bouncer (92, Rayford) second, by a head; Camillus (99, Turley) third, by ten lengths. Selling race, $200, maiden three year-olds, six furlongs—J. Grayer's Warrington (107, Thayer) first, in 1:20½; Cordova (98, Brodie) second, by five lengths; Tim Flaherty (98, McElmeel) second, by two lengths; Gift (72, J. Caldwell) third, by half a length. Purse $300, a mile and a furlong—B. Barnes' Barney Lyon (90, J. Caldwell) first, in 1:56¾; Ballast (92, P. Murphy) second, by nearly a length; La Gloria (90, Barnes) third, by two lengths. Selling hurdle race, $250, a mile and a quarter—Phil Duffy's Buster (118, Callahan) first, in 2:19½; Ike Bonham (143, Nolan) second, by two lengths; Briercake (120, Philbin) third, by eight lengths. Sept. 18: Purse $200, for two year olds, seven furlongs—H. J. Woodford's Punch (97, O. Askey) first, in 1:32; Baron Faverot (97, Higgs) second, by two lengths; Grismer (97, Carter) third, by four lengths. Selling race, $200, one mile—B. Barnes' Barney Lyon (92, J. Caldwell) first, in 1:43¾; Hotchamie (87, Haggerty) second, by a length; Jim Farrell (92, Riley) third, by five lengths. Selling race, $200, one mile—H. Welsh's Wakefield (103, Henderson) first, in 1:44¾; Bouncer (92, Rayford) second, by four lengths; London (105, O'Leary) third, by two lengths. Purse $200, seven furlongs—E. J. McElmeel's Navarro (108, McElmeel) first, in 1:30½; Tennyson (75, Higgs) and Buxom (94, Riley) a dead heat for second place, by six lengths. Purse $300, a mile and three furlongs—G. B. Bryson's Irish King (94, Riley) first, in 2:24¾; Ballast (97, P. Murphy) second, by a neck; L. B. Sprague (96½, Hurlbert) third, by a length.

EDWIN THORNE WINS THE BLANCHARD PURSE.

Over ten thousand persons gathered at Beacon Park, Boston, Mass., Sept. 14, to witness the great trot for the purse of ten thousand dollars, divided into four prizes, open to all horses of the 2:17 class. The weather was fine, although it rained nearly all night and until late in the morning, which had a tendency to make the track somewhat heavy, but under the influence of a drying wind it improved every hour. Of the nine horses that qualified only seven started, viz., Edwin Thorne, Clingstone, Santa Claus, Helene, Fanny Witherspoon, Humboldt and Parana. In the pools, of which a large number were sold, Thorne and Clingstone were the favorites, with the former having a trifle the call. The judges selected were W. H. Wilson of Cynthiana, Ky.; C. H. Keeler and B. F. Riker of Boston, with Mr. Keeler acting as starter. As far as the race was concerned, it was somewhat of a disappointment, for although both Thorne and Clingstone trotted well, the former won in three straight heats, when it had been hoped that there would be at least four if not five heats. Thorne won the first heat by three lengths, with Helene second and Clingstone third, in 2:19. After this the betting was fifty to forty

THE TURF.

THE CLEVELAND RACES.

The Cleveland (O.) Trotting Club held their Fall fixture Sept. 5 to 8 inclusive, and reports received represent the meeting as successful. Results: Purse $750, class 2:50, usual conditions—Fred Golddust first, in 2:27½, 2:32½, 2:30¼; S. J. Tilden second, Kitty Patchen third, and Colonel Banestock fourth. Purse $750, class 2:29—Ewing first, in 2:24½, 2:21½, 2:23; Gift Jr. second, Rigolette third, and Polka Dot fourth. Purse $750, class 2:21—Mattie Graham first, Pilot R. (won third heat) second, Fred Douglass (won second heat) third, and Red Cross fourth. Time, 2:24¾, 2:24½, 2:23½, 2:25¼. 2:25¼. Purse $750, class 2:33—St. Louis first, F. Wilkes (won first and second heats) second, Allegheny Boy third, and Reveille fourth. Purse $750, class 2:17—Rosa Wilkes first, in 2:22½, 2:21, 2:20; Scott's Thomas second and J. B. Thomas third. Purse $750, class 2:25—Joe Bunker first, Dr. Norman (won first and second heats) second, Ewing third and Joe Rhea fourth. Time, 2:19¾, 2:20, 2:21¼, 2:24, 2:23¾. Purse $750, class 2:40—Nellie Clay first, Ollie (won third heat) second, Busby (won second heat) third, and William G. fourth. Time, 2:30¾, 2:31¾, 2:34, 2:30¼, 2:31, 2:31¼. Billy Ford won the first heat, but was distanced in the second. Purse $200, pacers, class 2:24—Sailor Boy first, Warrior second, High Jack third, and Keno fourth. Time, 2:21¾, 2:22¾, 2:23, 2:21. On the 7th a four-in-hand team race was won by W. B. Fasig's team Peculiar and Frank Ross, Rumps and Tom Bradley. The time of the first heat was 2:57¾ and of the second heat 2:40¾—best on record at this style of racing. Same day Miss Williams won a five-mile lady riders' race, $1,000, making four changes and finishing in 10:31¼. On the following day a ten-mile race was run by Miss Williams and Miss Burke, each making eight changes of horses, and Miss Burke winning by over a furlong, the mile times being 1:54 4:09¼, 6:21¾, 8:23½, 10:33⅜, 12:49, 15:06½, 17:15, 19:23¼, 21:18⅜. Pacing-race, class 2:17—Fuller first, in 2:16¾, 2:15½, 2:14¼; Hamilton second, Joe Bowers third, and Charles H. fourth.

BRIGHTON BEACH RACES.

Sept. 6: Purse $200, for horses that had run and not won at Brighton this year, seven furlongs—E. Hefferen's Little Phil (109, J. McLaughlin) first, in 1:32; Exeter (79½, Rayford) second, by a length and a half; Victim (116, J. Spellman) third, by a length. Selling-race, $200, a mile and a furlong—Williams & Barnes' La Gloria (92, Barnes) first, in 1:57; Morgan Spy (82, Say) second, by less than a length; Barney Lyon (87, J. Caldwell) third, by half a length. Purse $200, five furlongs—E. Hefferen's Little Phil (108, J. McLaughlin) first, in 1:03½; Garfield (96½, O. Askey) second, by a length and a half; Blackmore (105, Watkins) third, by eight lengths. Purse $200, five furlongs—J. C. O'Leary's London (105, O'Leary) first, in 1:03¾, Ranger (92, J. Caldwell) second, by two lengths; Disturbance (118, Yates) third, by half a length. Handicap-steeplechase, $250, short course—W. C. Daly's Smoothwater (122, Verplanck), first, in 2:43; King Dutchman (133, Long) second, by a length; Ohio Boy (140, Nolan) third, by eight lengths. .....Sept. 8: Purse $200, selling allowances, one mile—E. Corrigan's J. W. Norton (100, Fuller) first, in 1:44¼; Major Hughes (84, Sax) second, by a length; Flower of Kildare (92, Barnes) third, by two lengths. Purse $200, selling allowances, one mile—E. Hefferen's Little Phil (108, J. McLaughlin) first, in 1:44½; Ballast (100. Barnes) second, by a length and a half; Governor Hampton (90, M. Farley) third, by half a length. Purse $200, seven furlongs—Morris & Patten's Fellowplay (105, O'Hara) first, in 1:29; Frankie B. (92, Higgs) second, by a short head; Ranger (92, Sax) third, by ten lengths. Purse $250, a mile and an eighth—M. J. Daly's Hartford (late Granger, 108, Jas. McLaughlin) first, in 1:57¼; Bouncer (92, Rayford) second, by a length and a quarter; Jim McGowan (101, O'Hara) third, by nearly a length. Handicap hurdle-race, $250, a mile and a half—F. Miller's Buckra (125, Fitzpatrick) first, in 2:48½; Guy (138, McGowan) second, by a head; Onio Boy (133, Callahan) third, by ten lengths.

TROTTING AT SPRINGFIELD, MASS.

The circuit meeting at Hampden Park, Springfield, Mass., commenced Sept. 5, continuing four days. Results: Purse $800, class 2:38—J. E. Turner's May Thorne first, Ezra L. (won second and fourth heats) second, Amelia C. (won fifth heat and ran dead with May Thorne) third. Time, 2:28½ 2:25¼, 2:25½, 2:27, 2:29¼, 2:31. Purse $800, class 2:20—L. A. Benoist's J. P. Morris first, Overman (won first and third heats) second, and Clemmie G. (won fifth heat) third. Time, 2:20, 2:22½, 2:22¾, 2:22, 2:24, 2:25½. Purse $800, class 2:29—Morse & Co.'s Yellow Dock first, in 2:23½, 2:23, 2:25⅝; St. Cloud second, Valley Boy third, and George A. fourth. Purse $800, class 2:23—H. W. Brown's Captain Lewis first, in 2:20¾, 2:20¾, 2:22¾; Florence second, Prospect Maid third, and Lucrece fourth. Purse $800, class 2:26—Onawa first, Mamie (won first heat) second, John Hall third and Ethel Medium fourth. Time, 2:21¾, 2:25½, 2:22½. On the 7th Clingstone trotted for a special purse of $1,000, to beat 2:20, which he won, his time for the three heats being 2:20, 2:19 and 2:18, respectively. Purse $800, class 2:34—Louise N. first, May Thorne (won second and sixth heats) second and Barrett (won third and fourth heats) third. Time, 2:30, 2:26, 2:26¾, 2:25, 2:27½, 2:25½. Class 2:50—Ezra L. first, in 2:25¾, 2:27¼, 2:25¼; Amelia C. second and Carrabasset third. Free-for-all race—Edwin Thorne first, in 2:22¼, 2:17¾, 2:22; Black Cloud second and Santa Claus third.

SPORT AT WORCESTER, MASS.

Three days' trotting was enjoyed by the visitors to the New England Fair, held at Worcester, Mass., Sept. 6, 7, 8, with the result here shown: Purse $250, class 2:38, usual conditions—E. E. Tanner's Hersey first, in 2:38, 2:36, 2:38; Lady Mack second, Jenny third and Frank Hale fourth. Purse $300, class 2:30—Charles Bassett's Archie first, in 2:32, 2:35, 2:38; Screwdriver second, Dick Dample third and Maggie Mitchell fourth. Purse $200, class 2:50—C. H. Ellsworth's Richwood first, in 2:37½, 2:41, 2:41; Governor Plaisted second, Charlie third and Tempest fourth. Purse $250, class 2:34—Chas. Bassett's Archie first, Belle R. (won first heat) second, Hersey third and Red Bird fourth. Time, 2:33¾, 2:34, 2:32, 2:34. Between the heats of the latter race Miss Lulu Montrose, using four horses and changing at the end of every mile, rode five miles in 14min., and subsequently repeated in 13m. 14⅘s. Purse $500, class 2:24—H. T. White's George M. first, Midge (won first heat) second, Arthur (second in every heat) third and Maggie Mitchell fourth. Time, 2:29, 2:30, 2:28, 2:32. Purse $200, class 3:00—C. A. Foster's Fred first, Dan McGuire (won first heat) second, Vladimir third, and William of Orange fourth. Time, 2:36, 2:45, 2:45, 2:40. During an exhibition of hurdle-riding between the heats Thomas Wood was thrown and badly hurt.

BLAIR ATHOL.—A cablegram dated Sept. 6 announces the death of this celebrated English thoroughbred stallion, whose progeny have won innumerable races during the past fifteen years. Blair Athol was by Stockwell out of Blink Bonny, was foaled in 1861, and in his first race he won the Derby, which he supplemented the same year (1864) by winning the St. Leger. The latter was his last important race, as early in the following year he was sent to the stud, where he continued to do excellent duty. He repeatedly changed owners, being bought from Mr. Jackson by Mr. Blenkiron for 5,000 guineas; again sold at the break-up of the Middle Park Stud in 1872 to the Cobham Stud Company for 12,500 guineas; again, in 1879, to the Second Cobham Company for 4,500 guineas; and again, in 1881, at the breaking up of said company, to Hon. Randolph Stewart for 1,950 guineas. Glen Athol and Highlander are among those of his sons who have been imported into the United States.

RACING IN WEST VIRGINIA.—The initial meeting at Greenbrier White Sulphur Springs was concluded on Sept. 6, when there was a larger gathering of spectators than on any previous day. Results: Purse $350, mile heats—W. P. Burch's Jim Nelson (100, Collins) first; Hegiaz (100, Williams, won first heat) second. Time, 1:46¾, 1:48, 1:52. Purse $200, for three-year-olds, one mile—Kentucky Stable's Clara (107, Roberts) first, in 1:49½; Homespun (107, Collins) second, and Eva A. (107, Williams) third. The Lovers'-leap Steeplechase, $200, amateurs to ride, to carry 155lb or more, special course, "green" horses—Selman's Colebrook (Dulaney) first, in 3:10½; Cyrus (R. Dulaney) second, and Kitty (Whiting) third. Consolation purse $150, for non-winners during the meeting, six furlongs—B. G. Thomas' Hassan (85, Cooper) first; Colonel Sprague (118, Moore) second, and Pike's Pride (82, Cash) third.

W. C. DALY has purchased from D. D. Withers the King Ernest-Fan-Fan colt, two years old. In the races for which he started while the property of the latter he was invariably unsuccessful, but the first race he ran in his new owner's lucky colors he won, affording Daly an opportunity to win enough money to pay for him over and over again.

GRANGER is now the property of M. J. Daly, and, as is the fashion at Brighton Beach, his name has been changed to Hartford. He first ran in his new name at this track Sept. 8, and won, defeating Bouncer, Jim McGowan, Tug Wilson, Pope Leo and others, to all of whom he gave weight.

THE GENTLEMEN'S DRIVING-PARK ASSOCIATION offer a purse of $3,000, open to all trotters, and one of $2,000, for horses of the 2:19 class, both to be trotted on Friday, Sept. 22, at the grounds of the Association, formerly Fleetwood Park, Morrisania, N. Y.

THE CHICAGO DRIVING-PARK ASSOCIATION will hold their Fall meeting Oct. 3 to 7, and the present outlook therefor is very promising. Eight sweepstakes have been opened, and the number of entries received average well in each race.

CONEY ISLAND JOCKEY CLUB.

Sept. 12: Weather delightful, attendance good, and track heavy from rain: Purse $500, for three-year-olds and upward, entrance ($25 each) to second, six furlongs—Dwyer Bros.' Bootjack (115, J. McLaughlin) first, in 1:19½; Saunterer (108, W. Donohue) second, by a length; Fillette (98, Brennan) third, close up. Selling-race, $500, entrance ($25 each) to second, one mile—W. C. Daly's Jim McGowan (105, O'Hara) first, in 1:48¾; Amazon (93, J. Donohue) second, by two lengths; J. W. Norton (102, W. Donohue) third, by a head. Handicap-sweepstakes, $25 each, $300 added, gentlemen riders, one mile—M. Kenney's Marathon (142, A. Hunter) first, in 1:51; Sir Hugh (144, Woodland) second, by three lengths; Long Taw (145, Holmes) third, by fifty yards. Handicap sweepstakes, $20 each, $600 added, $100 to second, for two-year-olds, one mile—E. J. Baldwin's Lucky B. (85, Williams) first, in 1:48; Empress (99, O'Leary) second, by three lengths; Breeze (102, W. Donohue) third, by a neck. Handicap-sweepstakes, $30 each, $750 added, of which $150 to second, mile and a half—Theo. Winter's Duchess of Norfolk (78, Rayford) first, in 2:42¾; Carley B. 98, Higgs) second, by two lengths; Wedding-day (102, O'Hara) third by a length. Handicap steeplechase, $550, of which $150 to second and $50 to third, inside course—M. J. Daly's Bernardine (120 M. Kinney) first, in 5:02; Revenge (148, P. Meany) second, by four lengths; Woodcock (127, J. Kinney) third..... Sept. 14, weather beautiful, attendance large and track in very good condition: Selling-race, $500, six furlongs—Heffner's Little Phil (110, Heard) first, in 1:15½; Gus Matthews (102, W. Donohue) second, by a length; Little Fred (93, Brennan) third, by half a length. Purse $600, for three-year-old fillies, a mile and a furlong—Ed. Corrigan's Pearl Jennings (120, Murphy) first, in 2:00; Pinafore (120, W. Donohue) second, by two lengths; Jennie V. (115, J. McLaughlin) third, by a length. Selling race, for two-year-olds, $500, one mile—John Henry's Little Minch (85, Caldwell) first, in 1:45¼; Grismer (79, J. Donohue) second, by over a length; King Fan (81, Garretson) third, by four lengths. Handicap-sweepstakes, $30 each, $750 added, of which $150 to second, a mile and three-eighths—E. J. McElmeel's General Monroe (100, Evans) first, in 2:24¾; Apollo (92, M. Donohue) second, by three lengths; Bancroft (100, Brennan) third, by a neck only. Handicap-sweepstakes, $20 each, $500 added, a mile and a furlong—Morris & Patten's Fellowplay (112, J. McLaughlin) first, in 1:57; Sweet Home (95, Riley) second, by three lengths, Saunterer (108, Holloway) third, by a length and a half. Sweepstakes, $500 each, p. p., $2,500 added by the Association, of which $500 to second; weights, 10lb below the scale—E. V. Snedeker's Giroffe (105, J. Donahue) first, in 1:41½; Barrett (108, Hughes) second, by nearly three lengths; Bootjack (105, J. McLaughlin) a poor third. Handicap-steeplechase, $500, of which $100 to second and $50 to third, the inside course — Charles Reed's Revenge (145, Pat Meany) first, in 4m. 57¾; Felix (132, Wynn) second, by two lengths; Kitty Clark (130, Nolan) third, by a length..... Sept. 16, pleasant weather, a large crowd and an excellent track: Purse $500, for horses that had run and not won during the meeting, one mile—C. Askey's Joe Murray (103, Otho) first, in 1:43; Springfield second, Saunterer third. Handicap-sweepstakes, all ages, $50 each, $1,000 added, of which $200 to second, heats of a mile and a furlong—Wm. Jennings' Glenmore (110, Carroll and J. McLaughlin) first, Paledon (won the first heat) second. Handicap-sweepstakes, $30 each, $750 added, a mile and six furlongs—E. J. McElmeel's General Monroe (108, Evans) first, in 3:06¾; Ida B. (77, Higgs) second, by two lengths; Ella Warfield (96, O'Leary) third, by a head. Selling-race, $500, welter-weights, a mile and a furlong—Wilson & Co.'s Skylark (113, Blaylock) first, in 1:59; Baby (115, Brophy) second, by a head; Hartford (119, Fitzpatrick) third, by a length. Handicap-steeplechase, $550, of which $100 to second and $50 to third—J. McMahon's Ike Bonham (146, Nolan) first, in 4:52¼; Annette (137, Fitzpatrick) second; Revenge (150, P. Meany) third.

RACING AT LEXINGTON.

The Fall meeting of the Kentucky Racing Association commenced on Sept. 11, at Lexington, with good weather, a fair attendance and a hard track. Results: Purse $150, one mile—G. W. Downing's John Henry (108, Downing) first, in 1:45¾; Lelex (114½, Allen) second, by a neck; Mary Corbett (114½, Reed) third, by a like distance. The Viley Stakes, for three-year-olds, $100 each, h. f., $500 added, a mile and a half—Noah Armstrong's Monarch (102, Yetman) first, in 2:43¾; Boatman (103, Stoval) second, by a length; Wendover (105, Sanders) third, by two lengths. The Filly Stakes, for two-year-olds, $50 each, h. f., $200 added, six furlongs—Geo. W. Bowen & Co.'s Miss Woodford (102, Stoval) first, in 1:17¾; St. Martin-Cicely Jopson filly (102, Gorham) second, by a length; Vera (102, Withers) third, by the same distance..... Sept. 12, weather clear and cool, large assemblage, track as before: Selling-race, $250, of which $50 to second, a mile and a quarter—J. A. Grinstead's Square Dance (99, Gorham) first, in 2:10; Fatti (102, Stoval) second, by two lengths; Lutestring (92, Williams) third, by a like distance. Purse $150, six-furlong heats—McIntyre & Co.'s Lizzie S. (114, Downing) first, in 1:18, 1:17; Fiona (105, Stoval) second, by a length; Barometer (114, Sanders) third, by four lengths. The Colt Stakes, for two-year-old colts, $50 each, h. f., $200, six furlongs—Milt Young's Ascender (102, West) first, in 1:17½; Cardinal McCloskey (102, Gorham) second, by a length; Violator (105, C. Taylor) third, by a length..... Sept 13: Purse $200, for two-year-olds, winners excluded, six furlongs—B. G. Thomas' Pike's Pride (102, C. Williams) first, in 1:17; St. Martin-Cicely Jopson filly (102, Gorham) second, and Ada Ban (102, Yetman) third. The Citizens' Stake, for three-year-olds that were not winners up to Aug. 15, $50 each, h. f., $500 added, mile heats—D. Carr's Vallensee (110, Downing) first, in 1:46, 1:49½; Greenwood (110, Stoval), his only opponent, second. Purse $200, for all ages, a mile and a furlong—R. H. Owens' Mendelssohn (121, Downing) first, in 1:58; Arthilla (107, Reed) second; Wendover (107, Sanders) third Purse $150, one mile—Climn & Morgan's Monty (104, Stoval) first, in 1:46½; Malasine (114, L. Jones) second; Thesis (114, Sanders) third..... Sept. 14: Handicap purse, $300, mile heats—J. W. Downing's John Henry (108½, Downing) first, in 1:44½, 1:46; Cash Clay (90, Gorham) second, Barometer (95, Weathers) third. Selling-race, $250, a mile and a quarter—F. B. Harper's Mary Corbett (109, Taylor) first, in 2:10½; Farragut (114½, Douglas) second, by a length; Taxgatherer (97, Gorham) third, by three lengths. Purse $200, for two-year-olds, winners excluded, six furlongs—Chinn & Morgan's Ebony (103¾, Stoval) first, in 1:17¾; Imogene (103½, Gibbs) second, by a length; Annie Louise (102, Bryant) third, by four lengths. .....Sept. 15: Purse $125, six furlongs—McFadgen's Fiona (95, C. Taylor) first, in 1:16¾; Gleaner (90, U. Allen) second, by a length and a half; Quebec (85, Arnold) third, by a length. The Kentucky Stallion Stakes, for three year-olds, a mile and six furlongs—G. D. Wilson's Monarch (102, Yetman) first, in 3:09; Snowbok (106, Gibbs) second, by two lengths; Mistral (105, Stoval) third, by a length. The Colt and Filly Stakes, for two-year-olds, $50 each, h. f., $200 added, one mile—Bowen & Co.'s Miss Woodford (102, Stoval) first, in 1:44½; Vera (102, Weathers) second, by a length; Pike's Pride (102, C. Williams) third, by three lengths..... Sept. 16: Purse $250, for beaten horses, mile heats—R. Garland's Annie G. (98, C. Taylor) first, in 1:45¾, 1:45¾; John Sullivan second and Cash Clay third. Purse $250, for two-year-olds, five furlongs—J. R. McKee's Cardinal McCloskey (102, Gibbs) first, in 1:04; Bellona (102. Arnold) second, Vis-a-vis (102, N. Allen) third. Purse $250, all ages, maiden allowances, a mile and a quarter—T. H. Stevens & Co.'s Farragut (114, Stoval) first, in 2:09; Freeland (104, C. Taylor) second, Wendover (107, Sanders) third.

RACING IN ENGLAND.
Dutch Oven Wins the St. Leger.

Not since Mr. D'Anson won the St. Leger in 1861 with Caller Ou, with the odds at 100 to 1 against her, has there been such a surprise at Doncaster as the result of the St. Leger on Sept. 13 proved to be. For, although Dutch Oven was owned by the most popular of owners, Lord Falmouth, was trained by Matthew Dawson, and ridden by Archer, yet so certain was deemed the success of either the Derby or the Oaks winners—Shotover and Geheimniss—that 40 to 1 was freely offered against Dutch Oven. There were fourteen starters. In the straight for home, after a short but sharp struggle with the favorite, Geheimniss, Dutch Oven took the lead, and won amid the most tremendous excitement by a length and a half. Geheimniss was two lengths in front of Shotover. Sachem finished fourth. The race was unofficially timed in 3:16, which is four and three-fifth seconds faster than Iroquois ran it last year..... The Doncaster Stakes, for three-year olds, $50 each, $500 added, a mile and a half, was run for Sept. 15—Lord Zetland's Amalfi first, Zeus second, Quicklime third, and P. Lorillard's Gerald fourth. On the same day the Doncaster Cup was contended for. It is a race for three-year-olds and upward, the value of the prize being $1,500 and the distance about two miles and five furlongs—Lord Bradford's Retreat first, Our John second, and Fortissimo third.

LONG-DISTANCE RACES.

On the fourth day of the fair at Minneapolis, Minn., the chief attraction for the large crowd present was a twenty-mile riding-race between Miss Belle Cook and Edwardo Espinosa, for an announced purse of $2,000. The race virtually ended with the twelfth mile, when the horse bestrode by the Mexican jumped the fence, threw his rider and kicked him in the face, side and arm, inflicting, however, only slight injuries. The delay enabled Miss Cook to gain a lead of nearly two miles, however, and that was a greater advantage than Espinosa could overcome, even had he wanted to win. Miss Cook used seven horses, and made seventeen changes, accomplishing the twenty miles in 45m. 10s. Espinosa also used seven horses and changed seventeen times in the eighteen miles ridden by him.....On the following day Miss Cook and Little Cricket engaged in a ten-mile race, changing horses at will, and the result was the victory of the former, whose time was announced as 24m 2s. During the race Miss Cook rode Metropolis, Miss Malloy, Adele, Suannanoe and Sotherem, each carrying her two miles at a stretch. Little Cricket rode Resumption the first three miles, General Rowett the next four, and Bonnie Lee the remaining three. Miss Cook and saddle weighed 121½lb, and Little Cricket and saddle 112lb.

SPORT AT MINNEAPOLIS.

The results of the trotting and pacing races at the fair grounds, Minneapolis, Minn., last week were as follow. Sept. 6: Match-trot, $5.00 a side and $300 added, usual conditions—N. W. Kittson's Silverton first, C. F. Pillsbury's Pedro (won second heat) second. Time, 2:28, 2:25¾, 2:30. Purse $250, gentlemen's driving class—J. D. Alger's Scramble first, Prioress (won first and second heats) second, and Gold Seal (won third and sixth heats) third. Time, 2:49, 2:46, 2:45½, 2:43½, 2:44, 2:45, 2:46. Sept. 7: Puise $500, class 2:40, pacers—E. A. Parker's Prince Arthur first, in 2:27½, 2:27½, 2:29½; Brown Wilkes second, Mattie B. third, and Lady Florence fourth, this being the order of the finish in each heat. Purse $5,000, free-for-all pacers—J. Pettibone's Buffalo Girl first, Gem (won third and fourth heats) second, Mattie Hunter (won first heat) third, Flora Belle fourth. Time, 2:19¾, 2:15¾, 2:15¾, 2:17¾, 2:15, 2:16¼. Sept. 8: Purse $500, class 2:26—F. C. Pillsbury's Pedro first, in 2:16¼, 2:20, 2:27½; Sannie G. second in each heat and Flora Belle third. Stallion race, $7,500—Budd Doble's Monroe Chief first, in 2:25, 2:20½, 2:24¼; So So second. Von Arnim was to have met Monroe Chief, but he was seized with a chill the night before and could not appear.

GRAY CHIEF, record 2:25, the property of B. H. Demarest, dropped dead on the track at the close of the fourth heat in a free-for-all race at Johnstown, N. Y., Sept. 9.

MR. SOMERVILLE has no longer any interest in the running qualities of Commodore Kittson's racers.

PINAFORE is now the property of Pierre Lorillard, he having purchased him from W. L. Cassidy last week.

RACING IN CALIFORNIA.

The Petaluma fair opened Aug. 29. The town was crowded with people, fully nine thousand being present each day at the races. The first race was for the 2:50 class, purse $400—Huntress won, Como second, Placeda third. Time, 2:40¼, 2:39¼, 2:38, 2:39¼, 2:39. The second day opened with a race for the 2:25 class. In this race, as well as in all others through the circuit thus far, the favorite was beaten. Sweetness won, Star King second. Time, 2:27½, 2:25½, 2:24½. The second race was for three-year-olds, owned in the district. "Ned" won, Deby Mott second. Time, 2:55, 2:47½, 2:45½. The next race was a mile trot, for yearlings, and was won easily by the Nutwood colt Dawn, in 3:08¼. The third day was a bad day for the "sports." In the 2:40 class Vanderlynn won two heats, Rowdy Boy two heats, and Johnny, a green horse, three heats and the race. The day's sport wound up with a running-race, half-mile and repeat. Estella C. took the first heat in 49¾s., and Haddington the next two in 51s. and 50⅛s. The fourth day's sport opened with a trot for two-year-olds, and brought forth May-day and Ideal, the latter being an immense favorite. May-day won. Best time, 2:59¼. A trot between Cairo, Crown Point and Bullet was won by Crown Point. Best time, 2:26, made by Cairo. The last day's sport consisted of a pacing-race and a trot for the 2:30 class. In the pacing-race the favorite was beaten, Ouida winning. The 2:30 class race was won by Albert W. Best time, 2:24½.

SALE OF THE DANGU STUD.—The sale of this magnificent French breeding stud, the joint property of Count F. De Lagrange, M. Joubert, Count d'Hesfel, Baron Selliere, Viscount De Dreux Breze and Henry Blount, took place Sept. 5, 6, 7, at Dangu, near Gisoras. The auctioneers were Edmund Tattersall and M. Grosmann. One hundred and sixty-three lots were catalogued, including thirty-three broodmares without foals, forty-five with foals, twenty-nine yearlings, forty-seven foals and eleven stallions. There were very few English or American bidders, and with a few exceptions the lots went for sums considerably below their estimated value. The breaking-up of this establishment will, it is feared, seriously affect turf interests in France.

WILDFLOWER, the celebrated California filly, who at two years old gained a record of 2:21, will trot for the first time east of the Rockies in the race for the Mali Stakes, valued at $4,000, at the Breeders' Association meeting at the Gentlemen's Driving Association Grounds, Morrisania, N. Y., Oct. 3, 5, 7.

AMERICAN HORSES ABROAD.—Foxhall, Bookmaker, Romeo and Wallenstein have accepted for the Cesarewitch Stakes Oct. 10 at Newmarket, and Iroquois, Nereid, Sachem, Aranza, Foxhall, Don Fulano, Bookmaker, Romeo and Wallenstein have accepted for the Cambridgeshire Stakes Oct. 24.

JOHN MURPHY offers to match Pickard to trot a match race with Minnie R., or any horse in the 2:19 class, for $2,500 a side, the race to take place on the track of the Gentlemen's Driving Association.

DWYER BROTHERS' colt George Kenney and D. D. Withers' Julietta colt will not engage in any more races this season.

THE TRIGGER.

NATIONAL RIFLE ASSOCIATION.

The annual Autumn meeting of the above association commenced on Tuesday, Sept. 12, continuing during the week, with the exception of the two days on which the international teams were engaged in their match. The weather throughout the meeting was quite favorable, but the attendance was rather light. The best scores made in the different contests are shown below:

Judd Match—Open to all comers, any military rifle, 200 yards—Henry Bates, 31; P. T. Godsal, 31; S. A. Day, 31; W. M. Farrow, 31; G. E. Albee, 31. The first prize was awarded to Bates, who is a member of the English team, as is also Godsal.

The Military Championship Match—Open to all members of the army, navy or marine corps of the United States, or the National Guard of any State, 200, 500 and 600 yards, seven rounds at each distance, any military rifle, ten cash prizes; the sixty competitors making the best scores in the first stage to have the privilege of competing in the second stage—T. E. Webster, 89; J. M. Pollard, 89; John Smith, 89; J. L. Price, 89; T. E. Irlam, 86; G. W. Monson, 85; H. P. Lockwood, 85; E. W. Ives, 84; G. E. P. Howard, 83; G. E. Thompson, 83.

Seabury Military-team Match, open to teams of four from any troop, company or battery of the National Guard of the United States, Great Britain, Canada or any other nation, or from the United States Army or Navy; 200 and 500 yards, seven shots at each distance, any regulation military rifle. Twentieth Separate Company—Charles Van Orden, 62; Capt. W. H. Duffee, 61; A. O. Morris, 60; D. M. Worden, 58—total, 241; Company C, Seventh Regiment, 231; Company C, United States Engineers, 227; Company B, Thirteenth Regiment, Pennsylvania (first team), 224; same company (second team), 223; Thirty-ninth Separate Company (first team), 220; same company (second team), 220; Twentieth Separate Company (second team), 219; Company H, Seventh Regiment (second team), 216; Company B, Seventh Regiment (second team), 211; Company A, Fourteenth Regiment (second team), 211.

Short-range Allcomers-team Match—Open to teams of four from anywhere, 100yds., seven shots per man, any rifle—Major Humphrey's team—Major Humphrey, 33; Lieut. Heap, 31; Major Pearse, 29; Corp. Oliver, 30 (six points added for military rifles); total, 129. Newport Rifle Association, 128; New York Rifle Club (first team), 128; Capt. Godsal's team, 126; Brooklyn Amateur Rifle Association, 125; Michigan State-troop, 125; Corp. Bates' team, 125; Michigan State-team, 122; New York Rifle Club (second team), 118; same club (third team), 118.

Champion's Match, 200, 600 and 1,000 yards, ten shots per man at each range—J. H. Brown, 137; Dr. S. I. Scott, 135; R. McVittie, 133; C. W. Hinman, 132; R. Winegar, 130; J. T. Miles, 127; Sir H. Halford, 127; W. Scott, 127; L. W. Partis, 126; E. A. Perry, 126.

The Army and Navy Journal Match—Open to teams of twelve from all regularly-organized military organizations in the United States, including the Army, Navy, and Marine Corps, 500 yards, seven rounds per man, first prize presented by Col. W. C. Church and valued at $750, to be won three times successively before becoming the property of any competitor. Thirteenth Regiment, Pennsylvania—E. H. Ives, 31; H. M. Ives, 31; J. H. Rittenhouse, 31; R. McMillan, 31; M. J. Andrews, 30; John Blatter, 30; C. B. Pratt, 29; J. H. Torrey, 29; Capt. D. R. Atkinson, 28; C. H. Welles, 28; Sergt. A. L. Baker, 27; Lieut. G. B. Thompson, 25; total, 350. Thirty-ninth Separate Company, Auburn—J. A. Miller, 30; Sergt. W. R. Zimmerman, 30; J. S. Boyer, 30; Sergt. E. R. Brown, 30; J. E. Reeves, 29; W. Cooper, 29; Corp. C. L. Adams, 29; Sergt. H. N. Otis, 29; Capt. C. A. Settle, 28; H. L. Baldwin, 27; Sergt. F. L. Baker, 26; J. Cooper, 24; total, 341. Seventh Regiment, 336; United States Engineer, 336; Twentieth Separate Company, 330; Twenty-third Regiment, 309; Fifth United States Artillery, 300; Twenty-ninth Separate Company, 295; Tenth Battalion, 294; Fourteenth Regiment, 278; Sixty-fifth Regiment, 274.

State National Guard Match, 200 and 500 yards, five shots per man at each range—Twentieth Separate Company—D. H. Ogden, 47; Corp. W. W. Young, 46; O. A. Morris, 46; C. Van Orden, 46; Capt. C. M. Durkee, 46; A. Bevier, 44; Sergt. N. H. Whitmore, 42; Sergt. T. M. Congdon, 42; M. D. Hinds, 41; D. H. Warden, 40; Corp. C. B. Smith, 40; E. S. Tupper, 37; total, 517. Seventh Regiment—H. B. Thomas, 48; H. T. Lockwood, 44; J. W. Hale, 43; Corp. J. K. Green, 42; W. H. Bryant, 42; Sergt. W. R. Bostwick, 42; Corp. C. H. Eagle, 42; E. W. Price, 39; Capt. J. L. Price, 39; W. F. Higgins, 39; W. J. Underwood, 38; Sergt. F. C. McLewee, 37; total, 493. Thirty-ninth Separate Company, 493; Twenty-ninth Separate Company, 473; Tenth Battalion, 467; Sixty-fifth Regiment, 456; Fourteenth Regiment, 451; Twenty-third Regiment, 440; Eleventh Regiment, 326.

Division National Guard Match—Teams of twelve, 200 and 500 yards, ten shots per man. Seventh Regiment—H. T. Lockwood, 45; J. W. Hale, 44; Corp. C. H. Eagle, 44; Corp. J. K. Green, 42; Sergt. W. R. Bostwick, 41; W. J. Underwood, 40; Sergt. G. W. Munson, 40; W. F. Higgins, 40; E. W. Price, 38; Capt. J. L. Price, 38; W. A. Bryant, 38; H. Thomson, 37; total, 487. Fourteenth Regiment—F. Shulken, 45; T. Harvey, 44; Lieut. J. J. Dixen, 42; Corp. J. Correy, 41; J. Moore, 41; Sergt. C. L. Madison, 39; Capt. R. Cardona, 38; Commissary E. Anderson, 36; Capt. E. S. Browe, 36; Lieut. H. Nutt, 34; Lieut. J. L. White, 34; Corp. J. Henwood, 31; total, 461. Twenty-third Regiment, 457; Eleventh Regiment, 399.

Skirmishers' Match, 600 yards, fifteen shots per man—R. C. Van Vliet, 70; S. V. Twiney, 67; George Doyle, 61; John Blatter, 60; E. W. Morse, 60; W. S. Choate, 59; J. Cavanagh, 58; L. A. Moore, 57; W. G. Hussey, 56; J. S. Shepherd, 55.

There was but a handful of spectators at the range on Saturday, Sept. 16, when workmen were busily engaged in striking tents and removing the paraphernalia in use during the week. The British team shot for a gold badge presented by a manufacturing company, at 200, 600, 900 and 1,000 yards, ten shots at every distance, with the following result: Caldwell, 177 out of 200 possible; Pearse, 166; Parry, 157; Bates, 155; Humphrey, 151; Godsal, 151; McVittie, 150; Oliver, 149; Goodear, 148; Woldroud, 147; Boulter, 146; Mellish, 145; Dods, 139; Heap, 108. The American team also shot for a gold badge, the gift of a tobacco firm, at 200, 600 and 1,000 yards, ten shots per man at each distance. Result: Dolan, 88 out of 150 possible; Hinds, 80; Smith, 80; Atkinson, 80; Van Heusen, 78; Ogden, 76; Shakspeare, 75; Pollard, 73; Griffiths, 73; Alder, 71; Hinman, 71; Ward, 70; Irlam, 66; McNevin, 58.

The bronze "Soldier of Marathon," which is the prize offered in the inter-State military match, was captured by the team representing the State of Pennsylvania. The conditions were: Open to teams of twelve from each State and Territory, 200 and 500 yards, ten shots at each range. The trophy was won in 1875, 1878 and 1879 by the team representing this State, in 1876 by Connecticut, in 1877 by California, and in 1880 by New Jersey. Following are the scores of the winning team, the highest possible individual score being 100 points, and the highest team total 1,200 points. Pennsylvania State Team—Major E. O. Shakspeare, 89; E. W. Ives, 87; J. Blatter, 84; C. H. Wells, 84; Sergt. G. B. Hand, 84; R. McMillan, 84; Corp. G. W. Coulston, 82; Lieut. G. B. Thompson, 82; H. M. Ives, 81; Sergt. M. J. Andrews, 80; Capt. D. R. Atkinson, 77; C. B. Platt, 75; total, 989; New York, 981; Michigan, 965.

There were three teams entered in the inter State long-range match. The conditions were: Open to teams of four from all rifle associations in the United States, 800, 900 and 1,000 yards, fifteen shots per man at each distance. The trophy was won in 1877 by the Amateur Rifle Club, in 1878 by the team representing Massachusetts, in 1879 by the New Jersey State Rifle Association, in 1880 by the Empire Rifle Club, and in 1881 and yesterday by the Ilion Rifle Club. Following are the scores of the winning team and the totals made by the other competitors: H. S. Quackenbush, 73, 72, 68—213; E. Partis, 74, 69, 65—208; W. Budworth, 73, 70, 64—207; W. Saxby, 73, 61, 65—199; total, 827. National Rifle Association, 805; Amateur Rifle Club, 783.

Four States and the Military Division of the Atlantic were represented in the match for the Hilton trophy. The conditions were: 200, 500 and 600yds., seven shots at each range, open to teams of twelve from the National Guard and the Army and Navy. The team representing this State won the trophy in 1878 and 1879, and last year. In 1880 it was captured by the team representing the Division of the Missouri. The successful competitor yesterday was the Pennsylvania team. Following are the scores of the members of the winning team, and the totals made by the other competing teams: R. McMillan, 25, 33, 30—88; H. M. Ives, 29, 32, 26—87; Capt. D. R. Atkinson, 29, 30, 27—86; G. B. Thompson, 28, 32, 25—85; C. B. Pratt, 29, 27, 28—84; E. W. Ives, 29, 32, 23—84; A. L. Baker, 26, 28, 29—83; John Blatter, 28, 28, 27—83; C. H. Wells, 26, 29, 26—81; G. W. Coulston, 27, 27, 26—80; G. B. Hand, 28, 27, 24—79; Major E. O Shakspeare, 26, 26, 14—66. Total, 330. 351, 305—986. Michigan, 340. 337, 307—984; Atlantic, 334, 313, 319—966; New York, 341, 323,

Position No. 51, Vol. 30.
BY DR. SHAEFER.

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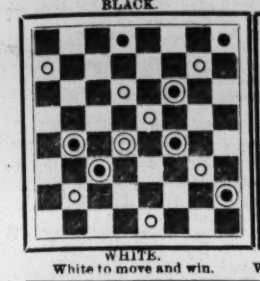
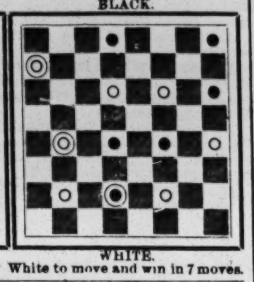


WHITE.
White to move and win.

Position No. 52, Vol. 30.
BY MASTER W. H. STUMPFEL.
[For learners.]

BLACK.



WHITE.
White to move and win in 7 moves.

CHESS.

To Correspondents.

GEO. W., E. Liverpool, O.—Send ten cents for "Beadle's Dime Chess Instructor" to Beadle's Dime Publishing House, this city; $1 to Howard Lockwood, New York, publisher, for Bird's "Chess Openings;" $1.50 to Miron, Campton Vill., N. H., for "Brevity and Brilliancy in Chess;" and $2 to the Appletons, publishers, New York, for Agnel's "Chess for Winter Evenings."

JOS. NEY BABSON.—Letter, problems and suggestions for the future came safely; thank you. Glad the blanks pleased you.

CHAS. L. PAGE, Manchester, Va.—Renewed proofs of kind remembrance are very welcome. Your previous efforts gave great pleasure.

OTTO F. JENTZ, City.—We are glad to be able to reply so promptly. Hope you will be pleased. Now, surely, it is not too much to ask of the N. Y. C. C. occasional contributions. Who are your officers?

BRIEF NOTES.—It is worthy of notice that in the aggregate of credit marks our enigma of this issue fell but a single point behind "Lacambo"—Enig. 1,341.....Max Judd is playing a third match at the odds of Kt with the eight best amateurs of St. Louis. The other two he won. This time, at latest advices, the amateurs were slightly ahead.....It is reported that Capt. Mackenzie has accepted an engagement with the Manhattan C. C., this city, on his return from Europe.....We see it stated that Herr Steinitz has asserted he should not play a match vs. Mr. Mason without imposing certain new conditions. What they are to be nobody seems to know..... The New Orleans Chess Club is engaged in its annual tourney with thirteen entries—one in fifty of its membership.

Enigma No. 1,344.

"Perhaps."—Second Prize in 3-move Tourney of *Brentano's Chess Monthly.*

BY M. EHRENSTEIN.

at K 3, K Kt 2, K Kt 7. Q 5, Q B 5, Q R 2, 3, and 4, K B 2.

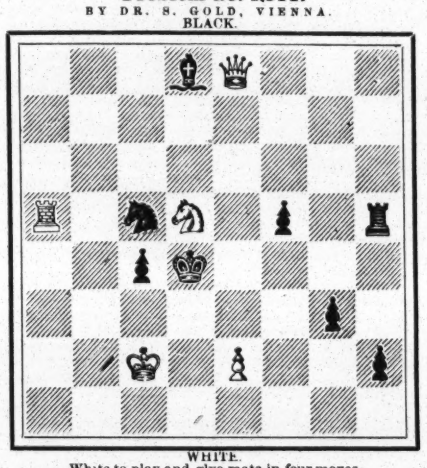
at Q B 5, Q B 3, Q 2, and 3, K 4, K B 6.

White to play and give mate in three moves.

Problem No. 1,344.

BY DR. S. GOLD, VIENNA.

BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,344.

We gladly comply with a courteous official request from the New York C. C. to reprint the celebrated "Cup Game," to which was awarded the "Lieders Cup" as a trophy for the most brilliant game in THE CLIPPER CENTENNIAL TOURNEY.

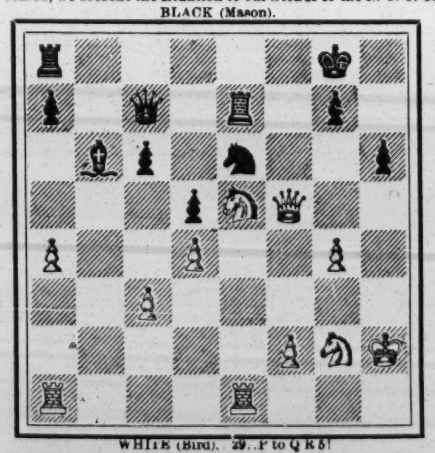
FRENCH OPENING.

White, H. E. Bird.	Black, Jas. Mason.	White, H. E. Bird.	Black, Jas. Mason.
1. P to K 4	P to K 3	27. Q to K B 5(e)	K Kt to K 3
2. P-Q 4	P-Q 4	28. Q Kt-Kt 2(f)	Q-her B 2
3. Q Kt-B 3	K Kt-B 3	29. P-Q R 5(g)	K B × P
4. K P × P	K P × P	30. Q R × B	Q R-K B(h)
5. K Kt-B 3	K B-Q 3	31. Q R-his 6!!	Q R × Q
6. K B-Q 3	Castles	32. Kt P × R	K Kt-Q sq
7. Castles	P-K R 3	33. Q Kt-B 4	Q-Q B sq!
8. K R-K sq	Q Kt-B 3	34. Q Kt-Kt 6(i)	K R-K sq!
9. Q Kt-his 5	K B-Kt 5	35. K Kt × P(k)	Q-B 2 +(l)
10. P-Q B 3	K B-R 4	36. K Kt-K 5	Q × B P
11. Q Kt-R 3	Q B-Kt 5	37. K R-K 3	Q-her 7(m)
12. Q Kt-B 2	Q-her 2	38. K-Kt 2	Q × Q P
13. P-Q Kt 4	K B-Kt 3	39. P-K B 6	Kt P × P
14. P-R R 3 (a)	Q B-R 4	40. Q R × P	K Kt-K 3
15. Q Kt-K 3	K R-K sq	41. R-K Kt 3	Kt-Kt 4
16. P-Q Kt 5(b)	Q Kt-K 2	42. K Kt-Kt 4	K-Kt 2
17. P-K Kt 4	Q B-Kt 3	43. Q Kt-B 4(n)	Q-K 5 +
18. K Kt-K 5	Q-her B sq	44. K-his R 2	Kt-K R 2
19. P-Q R 4	P-Q B 3	45. Q Kt-R 5 +	K-R sq
20. Kt P × P	Kt P × P	46. Q R × R P	Q-her B 7
21. Q B-R 3	K Kt-K 5	47. Q Kt-B 6	K R-K 2
22. Q-her B 2	K Kt-his 4	48. K-Kt 2(o)	P-Q 5
23. Q B × Kt	K R × B(c)	49. K Kt-K 5(p)	Q-her B sq
24. K B × B	B P × B	50. Kt-Kt 6 +	K-Kt 2
25. Q × Kt 2! P(d)	Kt × R P +	51. Kt × R, dis +,	and Mr. Bird wins.
26. K-his R 2	Kt-K B 5		

NOTES COLLATED.

(a) Best; compels Mr. M. to disclose his plan.
(b) Well played; gives him the better game.
(c) It seems he might now win a P by 23..ex. Bs; 24..Q × B (if), Kt × R P +; 25..K to R 2, Kt to B 5; 26..Q-B 5, Q × Q; 27..P × Q, R × B, etc
(d) Much better than the tempting Kt × P.
(e) If Q × B P, R to B 5 is an effective reply.
(f) P to K B 4, also Q to her B 2, were good.
(g) As this is the key to the surpassingly brilliant structure now to be reared, we present the situation to our friends of the N. Y. C. C.

BLACK (Mason).



WHITE (Bird). 29..P to Q K 5!

(h) F. E. Brenzinger thinks Black here missed an opportunity of getting the best of it. 30..Q × R; 31..Kt × B P (if), Q to B 2 +; can White recover in position his loss in force?
(i) Subtle; frustrating all Black's schemes.
(k) The cavalry tactics are extremely fine.
(l) Very forcible, requiring accurate answers; but subsequent analysis proved K × Kt to be preferable.
(m) Could not now × P on account of Kt to B 3.
(n) Masterly! a storm is brewing.
(o) A most critical position; storm is impending—
(p) And now it bursts! Can there be anything prettier than this? The Queen starts for home on the double quick; but immediately on her arrival another thunderbolt falls, and this glorious battle is over.—F. E. B.

NO MAN, woman or child can suffer with any skin-disease after using Swayne's Ointment.—*Albany Journal.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Brady, Melinda
Bowen, Florence (of Golden's Co.)
Beresford, Mrs. Fannie
Bernard, Lottie
Clark, May
Campbell, Mrs. Thomas (of London, Eng.)
Campbell, Nora
Conway, Mai
Cardello, Mrs. Chas. (circus "biz")
Collins, Mrs. Edith (of Grover's Co.)
Cushman, Lottie
Carroll, Lillie
Crabtree, Lotta
Chapman, Cherrie (of VanAmburgh's Cir.)
Deland, Annie (of Florinel Co.)
DeLisle, Madam J. (trained-dogs)
Derious, Lizzie
DeeMagen, Mrs. Nellie M.
Davenport, Dollie
DeLouise, Louise
Elliott, Ada
Ellwood, Susie (male-impersonator)
Forrest, Capitola
Graham, Tillie (p. o. mark, London, Eng.)
Gregory, Annie
Hamilton, Dollie (with U. Tom's C. Co.)
Hart, Annie
Howard, Carrie
Jeal, Elena
Kingsland, Myrtle M. (2)
Lavarnie, Carrie
Lang, Ione
LaFavre, Mrs. Alvin (gymnast)
LaNause, Emma (song-and-dance)
LaFonte, Mlle.
LaRosa, Maude (vocalist)
Lee, Minnie
Lavely, Mlle.
Lewis, May (vocalist)
Morton, Nellie
Madden, Mrs. William
May, Georgie
Moritz, Lina (of Forepaugh's Circus)
Paddock, Mrs. Maggie Mitchell
Riano, Mrs. Josephine (vocalist)
Raimon, May
Rose, Lu-lu
Ross, Emma (of Ross Sisters)
Ryland, Elena
Siddons, Ida (skipping-rope "biz")
Sedgewick, Helen (of Minnie Maddern's Co.)
Snow, Mrs. Eddie (late of Coup's Circus)
Somers, Alice
Smith, Allie
Staples, May
Smith, Kittie
Stanley, Carrie
Swain, Mrs. Carrie
St. Clair, Dora (of Agnes Villa's Co.)
Shearan, Mrs. Lydia
Solomon, Mrs. Edward 10c.
Smith, May (of Smith Sisters)
Sheppard, Della
Smith, Allie
Thornton, Clara
Turner, Della (late of Cincinnati)
VonBlumen, Elsa
Victoria, Mlle.
Vaughn, Mabel
Woods, Fannie
Woif, Miss T. or F. (of London, Eng.)
Wood, Fannie
Wray, Viola
Western, Lillie (musical "biz")
Wesner, Ella
Wayne, Ida (of Lofthus' Co.)
Williams, Marie (comic-opera "biz")
Wood, Fannie (p. o. mark, London, Eng.)

GENTLEMEN'S LIST

Adams, B. (late of Galveston, Tex.)
Alword, Gus
Avery & La Rue
Albin, Mons.
Aubrey, W. A.
Adams, J. R.
Bly, Prof. VanBuren
Berry, M. L.
Bannan Len E.
Bryce, James
Barnum, E. D.
Barr, George
Baldwin, Prof. T. S.
Brown, E. B. (2)
Bendetti, Carlo
Baker & Lee
Bree, Tommy
Budd, Frank
Barlow, Wilson & Co.
Barrett, Lawrence (2)
Bree, T. (of Bree & Kirwin)
Baldwin, Prof. S. S. (spiritualist)
Banks, C. (late of 8th st. Thea., Philad.)
Bownell & Matthews (2)
Brown, F. (Jane Coombs' manager)
Banks, C. L. (late of Baltimore) 9c.
Banks, W. (of Howorth's Hibern.)
Bruno, Harry (change-artist)
Brennan, R. A.
Butler, F. (of Mackie & Butler)
Bristol, F. (late of Coup's Circus)
Burroughs, C. H. (late of Washington)
Baker, Lew
Billings, Ed
Bailey, Geo. (of Buffalo Bill's Co.)
Bray, W. H.
Barnes, Lucien
Barnum, P. T.
Barlow, Wilson, Primrose & West
Beach, Bobby (of Henry's Minstrels)
Burgess, J. A. (advance-agent)
Blossom, Billy
Barker, Alt (late of Omaha, Neb.)
Crandall & Eastwood
Cooper, Jackson & Co. (2)
Clower, H.
Combs, C. D.
Callahan, G. W. (ventriloquist)
Curtis, John C.
Cardello, C. W.
Carney, J. (of Heywood's Minstrels)
Coburn, S. K. (manager)
Caldwell & Richie (comedians)
Cooke, E. (of Cole's Circus)
Carloman, Armond (Foreign post-mark)
Clark, H. (of The Tonrists Combin.)
Crary, A. B.
Crowell, C. F.
Campbell, J. (of Ryan & Rob. Circus)
Coup, W. C.
Casanovia, LeCommandeur
Clarke, H. (manager, Howard's U. T. C. Co.)
Cohen, D. (of Van Amburgh's Circus)
Connors, G. (of Van Amburgh's Circus)
Connors, T. (of Nathan & Co.'s Circus)
Cooper, T. (of Cooper Brothers)
Crane, M. C.
Cassidy, J. H.
Cooke, Ernest
Candy, J. A.
Carpenter, J.
Crisdy, Charles
Clifton, F. R.
Davis, C. H.
Duffy, E. S.
Dart, Fred
DeBixamos, Charles
Delmar, G. S.
Devere, Sam (minstrel)
Devere George
Daimond, Billy
Doris, J. (of Batcheller & Doris)
Davis, Charles L. (manager)
Dashington Brothers, The
Denio, William
Dixon, Orm (of Leavitt's Gig. Minst.)
DeKress, Charles (treasurer)
Duprez, C. H.
Daytons, The
Durrell, Frank
Denz, M. (of Barnum & Co.'s Circus)
Davis, Charles E.
Darwin, Henry (illusionist)
Donnelly, Thomas E.
Englehardt, F. J.
Edwards, E. R.
Eastwood, Charles
Emerson & Clark
Eldridge, Charles E.
Emmett, William
Eden, H. D.
Fitzpatrick, R. (of Haverly's 14th St. Thea., N. Y.)
Fletcher, Samuel (manager)
Fisher, S. (of Fisher Brothers)
Fenn, C. (late of Coup's Circus)
Ferguson, O. J. (manager)
Fields & Miss Burdell, Mr.
Fletcher, Walter
Forepaugh, Adam
Flynn, John
Fletcher, C. (of Cole's Circus)
Frank & Fuller (or Frank Fuller—a telegram)
French, J. M. (circus-manager)
Fiske, M. (with Little Corinne Co.)
Fenton, R. E. (vocalist)
Franckum, G. W.
Fleury, Fernando
Freamond, James H.
Ferguson & Mack
Franklin, C. (of Hilliard's Circus)
Francis, William (late of Omaha, Neb.)
Fulford, Robert
Frost, Hyatt
Foster, Charles
Goodrich, J. E.
Gregory, C. J.
Grace, James
Grinnell, J. T.
Gausmann, J. H.
Giffort, R. & W.
Given, B. (of Barnum & Co.'s Circus)
Griffin, C. E.
Grover, B. H.
Grassburger, Simon (juggler)
Grahame, H. D.
Grandin, E. E.
Graves, C. L. (of Opera-Ho., New Haven)
Gorton, J. (manager, N. O. Minstrels)
Gaylord, William (contortionist)
Gorman, Eugene (manager)
Gery, D. S.
Golden, Frank (banjoist)
Howland, G. (of Nathan & Co.'s Circus)
Herman, C. (Berlin post-mark)
Haverly, J. H. (manager)
Howard, J. B. (character "biz")
Hudson, Harry B.
Harrington, John W. 9c.
Hanley, Mart (manager)
Herst, W. L.
Hall, H. (of Howorth's Hibern.)
Heywood, James (manager)
Herbert Brothers, The
Hardman, W. J.
Heugler, T. M.
Hake, Herbert (juggler)
Hawley, D. R.
Haywood, C. W.
Horton, H. C. (of Baird's Minstrels)
Hilliard, M. (of Great Pacific Menagerie)
Hutchinson, C. A.
"Hibernian Minstrels"
Hughes, D. B.
Holtzlander, B.
Hawley, Frank
Hume, Dick
Harroid, Donald
Haywood, C. W.
Jackson, Theo
Knowland, F. (of Cole's Circus)
Kline, J. (of Corinne's Co.)
Keen, H. F. (of E. O. Rogers' Co.)
Kine, James (of Kine Bros.)
King, Ted
Keinz, Mark
"Long Engagement"
Lee, W. (of Baker & Lee)
Lloyd, J.
Leonard, J. C. or F.C.
Lamartine Bros.
Lavake, Will
LeGoring, Prof. Chas.
Leopold, George 12c.
Langdon, W. H.
Lynch, Mike
Levi, Francis (late with Kelly & Leon)
LeTouse, Al (advance-agent)
LaCardo, Signor
Leslie, Lareto & Zegrino (telegram)
Liley, C. (of Baird's Minstrels)
Leonati, Mons. (English post-mark)
LeRoy, W. H. (rope-walker)
Lewis, Harry (agent, Corinne Co.)
Long, Robert L.
Love, Al (show-man)
Marsh, W. L.
Maxwell, G. H.
Murphy, J. (of Murphy & Mack)
McCloy, F. M. (late of Haverly's 5th Ave. Co.)
Miles, S. A. (2)
"Manager H. C."
Marren, A. (late of Park Thea., Detroit)
Marren, James
Murray, George M. (prompter)
Maxwell, Barry
Maffitt, J. (of Maffit & Bartholomew)
Melrose, P. C.
McNally, J. (adv.-agt. Holman Op. Co.)
Murphy, T. (of Marren & Murphy)
Mackie & Butler
March, W. (of Barlow, Wilson & Co.'s Min.)
Morey, Sid (violinist)
Mack, Johnny
Moody or Medey, R. E. (minstrel)
Murphy, Hugh (Irish giant)
Morris, Frank
McVeigh, John
Morris, Major, G. W.
Maxwell, M.
Morton, J. W.
MackIey, A. J. (2)
Myer, H. J.
Miller, W. H.
McAvoy, Fred
Morris, J. R.
Maccabe, Ered 9c.
Murray, T. E.
McFlinn, Sam
Nagle, G. M.
Osborne, C. (of Corinne's Co.)
Orrin Brothers, The (8)
Ordey, Karoly
O'Lynn, Bryan ("Dublin Dan")
Orville, Charles (equilibrist)
Oliver, Jos. A. (sketch-artist)
O'Gorman, Richard
Ordey, Charles (Foreign post-mark)
O'Brien, Dan
O'Donnel, Tom
O'Rourke, Harry
Orbery, Robert
Pearl, Jim
Perkins, Edwin
Purvis, John
Pilline, F. J.
Parker, Dick (manager)
Peters, I. (of Japanese Troupe) 18c.
Pettingill & Frazer
Porter, James
Phillips, Gus (Ooffy Goofi)
Powers, James
Parmenter, H. C. (late of Wallace Sisters Co.)
Quinlan, D. L.
Rushley, Horace
Ricket, William (cornetist)
Renz, Leonard (Foreign post-mark)
Roberts, C. (manager, F. Warde's Combin.)
Russell, Sol S.
Revilo, Eugene
Raine, J. (of Henry's Minstrels)
Ross & Favor
"Ready to Start"
Ritchie, Fred
Randolph, J. W.
Ronaldo, Harry
Reynolds, Gus
Rooney, F.
Roche, James H.
Stephens, W. (of Switt & Sure Co.)
Spencer, C. M.
Stetson, Harry (manager Stetson's Comedy Co.)
Samwells, Professor
Stanton, Charles
Scott, W. (of Washburn's Show)
Staley, G. C.
Stead, John
Showers, Andy J. (performing-dogs)
Spitz, Abe A.
Sands, Dick (of Nathan & Co.'s Circus)
Swanton, F. (of Forepaugh's Circus)
Silvo, — (of Tony Denier's Co.)
Shepard, J. W. (lost memorandum-book)
Stark, Theo.
Stevens, W. (of Stevens & Gray's Co.)
Sully, Dan (Foreign post-mark)
Seymour or Semore, Harry
Silbon Family, The (2)
Scott, Harry
Silbon, C. (Foreign post-mark)
Sinclair, E. (of The Hanlon-Lees)
Stinson, Al
Shepard, Burt
Stevens, F. H.
St. Ormond, Harry
Simms, Sergt. W. A.
Simon, J.
Sunlin Bros.
Silvo, M.
Stead, J.
Sydney, H. B.
Skuse, W.
Singer, William
Tatum, Lew
Tighe, James
The Little Four
Townsend, Harry (with dramatic co.)
Todd, John
Till, John (of Till's Marionettes)
Thorne, Edward
The Four Aces
Voorhis, Fred
Valentine, Charles
Vidocq, John L.
Wallack, J. (of Wallack & Dillon)
Washburn, E. S.
"W. T. D."
Warner, C. ((of Thatcher, Primrose & W.'s Minstrels)
Williams, Gus
Willard, Prof. J. (late of Zoo Theatre)
Wade, Harry
Watts, Anderson (of Anthony & Ellis' Co.)
Wardle, Dr. W. H.
Walker, Whimsical
Watson, S. (of Forepaugh's Circus) 16c.
Wills, H. C. (of Alvin Joslin Co.)
Wade, H.
Wheatley, Horace (English post-mark)
Willis, Ed
Wheatley & Traynor
Williams, H. W.
Watson, Robert
Willis, Frank E.
VanDusen, J. or F.
Victorelli, H.
Wray, Ralph
Wood, J. M.
Winter, B. W.
Washburn, E. S.

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

GIACOMO.—1. We cannot print "the law upon the subject," because it is a matter of State regulation, and every State has its own laws. The common sense of the case would seem to be that you should engage your place at the hotel as an individual, and not as a member of a company. Your baggage could then be attached, unless in virtue of some special law of local expediency rather than of common sense, only for your individual debt. 2. There have been several translations and adaptations of "Les Fourchambault." You could readily procure a copy by inserting in our business-columns a line or two calling for one and describing it. Not to give addresses in this column is a rule we have been forced to adopt in justice not alone to ourselves, but also to our patrons.

H. M., Newark.—1. You can get snake-oil of a jeweler. But we judge by your asking later if performers have their cords cut to make them limber that you fancy you can limber-up on snake-oil. Save your money. 2. Drinking a glassful of vinegar daily for months will kill some people and save the lives of others. It depends upon their condition. Such a course would injure most persons, and throw many into pulmonary consumption. 3. Many professionals would not hesitate to tell you how they learned their business. 4. They do not have their cords cut. 5. Read our amusement pages steadily, and you will keep posted as to the whereabouts of performers who are before the public.

ANXIOUS, Canada.—1. As all the letters but one for that party have been forwarded, it seems to us that it would be a waste of time and space to hunt up a list of the members of the Bella Golden Troupe and publish it again. 2. We do not keep the addresses of letters sent away, we do not publish in this column the addresses of professionals, and obviously we should not disclose to anyone who might ask the destination of letters entrusted to our care, unless with the consent of the person to whom they belong after they have once been mailed.

W. A. G., Rochester.—1. It was as Miss Rachel Noah that the wife of Shirley France was known to the stage. 2. Buffalo Bill first went on the stage as an actor in the Winter of 1872-3, in Chicago. Ned Buntline brought him out. 3. At that particular period in his career he had no manager, business-manager or advance-agent, unless Buntline may be called all three. 4. Mark Bates died Jan. 15, 1879, in Philadelphia.

F. P. W., Tarboro.—1. We have not seen the names of that party lately. 2. The Mendelssohn Quintet Club have but recently returned from a tour of Australia and New Zealand. 3. We do not furnish addresses. 4. Were you to advertise your wants in our business columns you might be suited. We now know of no concert party in which you could get a half-interest.

MYRTLE, Spencer.—1. Ernest Stanley of Stanley's American Anglican Allied Shows is not the Stanley who last season was connected with I. W. Baird's Minstrels. 2. Do not write with lead-pencil on postal card. Exposure has rendered illegible the name you mentioned in connection with a letter.

M. G., Chicago.—See the card of Ed. James, who can probably procure for you a photograph of the late Samuel W. Piercy. If that fails, the veteran J. H. McCabe of San Francisco, which city was Piercy's home, might interest himself sufficiently to procure one for you, if you mention that it is at our suggestion you apply to him.

B. B. B., Bridgeport.—It is so difficult to get such an engagement, there being so many more applicants than there are positions, that we cannot tell you how to get it. You should have advertised when companies were making up for the season. It is now too late to advertise except for the possible chance to fill a vacancy.

CASSINO, C. P.—1. We do not in this column give the addresses or whereabouts of professionals. 2. You can address John A. Moak in care of THE CLIPPER Post-office. 3. There have been a dozen or more Leons, acrobats.

ROSEBUD, Worcester.—1. They might get all the way from thirty dollars a week to one hundred. It would depend upon their capacity and popularity. 2. They must have dissolved partnership years ago. 3. Four lines would cost eighty cents for every insertion.

F., Philadelphia.—Address him in care of THE CLIPPER Post-office. We shall advertise that we have a letter for him, and thus he in all likelihood will disclose his whereabouts by sending for and answering it.

H. H., Philadelphia.—Different preparations are employed for making up a clown's face. There is a book on making-up for the stage, and you can procure it through Peck & Snyder, whose card see elsewhere.

C. S. B., Rochester.—1. No answers by mail. 2. We do not furnish addresses or give whereabouts in this column. 3. Either watch our amusement pages from week to week, or write him in care of THE CLIPPER Post-office.

E. P. S., Canajoharie.—Bennett & Moulton's Opera Troupe have reorganized for the season, we think. You can address members of it in care of THE CLIPPER Post-office, if you cannot find the whereabouts of the company mentioned in our amusement columns.

B. D. K., St. Louis.—1. You can get *The Era* of the International News Company, this city. 2. We do not know how much it would cost you to learn a given dance. Some persons can pick up a dance in one lesson, and others cannot catch it in forty lessons.

A. F.—It is possible for a human being to swallow a sword of reasonable length, say two feet or thereabouts, and it is actually done now and then on the stage. It is more common, however, to use folding or trick swords.

R. S. B., Slater.—1. There has been no recognized "champion bareback-rider for the last eighteen years." 2. It is simply a matter of individual opinion who has been "the best four-horse rider for the last eight years," and ours we do not care to express.

B. B.—1. "Professor," who advertised to teach hat-spinning, etc., can be addressed in care of THE CLIPPER Post-office. 2. See City Directory for address of William Wood of Wood's Gymnasium.

CONSTANT READER.—1. Miss Fanny Davenport the actress has no sister in the profession named Ada. 2. She has had four sisters on the stage—Lily, May, Blanche and Florence Lily is dead.

A. O. L., Swanton.—Advertise in our business columns that you desire positions in a traveling company for yourself, wife and daughter.

W. H. B., Washington.—We know of no opera called "The Lady of Lyons." There is one founded on the play of that name, and called "Pauline." Carl Rosa brought it out in England several years ago.

GUFFO, Ellington.—The estate of the late Charles M. Barras still controls the drama of "The Black Crook." The Kiralfys have the right to play it.

C. C., Brookville.—We never know when shows need drivers. You had better advertise in our business pages for a position with one that is going to travel South.

H. M. C., Omaha.—Credentials should be applied for in the manner described in THE CLIPPER of Sept. 2 last, at head of amusement columns.

D. H. F., Newark.—The Grand Opera house, this city, has been known as such since 1868.

CLIPPER.—1. See answers in column of regular answers. 2. The clogs used in dancing are usually made of maple wood.

PHILADELPHIA READER.—Maggie Bursel is married. Her husband is a professional, who travels with her.

FOY, Hartford.—We have neither the time nor the space to devote to such an array of statistics.

E. W. R., Fulton.—Our rule is not to furnish addresses, whereabouts or routes in this column.

A. C. S., Dowagiac.—Watch our amusement pages from week to week for routes. See answer to "E. W. R., Fulton."

J. S., Rondout.—Advertise in our business-columns that you desire a position as assistant to a scene-painter.

L. G. C., Chicago.—William John Nichols is the name of the circus-performer known as Master Horace Nichols.

J. M., Brownsville.—1. No answers by mail. 2. Address J. Steele Mackaye in care of THE CLIPPER Post-office.

T. W. L., Worcester.—Bryants' Minstrels first organized in 1857.

J. G. T., Lagrange.—No addresses, and no answers by mail.

X. Y. Z. K.—Address him in care of CLIPPER Post-office.

J. B. M.—David Wambold the minstrel is not dead.

INTRODUCTORY.

TUESDAY, Sept. 19, 1882.

The week just passed was a solemn one for Americans, who were served up like as if they were baked meats for their own funeral. It was a week well calculated to give us pause as a nation. In conformity with the universal law of compensation, another nation had a picnic. It was a week peculiarly calculated to give Britons grit. From Doncaster was wafted the pungent odor of horseflesh; but it was an English jockey astride of an English horse who came out atop of the heap. From the tortuous waters of England there was borne to our anxious ears the sudden snap of a treacherous sliding-seat, and the Hillsdale crew were vanquished where they would have been victors in the eyes of at least four-fifths of the world had they wisely come home as soon as they had placed the assumed arbiters of amateur rowing in England in the unenviable position of being generally suspected of a desire to shirk the possibility of defeat. Finally, intermixed with the nauseating breezes that usually cross the East River from Hunter's Point came the nasty stench of British gunpowder burned in knocking out American riflemen at every round. A year hence these things will be remembered only as trifling drawbacks to the onward course of a nation so ambitious, active and persevering that its progress cannot be stayed by aught of slip or slap, slide or snap, that may happen to its seat, and whose destiny is not to be misshaped by the misses of raw recruits let into our militia ranks evidently with no other purpose than to show how wondrously often their shots would have been "centres" had the targets been shifted so as to intercept all the stray bullets. But while a year from now the world will properly regard the events of last week as utterly devoid of import, it must be confessed that just at present they are somewhat aggravating to every American who is a true patriot, inasmuch as we note that there has been an unjustifiable attempt to make it appear that we shot as a nation at Creedmoor, and slid as a nation on the Thames River—in other words, that these contests between amateurs were international! This idea is even more stupid than were the contests themselves. No fair-minded Englishman would for an instant think of ascribing an international character to the friendly games of last week, and every American knows better than to do it. No, no! Should we, unfortunately, ever become embroiled in another international contest with our English cousins—such as that of 1776 or that of 1812, for instance, or even those in which Hanlan proved himself a true American, and compelled us to acknowledge Trickett as ex-champion of the world, although until our own Hanlan beat him we never could see why a mere Australian, who had never outrowed any American, ought to be regarded as champion oarsman of the world—should our countrymen, we repeat, ever encounter our British athletes in a truly international contest, it will be with the consciousness that one side will have to outrow or outshoot the other. Victory will not then hinge upon the brittleness of timber or the vagaries of the wind. "Fan slips and slides, and eddies in the air don't go!" will be the palladium of American rights when the articles of agreement are drawn up.....Nursing a spirit of revenge that is unworthy of the liberal-minded people that we are, many of us, remembering that "Romany Rye" is a purely British institution, plotted to get even before the week closed. Ned Buntline, accompanied by the embryo poet who was his sword-bearer when he sallied forth in '49 to prove at the Astor-place Opera-house that Macready could not possibly be so good an actor as Ned Forrest, could in fancy be seen striding bell-bent towards Booth's Theatre, where last Saturday night this English "Romany Rye" was to have been produced. The most conclusive proof in the world that there was a plot to damn the play and achieve a signal American victory by putting the alleged English-gipsy actors therein to ignominious flight lies in the fact (mark this phrase!) that the management, cautioned by the terrible consequences of Macready's refusal to heed the warning not to play Macbeth at the Astor-place Opera-house, prudently abstained from bringing forward both the English drama and their English-gipsy actors. There is no doubt that thus ammunition and bloodshed were saved, and our reserve militia—picked men of better marksmanship than those who figured at Creedmoor—enjoyed the customary Saturday holiday granted them and other clerks who ordinarily work eighteen hours a day, and spend the other six hours in practicing at target-shooting when not abed. Sunday intervening, the spirit of revenge had time to evaporate, and by the advice of the Mayor and other public functionaries it was decided to risk the production of "Romany Rye" last night, the precaution being taken to so disguise the gipsies as to make them look as if they had really been picked up in this country. It is terrible to contemplate the scene of blood and carnage the metropolis would have had to pass through—all because some few overzealous patriots feared that the friendly games of last week would be mistaken for international contests—but for the prevision and prompt action of the management of the theatre that Edwin Booth built for true artists in sock-and-buskin, and not for tawny nomads without socks. Let us give thanks that we can now address ourselves to a more congenial subject than that of riot and gore.....It is gratifying to record, in view of the hospitable manner in which this city has received Mlle. Theo as an artist, that "an American abroad," Miss Fanny Davenport, is meeting with due consideration in the British metropolis. By the merest chance, Miss Davenport was born in England, and not in this country; but she is an American actress, nevertheless, having been reared and developed here. Therefore it is a pleasure for us to learn through a cable-dispatch to *The Tribune* of Sept. 17 that "she is growing in public favor," that "the judgment hastily pronounced on her first appearance, that she had no subtlety of manner or expression, is being revised," that "her handsome presence is universally admired," and that "her dresses and jewelry are a revelation to Londoners."

.....It is quite probable that many of the theatre-goers who delight in patronizing Joseph Jefferson sit through an entire performance without suspecting that in his supporting cast there may be a son of the distinguished comedian; yet sometimes there is. Now, we hold that the young man who bears the illustrious name of Thomas Jefferson acts an excellent example by entering his father's company and quietly endeavoring to "work his way up from the foot of the ladder," in obedience to a "chestnut" that is now much older than the tree from which it dropped. Joseph Jefferson has just begun a season here in "The Rivals," and "the good boy dutiful" is here with him; and this and that go to make up an excellent reason why the appended lines may be regarded as pertinent:

SUPPORTING HIS FATHER.

Now, what a refreshing example
Of filial affection is here—
Though possessed of a fortune quite ample,
The *fils* does not lean on the *pere.**
But he *fills* the bill by appearing
In the cast of his father's play,
And, though "Rivals," there's no need of fearing
That there'll be any mischief to pay!
It's surely a new way of courting
Success, when the chances are slim,
For, instead of the father's supporting
The son, the son is supporting him!

*Incidentally, this displays our knowledge of the French tongue. Those not French will please read the words as they are written. We don't know how those who are French will read them.

.....Since John F. Poole went into the managerial pool at Niblo's, business has been uncommonly brisk there, and the free-list has had to be suspended, more or less. This reminds us of how a Crosby-street veteran who thought he had acquired the right of way into that house forever was brought up with a round turn on the night that "The Lights o' London" Combination, headed by James W. Collier, whose experience in metropolitan politics enables him at a glance to detect a Democrat from a Republican as surely as Shed Shook can scent a Halfbreed or a Stalwart, or distinguish a Featherhead from either, opened its prosperous season there:

At Niblo's a man tried to "get in the show,"
The doorkeeper taking no heed of;
But the manager there,
Seizing him by the hair,
Said: "I'm not the *Blind Poole* that you read of."

.....She did not do her riding in a sawdust ring, but the goodly Indiana dame was determined that the world should know that it was not only circus, all the same, but possibly more than circus, all the time. One Miss Adessa Wray, who rides in French (she calls herself an "equestrienne," and keeps agoing for twenty miles or more) on American horseback at Occidental fairs, fell under the disapproving pen of one Mrs. Owen, who spoke of Miss Wray's line of business as "brazen, shameless and indecent." It may be supposed that when her attention was first called to this somewhat tautological language the fair Adessa could have wished herself in Odessa. Probably she was on the point of wishing the Indiana dame in—— But at all events she reined in her high horse, pulled herself together, so to speak, and entered suit against Mrs. Owen, laying her damages at ten thousand dollars. And now a jury of twelve men, good and true, will have to be locked up for hours trying to decide whether or not an "equestrienne" at Indiana fairs can possibly be damaged so much by three adjectives, unaccompanied by any emphasizing adverb or crushing substantive..... The welcoming of old friends long absent has always been a dear pleasure with us. *The London Times*, sometimes known as "The Thunderer," has enlarged its sphere of usefulness, and now gathers news in regions inaccessible to other journals. In a recent issue it tells us, in speaking of the preparations made for the season of 1882-3 at the theatres in Paris, France, that "M. Bizet, the composer of 'Carmen,' promises an operetta to the Nouveautes." The new operetta should be on a novel subject, one not accessible to other composers or dramatists, inasmuch as Mons. Bizet, the composer of "Carmen," has been dead several years, not having lived long enough to rejoice in the success of his opera.....Our Aldermen last week voted to erect electric lights to illuminate the open space at the junction of the Third and Fourth avenues with the Bowery. In "the days when we were young" this locality was the brightest and liveliest in the city. In wax, in fact, self-luminous, because a great "spark"-ing ground for young pairs and the like marriageable fruit. Here were the famous hayscales, which made the spot a busy one by day, while in season the circuses of Col. Rufus Welch and others made the spot merry by night by pitching their tents about where is now the Cooper Institute. But at all seasons there was the never-to-be-forgotten Vauxhall Garden, on the west side of Fourth avenue, to furnish amusement of all kinds, from a ball to a variety show. It would take many an electric light to make this spot brighter than it was forty years ago, but we tender thanks in advance for the few that are promised.....Gilbert and Sullivan have decided to call their new opera "The Princess Pearl." Possibly the title has been chosen out of regard for a known preference of New-Yorkers, before whom the opera is to be set. We Gothamites used to have a partiality for "Princess Pearls;" but at the same time we preferred to hunt for them ourselves—in Princess Bay oysters opened on the half shell.....

.....Some of our contemporaries who show a leaning towards the religious in journalism are making much ado about lightning. They hold up as a terrible example the case of the Nevada miner who, while swearing, was recently drowned in the fluid. The moral lesson our religious contemporaries seek to inculcate in this instance is without bottom. It is within our knowledge that this Nevada miner was not struck for blasphemy. He swore before he became a miner. For thirty years the lightning had been playing all around and about him, seeking a chance to burn him when, in an unguarded moment, he should happen *not* to be swearing. At last it despaired of ever getting an opening, and it resolved to sting him anyhow. We write this in order to correct the errone

CITY SUMMARY.

THE REGULAR SEASON at Daly's Theatre is to be opened Oct. 3 with "The Squire." The company includes Ada Rehan, Mrs. G. H. Gilbert, Fanny Morant, May Fielding, Helene Stoepel, Eily Coghlan, Virginia Dreher, Mary Shaw, Agnes Perring, Lilly Vinton, Lilly Mackenzie, Isabel Evesson, Nelly Howard, Belle Urquhart, Lillian Lewis, Laura Perring, Carrie Hapgood, Ida Aubrey, H. M. Pitt, James Lewis, Charles Fisher, John Drew, George Parkes, Chas. Leclercq, Tom Webber, Wm. Morris, W. Beekman, E. Sterling, C. Bainbridge, Mr. Harmon and Mr. Saleon. Robert Stoepel will be the musical conductor, James Roberts scenic-artist and John Moore stage-manager. The proposed programme for the season includes the revival of a Shakespearian comedy, Beaumont and Fletcher's "Rule a Wife and Have a Wife" and Colley Cibber's "She Would and She Would Not," the production of "Serge Panine," one of the latest Parisian successes, a new comedy from the German of Von Moser, and a new comedy by a rising author.

MANAGER W. HENDERSON opens the season at the Standard Theatre Sept. 26 with the presentation of the comic-opera "Manteaux Noir," which has been the attraction at the Avenue Theatre, London, since last June. The work will be given by R. D'Oyly Carte's Company, including W. T. Carleton, J. H. Riley, Arthur Wilkinson and Selina Dolaro, with the newcomers from England: Richard Mansfield, Fannie Edwards, Joan Rivers, Billee Barlow and Mina Rowley. The troupe will also include an addition of ten ladies, selected from Mr. Carte's English companies, who will fill the minor rolls. The Standard chorus, which made such an excellent reputation the past seasons, will continue, and the stage-direction will, as before, be under the control of Charles Harris. Alfred Cellier will conduct the orchestra. The management intend running "Manteaux Noir" until Gilbert and Sullivan's new opera is ready for production, about, it is expected, the early part of December. The new opera "Rip Van Winkle," the book by Farnie and the music by Planquette, is also in the season's programme. Mr. Carte will have his traveling companies on the road, as usual, under the general direction of Miss Helen Lenoir, with W. F. Morse as business-manager.

THE RISE in the temperature affected the attendance at Miner & Canary's Eighth-avenue Theatre on the night of Sept. 18, when a fresh bill was presented, embracing the following attractions: F. J. Huber, Louis Robie and Miss Allyne in the opening sketch, "A Quiet Night;" Fanny Davenport in operatic and other songs; Baker and Gardner, song-and-dance men and German dialect comedians; Devlin and Tracy, refined Irish character-artists, in "Dan and Teddy's Arrival;" Orm Dixon, ventriloquist and imitator; Pickert and Vincent in their clog exercises; the Brennans and Capt. George Laible, a trio who are always welcome; James Ross and his dog-circus; McCarthy and Monroe, dialect comedians, in their thoroughly funny act entitled "Grogan's Chinese Laundry;" the Eight American Students and their banjos; Leonard and Flynn with another instalment of Irish comedy, vocalism and dancing; the Lamartine Brothers in a gymnastic and acrobatic act; the "Four-of-a-kind"—G. B. Gilson, J. E. Welsh, W. Daly and W. J. Smith—in songs, dances and comical remarks and doings; Captain Laible again, in the sailor's hornpipe and Highland fling; the entertainment concluding with F. J. Huber and others in "Love's Masquerade."

THE GLOBE MUSEUM, this city, reopens Sept. 30. Manager Bradenburgh advertises for curiosities and specialty-artists.

THE NEW YORK MUSEUM, this city, opened Sept. 16 and has been well patronized since. Curiosities and variety people are advertised for by the proprietors, Morris & Hickman.

THEO was greeted by a large and enthusiastic audience on Monday evening at the Fifth-avenue Theatre, the occasion being her first appearance here as Rose Michon in "La Jolie Parfumeuse," the character being one that was expressly written for her by Offenbach, and in which she made a big Parisian success. If she charmed in "L'Archiduke" last week, she has fairly captivated this week by her piquant, graceful expression of the role of the pretty perfumer. The opera can hardly be commended for its tone, which at times is startlingly "loud" for reputable society, yet Theo managed to tread the way very delicately, and with an ingenuous air that was very taking and that robbed the lines of considerable of their demi-monde flavor. The score has every evidence of being adapted to her limited vocal capabilities, and she therefore sang with ever so much better result than before. In the third act she was heard with good effect in a chansonette, "Pi-ouit," and numerous recalls show how heartily this reminiscence of the café singer was appreciated. Her impersonation all through was delightful, and its bright, vivacious and apparently girlish, artless expression made it one of the most charming pictures we have had in opera-bouffe. The company gave the fair artist valuable support, and the newcomers, Mlle. Betty and Mlle. Morel, who were heard in this country for the first time, proved most decided acquisitions. They are both good-looking ladies, who can sing effectively, Mlle. Morel particularly so, and they act well enough to make Bavolet a very interesting role and Clorinde a most pleasing one. Duplan's La Cocardiere was warmly received, and this admirable bouffe actor was as heartily laughed at and as warmly applauded as ever. Grivel made an excellent Poirot, and Mmes. Vandamme, Vallot and Caro were well placed as La Julienne, Arthemise and Madelon. The cast also included M. Noe as Germain, and Mmes. Delavigne and Delournay as Justine and Lise. Both chorus and orchestra did well. The impression left is one most favorable to the ability of the company, and since the old days of opera-bouffe under Pere Bateman we have had no troupe better equipped in artists who can certainly interest and effectively present the eccentricities of this form of opera. If this class of work has not lost its hold with us—and that is yet a question—Theo and her company ought to win success. This is announced as the last week of the troupe at this house.

THE NATIONAL THEATRE was crowded on Monday night, and this was probably in a measure due to the reappearance of N. S. Wood as "The Boy Detective," in which piece he was supported by the company. In the preceding olio were seen Billy Diamond in his negro-act "Under a Southern Sun," and later in neat songs-and-dances; Hettie Duncan (late of the Duncan Sisters) in serio-comic songs; Frank Campbell in his change-act "Tin Types;" the Richard Brothers, song-and-dance artists; Jos. A. Kelly, whose performances on a variety of musical instruments pleased; Crandall and Eastwood in their new sketch entitled "Echoes from Germany," interspersed with Mr. Crandall's Hebrew impersonations; and the Twilight Quartet (colored) in their camp-meeting hymns and Southern plantation songs. The programme throughout gave entire satisfaction. Manager Heumann's benefit, afternoon and evening of Sept. 20, promises to be a complete success.

PARKER'S AMERICAN THEATRE, now under the management of Harry Montague, presents a lengthy programme for the current week, including the following new attractions: Ferguson and Mack, the clever Irish comedians, in their eccentric absurdity entitled "The Acrobats;" Williams, Sully and Nellie Germon in their new sketch "Thanks," Minnie Lee in serio-comic songs, Tillie Russell in feats of magic, Georgie Melnotte in popular melodies, and the Praeger Family in the sketch called "The Storm." The attendance was large Sept. 18, when the above-named specialists, in addition to Harry Montague, Helen Courtland, the Duncan Sisters, Fields and Leslie, Barney Reynolds, Lillian Ramsden, Polly McDonald and J. Arthur Doty, met with a cordial reception. Harry Montague's new sensational afterpiece, entitled "The Bashful Venus," is announced to be produced 25.

A LARGE AUDIENCE was present at Harry Miner's Bowery Theatre on the evening of Sept. 18, when all the performers were new. The names programmed were McVickers and Saunders in Irish comicalities of songs-and-dances; Sanders and Dean, introducing songs, dances, etc., in the negro impersonations; the Allen Sisters — May and Lillie — serio-comic vocalists, with recitations; Jno. E. Henshaw and May Ten Broeck, sketch-artists, in their clever travesty of "Deception;" Dan McCarthy and Kitty Coleman, whose Irish specialties gave them an opportunity of stepping a champion Irish jig and shillaleh-dance; Ned Lang and Viola Rosa in their Dutch sketch "Curious;" the Werners—Ed. and Maud—in "After the Opera;" Cool Burgess, Ethiopian comedian; Dolly Davenport, vocalist, whose songs were well received; Lawrence and Baldwin, Ethiopian comedians and high-kickers; Walter Mack and Grace Marston, change-artists; Smith and Edison, who make a specialty of playing the accordeon; the Quaker City Quartet—Budd, Laird, Burnell and Graham—sketch-artists and character comedians, who appear in their negro sketch of "Uncle Jasper's Invitation;" the Three Cobras in their grotesque dancing; and A. H. Sheldon and company in "Fun at a Picnic."

"THE LIGHTS O' LONDON" drew a well-filled house to Niblo's Garden Monday evening, and the picturesque drama was seen in most effective form. It will continue during the present week, and be succeeded Sept. 25 by the Harrisons in "Viva."

THE THEATRE COMIQUE still draws good business with "The Blackbird." The size of the audience was not to be grumbled at on Monday evening, and neither were the applause and evident appreciation of the auditors at the efforts of Messrs. Harrigan and Hart and the company to please and interest them. This handsomely-presented Irish play will continue the bill for some time yet.

EDWARD E. KIDDER is writing a new piece for Salsbury's Troubadours. The one act already finished has been read to Mr. Salsbury, and has met with his approval.

MR. HOLLAND of Holland & Bell, proprietors of three variety theatres in Texas—My Theatre, Fort Worth; Horseshoe, Waco; and the London, Galveston—is in town. Mr. H. is also coproprietor of *The Democrat*, published in Fort Worth.

TOMMY GRIFFIN of Griffin and Marks, while playing a Harry Miner's Theatre Sept. 11, ruptured a blood vessel, and is now lying in a dangerous condition at the N. Y. Hospital.

"THE ROMANY RYE" was accorded its first representation in America on the night of Sept. 18 at Booth's Theatre, which then began its regular season under the management of John Stetson, with Augustus Pitou as assistant-manager, Louis Zwedsaler as treasurer, and Charles Puerner as leader of orchestra. The drama was to have been presented on Saturday night, Sept. 16, but was withheld in order to insure a more thorough preparation. So far as relates to the mechanism of the stage and the movements and utterances of the actors, it was a model first night, there having been scarcely a lame and halting "cue," not a wait between the acts beyond the proper time-allowance for a play in full working order, and no hitch beyond the catching—but for no more than a second or two—of a flexible canvas scene dropped in front as a mere screen for setting the stage anew. The credit of this is largely due to Charles Cathcart of the Princess' Theatre, London, under whose personal supervision the drama was produced; and credit is also due the management for the ample facilities it placed at Mr. Cathcart's command. In the cast appended may be recognized the names of actors of both sexes who by education and many years of service have become peculiarly fitted to give a full interpretation to melodrama, viz., John W. Norton, F. F. Mackay, Charles Rockwell, E. L. Tilton, G. F. McDonald, Oliver B. Collins, Frank Beresford, Mr. and Mrs. F. A. Tannehill, Miss Emma Stockman, Mrs. Marie Wilkins, Mrs. Octavia Allen, and Miss Fanny Burt; and, "The Romany Rye" being further favored in having William Voegtlin and Joseph Clare to furnish the scenery and Benson Sherwood to supply the mechanism, it may be taken for granted that nothing was lacking which could in any appreciable manner contribute to the development of the play, assuming it to have decided merit in itself:

Jack Hearne	J. W. Norton	Plato	Nell Grey
Boss Knivett	H. E. Dixey	Detective	J. Swinbourne
Paul p Royston	C. Rockwell	Master Slive	L. Mitchell
Joe Ineckett	F. F. Mackay	Boatman	C. J. Burbridge
Edward Marsden	E. L. Tilton	Officer of Steamer	H. A. Hankers
Goliath Lee	F. A. Tannehill	Emigrant	J. Taylor
Black Nathan	G. F. McDonald	Gertie Heckett	Emma Stockman
Dimity Lee	Miss M. Dean	Lara Lee, Gipsies	Grace Cayvan
Sol Lee	Master F. Dean	Kiomi Lee, Gipsies	Mrs. O. Allen
Jabez Duck	S. M Howard	Keziah, Gipsies	Bertha Foy
Captain David	F. Beresford	Queenie, Gipsies	Emma Bobbitt
Scragger	O. B. Collins	Miss Adrian	Fanny Burt
Ginger Bill	J. W. Murray	Mother Shipton	Mrs. M. Wilkins
Bill Smith	E. Knight	Mrs. Knivett	Mrs. F. A. Tannehill
Curley	J. Drake	Mrs. Curley	Miss Kelsey
The American	P. Nanery	Workman's Wife	Miss Jackson
Constables	Messrs. Dunn and Harris	Philadelphia	Mrs. Dean
McCarthy	D. Shaw	Landlady	Angie Griffiths

Gipsies, Sailors, Policeman, etc., etc., etc.

It is to be recorded that, spite of there being an uncommonly large audience present, the play at no time aroused what might be termed enthusiasm, and even the excellent work of the scenic-artist failed to call forth more than a ripple of applause now and then. In view of the fact that scenic work that was no better, and situations that were not more thrilling, have seemingly set much smaller audiences wild on "first nights" of melodramas produced in this city this Summer, the experience as to "Romany Rye" suggests that a house like Booth's holds more people than can be handled, and that it is the small theatre, after all, in which successes can be "worked up" most readily on first nights, whether the play is a quiet comedy receiving no adventitious aid from either pantpot or weights-and-pulleys, or a bustling melodrama requiring all the aid of both. It is possible, however, that the size of the audience had nothing whatever to do with its lack of expressed warmth, and that our people are tiring of melodrama; but this theory is inconsistent with the fact that, notwithstanding it was about as hot a first-night as this year has known in this city, people absolutely flocked to Booth's on Monday last. Perhaps they attended in such large numbers in spite of being tired of the melodrama they had seen almost everywhere else, and in the hope that "The Romany Rye" would prove to be the one play of its class truly worthy of consideration at the hands of an intelligent assemblage, either as being skillfully treated throughout by the dramatist or as presenting something new in plot or incident. Anyone who may have indulged such a hope must have been disappointed. It is neither notably stronger than some of its strongest fellows, nor decidedly weaker in parts than the weakest of its fellows is at times. It is commonplace almost always. Once in a while the dramatist has shown ingenuity as leading up to an effect, but this has been counterbalanced either by an absurdity in the effect itself or by language that had done duty over and over again on the dramatic stage long before George R Sims, from whom comes "The Romany Rye," was born. The impression one forms after sitting out this drama and listening to some of its hackneyed speeches is that, if its author is one who values originality in connection with literary repute, then he has seen but little melodrama in his time, and has virtually been "filling up" those places wherein the scene-painter and the machinist have had no chance to figure prominently. For example, if Mr. Sims is responsible for this exit speech on the part of so earnest a personage as the villain Philip Royston, who never inclines to humor of any kind, and is a well bred man, besides: "Oh, how my heart beats—I didn't know I had one!" he should have had some friend near to erase it. Less absurd it may be, but fearfully ancient on the stage, however, is Philip's closing speech, uttered to the gipsy girl who loves him: "Curse you! I wish I had never seen your pretty face!" Philip is not the only character who is made to use either stale or unsuitable language. As to the gipsies who are introduced into the drama, they impart scarcely any strength to it, notwithstanding that they are billed as "a band of fifty English gipsies." It might strengthen this band if they were accompanied on the stage by a few horses, instead of by the two little donkeys that are actually seen; and it is furthermore suggested to the management, who certainly have done well in giving this piece a setting, and to whom, therefore, our recommendations are tendered in no fault-finding spirit, that the same policeman who does duty in the vicinity of gipsy encampments many miles from London ought not to be conspicuous in the streets of that city as to pronounced a personality as George McDonald ought not, in a first-class house, to be playing one part under his own name and another under that of D. Shaw. Let him play both parts, if necessary; but it is not a flattering estimate of the intelligence of an audience like that at Booth's which causes him to be billed as two different individuals. It may be added here that Mr. McDonald cleverly did both bits entrusted to him, and his marshaling of Mrs. McCarthy and her eight children on the deck of the steamer Saratoga was one of the few amusing episodes interspersing what, upon the whole, is a rather gloomy drama, having one or two scenes that are actually repulsive to people of delicate sensibilities. As for the other actors, it is to be remarked that F. F. Mackay in the character part of Heckett did the best work of all, and did it in several scenes, too. Yet, as again indicating how little enthusiasm there was in the house, he was not once honored with a recall, although he was once brought forward, along with six or seven others, when nobody in particular was called for, and when those who came to the front did so only because the night was drawing to a close and it had become necessary to create an opportunity to hand up several fine floral off-rings to Mr. and Mrs Norton (Miss Stockman.) This lady was recalled after her first scene, which was in the first act; but she was the only member of the cast so complimented during the night. It was with the role of an ingenuous girl that she was entrusted, and, while generally she acquitted herself to the satisfaction of her hearers, she was really pleasing in the first act. There is an attractiveness in J. W. Norton's voice and manner that carried him through the part of Jack, notwithstanding that the author has made him an honest and preachy gipsy, who has too much to say about green fields and blue sky, and that sort of too familiar thing, and is made to say it too often. Mr. Norton made his best impression in the first act, and equaled it in the cellar-scene in the fourth, when, resisting the temptation to rant, he depicted, with a realism that went straight to the hearts of the people, the agony of a pinioned man awaiting certain murder. But this scene did not make the play any pleasanter to witness. Malgre that, like most comedians who have graduated from the school that brought him out, he showed a tendency towards clowning—nevertheless, it was the wondrous activity of his legs in a dance of glee that, at the close of the third act, contributed towards bringing out the heartiest applause of the night—Henry E. Dixey was a creditable representative of the comical Boss Knivett. Noticeable as a quiet and lifelike piece of acting, and particularly distinguishable for a cockney dialect that was unmistakably true to London, was everything that was done or said by Sidney M. Howard as Jabez Duck. There seemed to be no effort on his part to render himself prominent, and yet, so much of the artist is he as a comedian and a character actor, that he was prominent whenever he was on the stage. It was the gentleman's first appearance in America, and an audience with more vitality in it would have given him a worthier recognition. The only other males in the cast who need special mention, which is their due for acting that was faultless if of limited range, are Messrs. Tannehill, Tilton, Collins and Beresford. Of the ladies—other than Miss Stockman, already treated of—it must suffice to say that nearly all were excellent, while Miss Cayvan and Mrs. Wilkins, with larger opportunities than almost all their female associates, showed finished acting—the former throughout, and the latter as the mild-mannered old hag Mother Shipton in the only scene she has, that in the cellar in the fourth act. Miss Cayvan has done several things well in this city during the past year and a half, but nothing else so well, in look, speech and action, as Lara Lee, the gipsy girl whose love is so misplaced. It is to be added that this singularly tame audience bestowed almost as much and as hearty applause on Gertie Heckett's faithful companion, the dog "Lion," as on any human being in the play. Seventeen scenes in all are needed to develop the drama. Of these the most noticeable are Craigsnest, at the close of the first act; Hampton Racecourse, at the close of the third; the River Thames, at the close of the fourth; and the Wreck of the Saratoga and the Rescue of the Survivors, both of which are in the fifth act. All the scenes here enumerated but the two last, which are Clare's, are by Voegtlin. The incidental music of the piece is not always of the most suitable kind. The story of the play we gave some months ago, when it was originally produced in London. So far as it itself can command success, it will deserve it, if at all, from the scene of the wreck, which can be presented on so large a stage as Booth's with as striking an effect as was common to the eyes of the patrons of the old Bowery Theatre in the days when entire, full-rigged ships were manœuvred there, when harnessed lions dragged chariots about, and coaches with four horses were turned around upon its vast stage.

W. O. DALE STEVENS' GREAT AUSTRALIAN CIRCUS, which on Sept. 14 opened its season foot of Houston street, East River, has been doing an excellent business ever since, the way in which the audience is seated and the comfortable surroundings in the interior contributing as much to the success of the show as does the entertaining performance given every afternoon and evening. Among the leading features are the Jeal Sisters, who were also features of the Barnum Show at Madison-square Garden last Spring; Oznalo, aerial-artist; Wilton, Avery and Watson, horizontal-bar performers; James Cook and George Melville, equestrians; Pete Conklin, clown; and Prof. Parker, with his troupe of clever canines.

SAM HAGUE'S BRITISH OPERATIC MINSTRELS begin their second tour in this country Sept. 25, opening at Haverly's Fourteenth street Theatre, this city. The troupe in comedy and music will offer a very attractive entertainment. Sam Hague is proprietor and manager, and T. J. West business-manager.

THE ACTORS' FUND OF AMERICA was (at last) formally organized at a meeting in Wallack's Theatre Sept. 14. The by-laws submitted at the last meeting were adopted without change. A. J. Dittenhoefer was elected counsel for the association, Wm. Henderson second vice-president, and the temporary executive committee was made permanent—R. H. Mallory, Harry Miner, W. Henderson, John F. Poole and E. Harrigan. With regard to the two-dollar fee for membership, the secretary has power to drop from the roll the name of any member who has been delinquent in dues for one year; but delinquent members are not debarred from applying for necessary relief. The names of beneficiaries are hereafter not to be published, but there is to be a record of all transactions, which will be open to public inspection. The total amount of money on hand is $36,372, of which $35,000 is drawing five per cent. interest, and $1,372 is in bank, ready for immediate use. The treasurer had paid out from June 1 to Sept. 14 $2,540.14 for relief. Harry Miner paid $50 and became the first life-member. Permanent quarters are to be secured on or near Union square.

DAVENE'S COLOSSAL ALLIED ATTRACTIONS played to big business last week at an East-side theatre, and the sign "Standing-room Only" was a truthful placard on Saturday evening, when we looked in, for the jam was so great that it was almost impossible to get even room to stand. The programme, which was well received, embraced Sheehan and Coyne in a laughable sketch entitled "The Family Next Door;" Alice Gleason in serio-comic songs, which were well received; Boyd and Sarsfield in eccentric songs-and-dances and specialties; Miss St. George Hussey in Irish male impersonations; Hallen and Hart in a musical sketch, "Over the Stile;" the Davenes in their very clever acrobatic feats; the Cawthorns—Herbert and Joe—in mirth-provoking Irish and Dutch sketches, with Joe's operatic selections on the concertina; Sig. Carlo Benedetti, sword-manipulator; Miss Ella Wesner in her male impersonations; Mlle. Mageeald, Mlle. Lotta and W. M. Davene in their perilous flight in mid-air, turning somersaults from one end of the balcony to the proscenium; and to conclude the entertainment Sheehan, Coyne, Cawthorn, Alice Gleason, Enid Hart and Lucy Davene appeared in the Irish comedy of "McManus' Trip Abroad."

TONY PASTOR'S OLD THEATRE, opposite the Metropolitan Hotel, is being converted into stores.

MARLANDE CLARKE, elocutionist, arrived from England Sept. 14, with the intention of pursuing his profession here.

THE FORD BROTHERS, who killed Jesse James and subsequently received a pardon from the Governor of Missouri, are now on exhibition at Bunnell's Museum, where their sojourn will be brief.

"MY SWEETHEART" was produced in Haverly's Fourteenth-street Theatre Sept. 18. It may seem strange to the uninitated that the lady, who impersonated the heroine and had played for weeks in the stock companies in local theatres without making any marked success, should be able to crowd this theatre simply because she was announced as a star. There was a peculiarity about this crowd. Long before all the seats on the lower floor were occupied a portion of it filled the lobby so that holders of coupon tickets had great difficulty in passing through it take to seats, and it remained all the evening standing. Applause was unstinted, bouquets were numerous, and much "stock" for rural advertising purposes was manufactured. Between the acts Master Max Bendix played violin solos.

"THE BEAUTIFUL GALATEA," Suppe's comic opera, was heard under I. W. Norcross' management at Tony Pastor's Theatre Sept. 14, for the first time in this city in English. The music is pretty and bright, and the well-known story of Pygmalion and his statue-love serves as the medium to introduce several very attractive numbers. The piece was poorly done, Pauline Canissa being entirely out of place as Galatea; and Frank G. Cauffman, although he sang fairly well, acted poorly, the part of Pygmalion. Fred Frear burlesqued Midas, while Pauline Hall, although she looked charming as Ganymede and acted with grace, failed as a vocalist. The opera was preceded by "Trial by Jury," in which Mlle. Canissa appeared as the Plaintiff; Carl N. Greig as the Defendant; Arthur Van Houten as the Usher; and F. Frear as the Judge. A ballet, introducing Mlle. Ortori and a corps of dancers, was introduced between the musical parts of the programme. The house was a poor one on Friday last, when we visited the theatre.

A GOOD SIZED AUDIENCE witnessed "Esmeralda" in the Madison-square Theatre Monday night last, and their pleasure was enhanced by the reappearance of some of the original cast—Leslie Allen as Mr. Rogers, Thomas Whiffen as Estabrook, and Agnes Booth as Nora Desmond. Besides these changes, Viola Allen resumed the role of Esmeralda, and G. W. Presbrey, who has hitherto been known professionally as Gene Wiley, played Jack Desmond in a commendable manner. Two extra matinees (Wednesday) are announced for Sept. 27 and Oct 4. "Young Mrs. Winthrop" is the officially-announced title of Bronson Howard's new comedy, underlined for Oct. 9.

"MANKIND," now in its last nights at Daly's Theatre, was only moderately patronized Sept. 18. Matinees are now given on both Wednesdays and Saturdays.

THE LAST WEEK of Laura Don and "A Daughter of the Nile" in the Standard Theatre opened to a fair attendance.

"THE WORLD" was reproduced in the Grand Opera-house Saturday night, Sept. 16, with this cast: Sir Clement Huntingford, R. Mantell; Harry Huntingford, George R. Sprague; Mo. Jewell, Maurice Pike; Martin Bashford, Charles T. Nichols; Blackstone, George Conway; Lumley, John J. Burke; Owen, R. A. Moray; Ned, his son, Miss Helen Blancke; Dr. Wyndham, Robert Brower; Dr. Hawkins, A. S. Wilson; Locksley, J. M. Howland; Rushton, Fred Jerome; Lawrence, Jerry Lant; Captain Pearson, A. C. Randall; Marshall, H. S. Lovell; Joe, Harry Lamb; Commissioner of Lunacy, Charles Evans; Detective, T. C. Bradley; Mabel Huntingford, Miss Fanny Barry; Mary Blythe, Miss Katie Blancke. In both mounting and acting it will compare favorably with the representations of the drama given the past season. R. Mantell, an English actor, whose experience has been confined chiefly to the British provinces, made a favorable impression as Sir Clement. He has a good stage appearance, considerable dramatic power, a clear voice, easy and graceful manners, and other qualifications which fit him for the vigorous portrayal of frank and manly roles. Lacking space to review the individual performances in detail, we may say that those deserving of especial commendation are Maurice Pike as the Jew, Mr. Sprague as Harry, C. T. Nichols as the scoundrel Bashford, and Miss Katie Blancke as Mary. On Monday night the attendance was small, possibly owing to the heat and the desire to see at another theatre the latest production in the melodramatic line, although it may be questioned if "The World" possesses sufficient strength to make it attractive another season throughout the country. It is booked at the Opera-house for two weeks. Clara Morris, who had a successful season, closed with the matinee performance 16. The next attraction is to be Strakosch's English-opera Troupe Oct. 2.

"DE LIGHTS OF NEW YORK," an absurdity by Frank Dumont, was produced by the San Francisco Minstrels Sept. 18. It portrays the adventures of a countryman among the "beats" of New York City, and the three scenes used depict the elevated railroad at Thirty-third street and Broadway and the exterior and interior of Bunnell's Museum. In the first scene the engine and single car on the elevated road and the horse-car drawn by a mule on the surface road created some merriment, as did the living curiosities in the museum in the last scene, but there was too much repetition in the countryman's adventures, and they lacked novelty. Liberal condensation of the dialogue and the introduction of fresh gags and business by the comedians will probably make it "go" for a time. Billy Birch as Hayseed the countryman was funny, but Charles Backus had little opportunity to display his abilities beyond giving a capital imitation of Forrest as the Gladiator. Murphy, Morton, Griffin and Rice appeared in plantation songs-and-dances and specialties, which they gave in a rollicking manner. Otherwise the programme was unchanged. Business continues large.

DRAMATIC.

JEFFREYS LEWIS began a week's engagement at the Arch-street Theatre, Philadelphia, Sept. 18, when she appeared in "La Belle Russe." There was a fair audience present. The Lingards closed a very light engagement 16.

THE GRAND OPERA-HOUSE, Indianapolis, Ind., has been partially redecorated. The walls of the auditorium and lower boxes are graced with mirrors in velvet frames, panels, Japanese-fans, parasols, etc., artistically arranged in combinations. The street-entrance, lobby and box-office are fresh from the hands of the painter and gilder, and present a handsome appearance. There is no material change in the attaches of the house, save J. V. Cook, who has temporarily taken the position of press-agent, vice W. A. Wheeler, resigned.

FRED WARDE appeared at the Opera-house, Pittsburg, Pa., Sept. 18, in "Virginius." Kiralfy's "Black Crook" follows. M. W. Hanley's "Squatter Sovereignty" Company closed 16 to good business, crowded houses being the rule all week. Route: Cleveland, O., 18, one week; Buffalo, N. Y., 25

THE SEASON opens at English's Opera-house, Indianapolis, Ind., with Haverly's Consolidated Minstrels, Sept. 20, for two performances, followed by the "Square Man" Combination 22, 23 and matinee. Outside of local performances, nothing at the other theatres this week.

JOSEPH F. WHEELOCK was to have opened at the Penn-avenue Theatre, Pittsburg, Pa., Sept. 18, in "Wardour," to be followed by Janauschek 25. A concert was given 14 to a good house by local talent.

AT THE PORTLAND (ME.) THEATRE the Tourists played Sept. 11, 12 to good houses. Booked: Rentz-Santley 18, Lawrence Barrett 19, "Alvin Joslin" 20, "The World" 21, 22, 23.

JAMES O'NEIL in "An American King" had good houses at the Griswold, Troy, N. Y., Sept. 11, 12, 13, and played in Holyoke 14, Worcester 15, Fall River 16. Annie Pixley appeared 14, 15, 16 in "M'liss" and "Zara;" thence to Boston 18. Collier's "Lights o' London," No. 2, opened 18 for the week.

DAISIE MARKOE, soubrette in star roles, is at liberty and wants a manager to produce her play "Chiquita." Mrs. Frankie Gonzalez, character-actress and old women, is disengaged also. The address is given in another column.

A JUVENILE-MAN is wanted for R. Buchanan's Comedy Company, as advertised.

E. L. GRAVES' COMEDY CO. opened in Waverly, Ia., Sept. 18, for one week. Mill E. Shaw joined lately. Several people are advertised for.

A JUVENILE-MAN and other players, also a leader of orchestra, are wanted for Choate & Stine's Theatre Company, which opened the season Sept. 4, playing through the Illinois circuit. The company perform in Bushnell this week. See card.

E. O ROGERS' "Uncle Tom" Co. played in Holland, N. Y., Sept. 18, East Aurora 19; thence to Marilla 20, Varysburg 21, Hemautge 22, Pike 23.

CHARLES L. DAVIS' "ALVIN JOSLYN" COMBINATION—Portland, Me., Sept. 20, Portsmouth, N. H., 21, Concord 22, Nashua 23, Lawrence, Mass., 25, Salem 27, Fitchburg 29.

THE WELL-KNOWN MANAGER R. E. Stevens, owing to the failure of the party with whom he had contracted, is at present disengaged; so he can be secured as advance-agent or manager. His address is given in another column.

A THREE-ACT DRAMA is wanted by Frank Harrington, who advertises.

THE VILLAS played in Hartford City, Ind. (fair), Sept. 13, 14, 15, New Castle 16, Richmond 18, Greenville 19, 20.

A MANUSCRIPT COPY of "The Strategists" is advertised for by Bert Richardson.

"ONLY A FARMER'S DAUGHTER" COMBINATION played in Erie, Pa., Sept. 12 to excellent business. It is due in Oswego, N. Y., 21, Watertown 22, Rome 23, Rochester 25, 26, 27, Utica 28, Amsterdam 29, Schenectady 30.

THE JANAUSCHEK COMBINATION opens its season in Rochester, N. Y., Sept. 18, 19, 20, going to Lockport 21, Erie, Pa., 22, Youngstown, O., 23, Pittsburg, Pa., 25, one week.

ROLAND REED'S TROUPE, after playing "Cheek" in Chicago, Ill., this week, go to Coldwater, Mich., Sept. 25, Grand Rapids 26, 27, 28, Albion 29, Sandusky, O., 30, Cleveland Oct. 2 to 7.

KING & YODER'S COMBINATION, with Grace Hezlep and Charles P. King as the chief attractions, opened in Arcola, Ill., Sept. 18, for one week; thence to Sullivan 25, for a like period.

FRANK MORDAUNT in "Old Shipmates" played in Leadville, Col., Sept. 14, 15, 16, Pueblo 18, Colorado Springs 19; thence to Boulder 20, Fort Collins 21, Cheyenne, W. T., 22, 23, Ogden 25, Salt Lake, Utah, 26, 27, San Francisco, Cal., Oct. 2-14.

BLAKENEY'S COMPANY played in Salem, O., Sept. 18, 19, 20; thence to Minerva 21, 22, Alliance 23, Massillon 25, 26, Canton 27, 28, Ashland 29, 30.

THE CARNER-HERKIMER COMEDY CO. closed a week's season in Junction City, Kas., Sept. 16, opened in Clay Centre 18; thence to Concordia and Beloit, one week each. J. K. Mills joined 11.

E. E. BASTE'S STANDARD DRAMATIC COMPANY consists of Frank Hartwell, F. M. Cottrill, Leonard Wales, Chas. R. Warren, R. W. Bowers, Gustave Cline, E. E. Eddy, Garrie Bowers, Florence Webster, Maud Stuart, Bessie Rogers, Ada Hart and T. C. Sorelle, agent. It played in Mason City, Ill., Sept. 11, 12, Bloomington 13, 14, 15, 16, Minonk 18, Wenona 19, 20, 21, 22 (fair), Clinton 23, Effingham week of 25 (fair).

ALEX. CAUFMAN played in Ogdensburg, N. Y., Sept. 18, Gouverneur 19; thence to Watertown 20, Utica 21, Troy 22, 23 Hudson 25, Rondout 26, Bethlehem, Pa., 27, Allentown 28, Easton 29, Wilmington, Del., 30.

MINNIE MADDERN began a four nights' season in Louisville, Ky., Sept. 18, and is due in Hopkinsville 22, New Orleans, La., 24, one week.

NELLY BOYD'S COMPANY is to appear in Helena, M. T., Sept. 25, one week; then to Butte City, Missoula, Deer Lodge and Virginia City, each one week. The company includes Nellie Boyd, Genevra Canavan, Ruby Lafayette, Alma Lafayette, H. B. Emery, L. Philleo, O. L. Hart, D. Clark, F. A. Fitzgerald, J. P. Curran, L. Winters, F. Myers and F. Hatch. G. M. Weltey is the business-manager and A. F. Bailey agent.

A FEW PEOPLE are wanted for the Lester Combination. See Lester & Rusco's card.

SEVERAL DRAMATIC PEOPLE and an agent are wanted by Manager Thos. Stratton, who advertises.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Mysterious Murder" was given Sept. 18, to be repeated 19, 20. "Victorine" is announced for 21, 22, 23.

JOHN MCCULLOUGH played the past week in Minneapolis, Minn., Milwaukee, Wis., Sept. 18, 19, 20; thence to Peoria, Ill., 21, 22, 23, Chicago 25, for three weeks.

GIBBES MORGAN, comedian, and West Allen, advance-agent or business-manager, whose address find elsewhere, will be at liberty after Oct. 1.

AN INVENTORY of the personal property of the late Geo. K. Goodwin was filed last week in the office of the Register of Wills, Philadelphia. It includes proceeds of sale of leases of Walnut-street Theatre and Chestnut-street Opera-house, Philadelphia, $12,000; cash on deposit with A. J. Drexel & Co., $8,000; on deposit with Bank of the Republic, $512.80; safe at Walnut-street Theatre, $15; cash in same, $365; furniture, $100; total, $20,992.80.

COL. J. H. WOOD, who for several seasons controlled the destinies of Wood's Museum, Philadelphia, last week exhibited to THE CLIPPER's representative in that city a lease of that house dated Oct. 1, 1882, and stated that on that date he would take possession of it.

THE HELEN COLEMAN "Widow Bedott" Company opened its season Sept. 13 in Peekskill, N. Y.

J. H. MACK, general-agent for Haverly's companies, arrived in Salt Lake City, Utah, Sept. 8, to remain until 20.

DAVID MCKENZIE of the Salt Lake (Utah) Theatre has gone to San Francisco to secure attractions for the Fall and Winter. The theatre has been entirely renovated, having been painted throughout, a new roof put on and steam-heating apparatus introduced. The theatre, which has been closed since Aug. 19, is to reopen Sept. 26, 27, with Frank Mordaunt.

J. W. COLLIER'S "Lights o' London" Co. No. 2 is reported as having done a large business in the New England circuit. It opened in Troy, N. Y., Sept. 18, for a week; thence to Albany 25, Montreal, P. Q., Oct. 2, one week each.

DEDICATED.—The Mount Morris (Ill.) Opera-house, G. W. Deppen, manager, was opened Sept. 4 by the Breyer Comedy Company, who played throughout the week.

THE UNION-SQUARE THEATRE Co. was to have opened a season of five nights in the Walker Opera-house, Salt Lake City, Utah, Sept. 19; thence to Denver, Col., 25, for two weeks.

DAVIS & CO., agents, advertise that they have a number of people on their books wanting engagements. They also make a specialty of collecting debts in any part of the United States.

MR. AND MRS. MCKEE RANKIN gave able representations of "Forty-nine" at the National Theatre, Washington, D. C., the past week, to moderate business. The support rendered by the company was fair. Route: Buffalo, N. Y., Sept. 21, 22, 23, Cleveland, O., 25, one week. Frank Evans' "Galley Slave" Combination opened 18. They go to Brooklyn 25, for a week.

KIRALFY BROS.' "Black Crook" Combination drew large audiences to Pope's Theatre, St. Louis, last week, and are now at Cincinnati. They appear in Pittsburg Sept. 25. Jay Rial's "Uncle Tom" Co. opened for a week 17, to be followed by

FROM UTICA, N. Y., our correspondent writes: "Amusements promise to flourish abundantly during the State-fair week, which begins Sept. 25. Thus far the season has brought no noteworthy feature, although a tolerably fair business has been done by most of the companies which have appeared. Next week the Fayette-street Opera-house will be open every night—a by no means common occurrence in this town. The fair explains the rush for dates at this particular period. The bookings are as follow: Geo. S. Knight in 'Baron Rudolph' 25, M. B. Leavitt's Minstrels 26, 27, Lilian Cleves in 'Only a Farmer's Daughter' 28, the Lingards 29, and Mestayer's Tourists' 30.....Mlle. Rhea is billed for 23.....Alexander Caufman in 'Called to Account' is announced to appear 21.....The sale of reserved-seats tickets will hereafter be conducted by E. L. Akehurst, who has long been known to the profession visiting Utica. Mr. Akehurst has recently removed his stationery and printing establishment to the handsome store Nos. 166 and 168 Genesee street, convenient to both opera-houses, and adapted to the purposes intended."

MARION ELMORE made her initial appearance in Albany, N. Y., as a star, Sept. 18, at the Leland Opera-house in "Chispa," before a good-sized audience, and succeeded in pleasing. The support, too, was good. Miss Elmore will remain 19, 20, then will give way to "The Black Flag" Combination, which fills out the week. The Harrisons did a poor business 12, 13 with "Viva." Charles L. Howard was seen here as Aunt Keziah in "Mrs Joshua Whitcomb" 14, 15, 16. Business very slim.

THE KIRALFYS' "Around the World in Eighty Days" spectacle, with the big elephant, the imported danseuses, etc., drew good-sized houses to the Globe Theatre, Boston, throughout their engagement. This week Annie Pixley and company opened in "M'liss" for a brief engagement. Next week Miss Pixley will play in "Zara," for the first time in Boston.

"THE BLACK FLAG" was produced at the Park Theatre, Newark, N. J., Sept. 18, to a full house, by the Goodwin & Thorne Company. They remain 19, 20. Route: Albany 21, 22, 23, Syracuse 25, 26, Rochester 27, 28, 29, 30. "The Passing Regiment" Company appeared 15, 16, to good houses, going to Wilkesbarre, Pa., 18, Reading 19, Harrisburg 20, Easton 21, Williamsport 22, Ithaca, N. Y., 23.

MAFFITT & BARTHOLOMEW'S PANTOMIME TROUPE did a good business at the Grand Opera-house, Newark, N. J., last week.

OUR PLEASURE PARTY, supporting the comedian Frank M. Wills, appears in the comedies "Our Boys," "Everybody's Friend," "Ours" and "The American Cousin." They have handsome new printing and photographic work. Time is now being filled. Messrs. Wills and Rose are the proprietors and managers, and their address is given in another column.

A PARTNER is wanted to take an interest in a dramatic company. See A. S. Treloar's card.

"THE PARVENU," Godfrey's comedy, produced for the first time in America at the Boston (Mass.) Museum last week, has proved a worthy success, and is to be continued for several weeks yet to come. "The Romany Rye" is in rehearsal. Manager Field has purchased of Frank Chanfrau the Boston rights of "The Octoroon."

AT THE BOSTON (MASS.) THEATRE on Tuesday of this week "Youth" was produced for the first time in Boston, after months of preparation. Our telegraphic reports record the cast, etc. Frank Chanfrau's engagement in "Kit," just closed, was a successful one. Manager Eugene Tompkins is still confined to house from the effects of his sprained ankle.

THE KNIGHTS drew fair houses to Wagner's Opera-house, Bradford, Pa., Sept. 16, presenting "Otto" at matinee and "Baron Rudolph" in the evening. They are due in Utica, N. Y., Sept. 25, Watertown 26, Oswego 27, Auburn 28, Syracuse 29, 30, Ithaca Oct. 2, Elmira 3, Williamsport, Pa., 4, Danville 5, Wilkesbarre 6, Pittston 7.

UNDER DR. GEORGE E. LOTHROP'S direction the Windsor Theatre, Boston, Mass., says our correspondent, "will open for the new season about Oct. 16. Many interior improvements, now in progress of rapid completion, will add to the attractiveness of the house. T. J. Monroe, who for the last two seasons has been in the box-office of the Boylston Museum, will be the Windsor's new treasurer. Baird's Minstrels and the London Bellringers open the season, and they will be followed by Maude Granger, Kate Claxton, and other combinations. The low-price system of seats will prevail, and matinees are to be given Wednesdays and Saturdays."

AT THE PARK THEATRE, Boston, Mass., Daly's Company had good houses. "Needles and Pins" was heartily received last week, and was acted in a praiseworthy manner. This week John T. Raymond opened in "Fresh the American." Next week he will play Col. Sellers. Maggie Mitchell and the Madson-square Company follow.

OWING TO TWO PACIFIC RAILROAD TRAINS failing to connect at St. Louis, Milton Nobles lost one night in Quincy, Ill., Sept. 15. He has presented a claim for damages, which the company will probably liquidate. He played in Burlington, Ia., Sept. 18, 19; thence to Muscatine 20, Clinton 21, Dubuque 22, 23 Waterloo 25, Cedar Rapids 26, Marshalltown 27, Iowa City 28, Ottumwa 29, 30, Des Moines Oct. 2, 3, Atlantic 4.

THE PHILADELPHIA FIRE-MARSHAL and the Chief-of-police began an inspection of the theatres and amusement halls of that city Sept. 18, to ascertain if the provisions to insure the safety of their patrons in case of fire have been complied with.

AT THE ACADEMY OF MUSIC, Cleveland, O., Gus Williams' Combination opens Sept. 25, for one week. Mart. Hanley's "Squatter Sovereignty" Co. opened 18, for a like period. Fred Warde closed 16.

CHARLES ARNOLD, who has been playing Frank Maguire with the Hanlon Brothers' Co. the past season, has now been engaged to play D'Escargot, the French artist.

STANLEY'S AMERICAN-ANGLICAN ALLIED SHOWS opened at the Holliday-street Theatre, Baltimore, Md., Sept. 18, to a good house. The company embraces Stanley's Australian Minstrels, the Horseshoe Four, the Peasleys, Maggie Griffith, Fraulein Renner, Agnes Milner, Wheatley and Traynor, the Coldstream Guard Sextet, Ruth Evans and Catherine Penhryn. Frank Evans' "Galley Slave" Company played to packed houses the past (Oriole) week.

"THE JOURNALISTS" was presented by Collmer, Isenstein & Wurster's German Company at McVicker's Theatre, Chicago, Ill., Sept. 17 (Sunday).

ROBERT MCWADE in "Rip Van Winkle" opened his second week at the West-end Opera-house, Chicago, Ill., Sept. 18.

NICK ROBERTS' "Humpty Dumpty" Company gave three performances in the Masonic Theatre, Nashville, Tenn., to good business, Sept. 12, 13, and played 14 in Jackson.

ROLAND REED in "Cheek" opened at McVicker's Theatre, Chicago, Ill., Sept. 18. Margaret Mather closed her engagement of three weeks 16. During the past week she appeared for the first time as Pauline in "The Lady of Lyons" and as Rosalind in "As You Like It." Her acting was fairly good but was characterized by the same faults she had previously exhibited. Her route from Chicago is: Joliet, Ill., 18, Ottawa 19, Peoria 20, Keokuk, Ia., 21, Danville, Ill., 22, Terre Haute, Ind., 23, Cincinnati, O., 25, for one week.

ALDRICH AND PARSLOE in "My Partner" opened at Haverly's Theatre, Chicago, Ill., Sept. 18. M. B. Curtis closed 17, having played to good business. Route: South Bend, Ind., 18, Kalamazoo, Mich., 19, Grand Rapids 20, Ann Arbor 21, Battle Creek 22, Muskegon 23.

THOMAS W. KEENE entered upon his second week at the Grand Opera-house, Chicago, Ill., Sept. 18, in "Othello." Large audiences attended the past week.

SIMMINS & MOWER'S COMPANY were in Wickford, R. I., Sept. 18, Westerly 19; going to Stonington, Ct., 20, Mystic River 21, Lynne 22, Westbrook 23, Guilford 25, Bradford 26.

IDA LEWIS and Whiteley's Dramatic Co. opened in Canton, Ill., Sept. 18, for a week; thence to Peoria 25, for a like term.

LAMBERT & RICHARDSON'S DRAMATIC CO. is to play in Peoria, Ill., during the State Fair, commencing Sept. 25.

CHICAGO CHAT.—George W. Williams of the Criterion Theatre, with the assistance of E. Giroux, has made an immense multiplex picture, 12x18ft. It comprises over 3,000 heads from theatrical lithographic prints, embracing portraits of the leading members of the theatrical profession.....Horace McVicker has recently become a father..... Dan Fitzpatrick goes to Boston to join the "Furnished Rooms" Company . . . The Milo-Burleigh Dramatic Company commence rehearsals next week, and open in this city Oct. 16.....Fred Foss has been obliged to sever his connection with the business department of Willie Edouin's Company on account of ill-health. He goes to Mt. Clemens, Mich., to try and recover.....An old-time circus man named Gaylord left Chicago recently, in the interest of the Barnum Show, to make a tour of the world and secure representative animals from each country.....P. J. Stressinger has been retained as the general advertiser of the Lyceum Theatre.....The electric lighting apparatus is now used in the auditorium of the Academy of Music, and is a success.....Miss Bertha Fiebach has postponed her appearance on the English stage until next season.....A benefit to Dan Emmett, the old minstrel, is being discussed by the local managers.....George W. Jones is in the city in the interest of the Hess Acme Opera Co.

STRAY NOTES FROM BOSTON.—J. E. Warner, C. H. Hicks, Leighton Baker, W. H. Sherwood, A. C. Gunter and Harry Bascomb were in town last week. Gunter is preparing arrangements for his new play, "Courage," to be brought out at the Park, and has engaged Georgia Cayvan to play a leading role.....Bascomb is improving, and gets along on his artificial feet nicely.....The Kiralfys say they are coming back to Boston to produce a new Winter pantomime.....Frank Chanfrau talks of going to London to play next season.....Boston Lodge, B. P. O. E., held its first meeting after the Summer vacation, Sept. 17, when the new ritual was used.....Joe Bradford's new play for Robson and Crane is entitled "The Cherubs," not "The Two Cherubs," as erroneously reported in a contemporary..... The managers of the Indian village in Park square—which has been drawing good houses for the past ten or twelve weeks—are negotiating for the old Siege of Paris building for a Winter theatre for the Indians.....Jo Bradford has been engaged by John Hollingshead, the English manager, to write an American play for production in London in the Spring. Bradford will go across about February.....Vokes & Tyler of the new Bijou Theatre are arranging a route for Moore & Burgess' English Minstrels, who will make an American tour under their direction soon. .....Robson and Crane were among the spectators at the $10,000 trot at Beacon Park last week.

WM. HARRIS' "Mrs. Partington" Co. is due in Rochester, N. Y., Sept. 21, 22, 23, Bradford, Pa., 25, Olean, N. Y., 26, Bolivar 27, Jamestown 28, Meadville, Pa., 29, Newcastle 30.

HENRY BELMER'S COMPANY consists of Marie De Vestvali, May Bardwell, Jessie Glassford, Little Lorena, J. L. Ashton, L. F. Howard, Walter Adrian, John K. Shepard, Jos. K. Boland, Wm. T. Jackson and Henry Belmer. Route: Cooperstown, N. Y., Sept. 19, 20, Lyons 21, 22, 23, Detroit, Mich., 25, one week.

"TAKEN FROM LIFE" is to be played in Whitney's Opera-house, Detroit, Mich., the week of Sept. 25. "Wardour" closed a fair week's business 16. Our correspondent says: "The play has some strong points and some very weak ones, the comedy element introduced by Leonard Grover in the third act being the weakest. The characters are indiscriminately worked in, are inconsistent with the incidents of the play, and in no way assist in the development of the plot. On the second night the third act was dropped out bodily, and during the week what remained of the comedy was pruned down and new business introduced, making it now a strong, smooth, well-acting melodrama. J. F. Wheelock in the title role was excellent, proving himself a magnetic actor. "Wardour" is due in Pittsburg, Pa., 18.

THE "MAID OF ARRAN" Co. was to have opened in the Detroit (Mich.) Opera-house Sept. 18, for three nights. The cast includes Agnes Hallock, Genevieve Rogers, Frank E. Aiken, Louis F. Baum, John H. Nicholson, John F. Ryan, M. J. Gallagher, C. E. Edwards, Catherine Gray, Cordie Aiken and Kate Roberts. The Meteors closed three nights of good business 13. Henry Belmer in "Ishmael the Wanderer" billed for week of 25.

MR. AND MRS. GEO. S. KNIGHT opened in the Academy of Music, Buffalo, N. Y., Sept. 18, for three nights, to be followed for the rest of the week by the Rankins. Barry and Fay played "Irish Aristocracy" 11, 12, 13 and matinee, to excellent business. Agnes Herndon in "Only a Farmer's Daughter" drew large audiences 14, 15, 16 and matinee. She went to Rochester, N. Y., 18, 19, 20, Utica 21, Amsterdam 22, Schenectady 23, Philadelphia Oct. 2, for one week.

JAMES O'NEIL in "An American King" occupies the Providence (R. I.) Opera-house the present week.

B. MCAULEY appeared in Low's Opera-house, Providence, R. I., Sept. 18, 19, 20 in "Messenger from Jarvis Section" and "The Jerseyman." The improvements made in this house have met with general approval. Marie Baretta Morgan is to take a benefit 21, singing Mabel in "The Pirates."

GUS WILLIAMS as John Mishler, the German policeman, in "One of the Finest" is playing to excellent business in the West. Chicago, Milwaukee, Indianapolis and St. Louis have all given his performance a most substantial recognition, the star and the play both pleasing immensely. They appear in Cincinnati, O., this week, Cleveland Sept. 25, Washington, D. C., Oct. 2, Philadelphia 9, and at Grand Opera-house, 16.

A HEAVY-MAN and other people are wanted by A. S. Treloar, who advertises.

C. B. BISHOP'S COMBINATION played in Charleston, S. C., Sept. 18, 19, 20, and is due in Savannah, Ga., 21, 22, 23, Augusta 25, 26, Charlotte, N. C., 27, Columbia, S. C., 28, Spartanburg 29, Unionville 30.

REDMOND'S NEW GRAND OPERA-HOUSE, Grand Rapids, Mich., which was commenced two years ago, is now completed, and was to have been opened by the Madison-square Theatre "Esmeralda" Co. [The date was not given by our correspondent. Probably Sept. 18.—ED. CLIPPER.] At the auction-sale of seats the two lower fashion-boxes sold for $85 and $100 respectively, and the first choice of parquet-seats for $6. The building has a seating capacity for 1,800. It has a frontage of 65 feet and is four stories high, the lower floor being used for stores. The material used is red brick, with white brick trimmings. The exits are so numerous that there is but little danger from a panic. The interior is finished in the best manner possible. The walls and ceiling are beautifully frescoed, the floors are carpeted, and the best of opera-chairs furnished. E. P. Thayer is the manager. "Esmeralda" will be presented two nights, and then comes M. B. Curtis.

THE TOPEKA (KAS.) OPERA-HOUSE, under the management of George C. Crowther, and which should not be confounded with Crawford's Topeka Opera-house, was dedicated Sept. 11 by Emma Abbott's Opera Company singing "Somnambula," which was substituted for "A King for a Day."

BOURSSOCK'S OPERA-HOUSE, Lawrence, Kas., was to have been dedicated Sept. 18 by Fay Templeton's Troupe.

KING & YODER'S DRAMATIC COMBINATION, Uniformed Brass-band and Orchestra consists of Grace Heylek as the stellar attraction. Charles P. King, W. S. Yoder, Will Stiles, Gerrald Mansfield, H. G. Wentworth, Isaac Payton, J. Warren Bunker, Harry Hollister, Charlie Swan, Lou Garnett, Lettia Vernon, Hattie Hilton, and H. K. James, band and orchestra leader. Route: Sullivan, Ill., Sept. 25, one week. A comedian and advance-agent are advertised for.

AT HOOLEY'S THEATRE, Chicago, Ill., Willie Edouin's Sparks Company produced Sept. 18 "Ripples," written by Joseph Bradford, and which was originally acted in the Grand Opera-house, New Orleans, La., Nov. 6, 1881. The cast now is: Napoleon Bonaparte Wax, pork-packer, Willie Edouin; Charley Chaffaway, artist, Julian Mitchell; Bubbles, life-preserver, James T. Powers; Ben, a boatman, Wm. Smith; Molly Maybud, a blossom, Alice Atherton; Ethel Claremont, an heiress, Anna Guenther; Nixie, an imp, Marietta Nash; Mrs. Belinda Backset, a bore, Anna Brevoor. "Dreams" attracted large audiences the week ending 17.

AT THE NOVELTY THEATRE, Brooklyn, E. D., L. I., George H. Adams' Pantomime Combination opened Sept. 18 to moderate business. Mrs. G. C. Howard as Topsy next week.

BIRTHDAY PRESENTS.—During the performance of "Adrienne Lacouvreur" by Mlle. Rhea's Combination in Jamestown, N. Y., Sept. 15, the anniversary of the natal-day of the star, she was presented by the members of her company, who selected Charles A. McManus as their mouthpiece, with a copy of Knight's Shakespeare, in eight volumes, beautifully bound. These were accompanied by five stands of flowers, upon the largest one of which was the tri-color of France, entwined with the Union Jack. After the performance Mlle. Rhea entertained the company and a few prominent citizens at a supper, after which toasts were drunk, speeches were made and recitations were given.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, Minnie Maddern played last week to good house. 18, "The Black Crook."

KIRALFY'S "AROUND THE WORLD IN EIGHTY DAYS" COMBINATION—Hartford, Ct., Sept. 20, 21, New Haven 22, 23, Brooklyn, N. Y., 25, one week.

MAFFITT & BARTHOLOMEW'S PANTOMIMIC COMBINATION began a week's season at Haverly's Brooklyn Theatre Sept. 18 to fair business. The pieces presented were "Jocko, the Brazilian Ape," and "Mazulme." Route ahead: Poughkeepsie, N. Y., 25, Hudson 26, Glens Falls 27, Troy 28, 29, 30, Montreal Oct. 2, one week. Kiraly Brothers' "Michael Strogoff" next week.

LOTTA in "Bob" appeared at the Brooklyn Academy of Music Sept. 14, 15, 16, to fair business.

BOSTON THEATRE "WORLD" COMBINATION—Salem, Mass., Sept. 20, Portland, Me., 21, 22, 23, Augusta 25, Bangor 26, 27, Lewiston 28, 29, Biddeford 30.

A NEW OPERA HOUSE.—The new Weiting Opera-house, Syracuse, N. Y., was to have been dedicated Sept. 18, Mlle. Rhea and company then playing "Romeo and Juliet." Our correspondent writes: "This new edifice occupies a portion of the site of the old opera-house and block lately destroyed by fire. It is accessible by all the street railways of the city, the most remote terminus being only three blocks distant. It is of pressed brick, with Ohio sandstone trimming. The front is surmounted by a bold pedimental tower, out of which rises a flagstaff forty-eight feet in length, while a large and artistically-constructed portico projects from the second story over the sidewalk, being supported on the outer edge by eight iron pillars twenty-eight feet in length. Taken as a whole, the building presents an imposing appearance as viewed from Clinton square, on which it fronts. Four doors open into a spacious vestibule, the dimensions of which are 40 by 16ft. The floor of the vestibule is tesselated in caustic Minton tiles, while the walls, like those throughout the theatre, are finished in a species of Egyptian style of decoration, consisting of an ornate panel, dado and carved work. At either end of the vestibule are situated the ticket-offices, from which are windows opening into wide stairways that lead from the outside to the gallery. Four double doors lead from the vestibule to the foyer at the rear of the first floor of the auditorium, entrance to which is had through a series of richly-curtained openings. The lower floor is divided into a dress-circle and orchestra, admission to which is gained by five aisles leading from the foyer. Folding-chairs upholstered in red plush are used entirely on this floor. On either side, adjacent to the stage and nearly on the level of the orchestra-circle, is a proscenium-box, and next in order are two orchestra boxes. Above and nearly on a level with the balcony are tiers of proscenium, dress and family boxes, and still higher on either side is a family-box, over which is an ornamental design rising to a point. The boxes, fourteen in number, are so broken that they afford their occupants an unobstructed view of the stage, and at the same time present a pleasing architectural effect. The balcony is reached by means of a stairway at either end of the foyer. The seats of the balcony, with the exception of being upholstered in leather, are the same as those of the first floor. The gallery is reached by outside stairways, and is provided with comfortable but stationary seats. As from all other parts of the house, every seat in the gallery commands an unobstructed view of the stage. The frescoing on the ceiling, the painting of the front and arch of the proscenium, and the decorations of the boxes are lavish and beautiful. The stage, which is 54ft. deep, is provided with double fly-galleries and all modern mechanical appliances. The scenery is being painted by E. T. Harvey of Cincinnati, who has already finished a number of very elegant scenes. The curtain used on the opening-night is an embroidered act-drop, the curtain proper not yet being completed. The dressing-rooms are twenty-four in number, and are all well furnished, light and airy. The house is provided with abundant means of exit. In addition to the entrances to the different parts of the house, each floor has two exits on either side."

GOSSIP FROM DETROIT.—Wilson Gardner, a young colored man from Louisiana, who was connected with Coup's Circus, died in St. Mary's Hospital Sept. 12 in destitute circumstances, and was buried by the Poor Commission.... George J. Jones, advance-agent for the Hess Acme Opera Co., who was in town during the past week, left for Chicago 15.....Blanche Fontanebleau and her daughters arrived 13 from Hot Springs, Ark., *en route* to New York. Miss Fontainebleau was taken suddenly ill, and is being cared for at the Brunswick.... James M. Lathrop, manager of the London, Ont., Opera-house, was in town the past week.....Manager Fred Whitney has fitted up a box office on the ground floor of his theatre for the benefit of managers and newspaper men.

HERNE'S "HEARTS OF OAK" COMBINATION—New Bedford, Mass., Sept. 21, Milford 22, Woonsocket, R. I., 23, Holyoke, Mass., 27, Hartford, Ct., 28, Meriden 29.

ANOTHER BARITONE and second-violin player wants an engagement. See E. Ferguman's advertisement.

NO PERFORMANCE.—A good-sized audience assembled in Haverly's Brooklyn Theatre Sept. 16 to witness "The Mascot" by the Norcross Comic-opera Company. About half an hour after the time advertised for the commencement of the entertainment Manager W. A. McConnell stepped before the curtain and stated that as the principals of the company had not received their salaries they had refused to go on, and that therefore no performance could be given, but that those present would have their money refunded at the door. The audience therefore filed out with many expressions of dissatisfaction. It seems that the costumes used by the Norcross Company in "The Mascot" were the property of J. H. Haverly, who was to have received $300 from the management of the company for their use. This arrangement was made with Mr. Norcross before his present partner, Daniel Gregory, became associated with him. $200 of the amount had been deducted by Mr. McConnell from the receipts during the week, and the remaining $100 was to have been paid on Saturday evening; but, as Mr. McConnell states, Mr. Gregory refused to surrender the amount or permit the company to play unless the $200 already taken was refunded. Mr. Haverly declining to agree to his demands, he closed the theatre. A card, signed by the principal members of the company, contradicting Mr. McConnell's statement that they had refused to sing and denying that they had anticipated any trouble regarding salaries, has been published. The company opened 18 at the Park Theatre in "The Merry War." Business only fair.

THE HESS ENGLISH-OPERA CO. was to have opened for one week in Whitney's Opera-house, Detroit, Mich., Sept. 18. Our correspondent says: "Miss Cora R. Miller, who was formerly a pupil of Prof. J. De Zielinski of this city, is to make her first appearance here in a professional capacity. The other principals are Adelaide Randall, Emma Eisner, Rose Leighton, Miss St. Quinten, Henry Peakes, Mark Smith, Alfred Wilkie, James Peakes, Geo. Appleby, J. H. Jones, A. W. Tams, H. Leone."

THE STRAKOSCH ENGLISH-OPERA COMPANY sang "The Bohemian Girl" at Tweddle Hall, Albany, N. Y., Sept. 12, to a large house..... Tom Karl and H. C. Barnabee of the Boston Ideals assisted at a concert given under local auspices at Tweddle Hall 15. Both gentlemen volunteered.....The Holman Opera Troupe will appear at Music Hall 22, 23.

SOUNDS FROM CHICAGO.—The Litta Concert Company is to give a concert at Central Music Hall Sept. 28. .....The operatic season at the West-end Opera-house is to commence 25, under the management of W. L. Allen. Several members of the Chicago Church choir Company have been engaged .....Mr. Tomlins has already accepted about 12 voices for his Children's Musical Society, in connection with the Apollo Club. He will increase the number to 150, when rehearsals will begin..... Adolph Rosenbecker will begin his North side Turner Hall concerts 24.....The Philharmonic Society will give a series of three concerts and two rehearsals at Central Music Hall during the coming season, under the direction of Prof. Adolph Liesegang.....S. G. Pratt, author of "Zenobia," returned to the city 16 from Europe .....The Mozart Society is rehearsing the programme of its first concert.....Miss Bertha Burge the pianist has returned to the city. .....W. C. E. Seeboeck has completed the score of a comic opera called "The Missing Link," which, it is said, will be produced by the Boston Ideals.....W. W. Williams, late of Boston, has been holding a musical convention at Warren, Ill. This week he is at Darlington, Wis.

AT FORD'S GRAND OPERA HOUSE, Baltimore, Md., Charles Ford's Comic-opera Company opened its second week Sept. 18 with "The Mascot" before a large audience. "The Merry War" was given the past week to large business.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Co. played in Warsaw, Ind., Sept. 18, North Manchester 19, and is billed in Delphi 20, Attica 21, Veedersburg 22, Covington 23.

SPAULDING'S BELLRINGERS are to commence their seventeenth annual tour in South Braintree, Mass., Sept. 25. B. M. Drake is the business-agent, and Will H. Daniels assistant. Route: Holbrook 26, Randolph 27, Stoughton 28, N. Easton 29, Quincy 30, Weymouth Oct. 2.

THE ARION BELLRINGERS performed in New Washington, O., Sept. 18, Beltsville 19; thence to Green Springs 20, Castalia 21, Elmore 22, Genoa 23, Rocky Ridge 25, Oak Harbor 26, Port Clinton 27, Huron 28, Milan 29, Berlin Heights 30.

THE NEW YORK IDEAL OPERA COMPANY did a fair week's business at Pickwick Theatre, St. Louis, last week, appearing in "Billee Taylor" and "Patience." Our correspondent says: "The theatre probably closed last Saturday evening, as Mr. Jennings paid the company in full up to that time, and their engagement has not remunerated him for the original outlay, as he guaranteed them three weeks' pay from the time they left Providence, R. I.

THE MANNHEIM GARDEN, Philadelphia, closed for the season Sept. 16. On above date, after the musical programme, Councilman Jas. L. Miles, on behalf of the patrons of the Garden, presented Manager Tagg with a silver flower stand, and Mr. Miles presented to Chas. M. Campbell, business-manager, a jeweled emblem of the B. P. O. of Elks.

AT ABNER'S SUMMER GARDEN, Washington, D. C., a benefit was tendered Ed. Abner the past week, when Chris. Arths' orchestra Curti's Roman Students, Don Ferreyra, Herr Ignaz Conradi, the Tyrolean Warblers, and the Washington Sangerbund appeared. At the close of the concert a ball was given.

THE WALTER FAMILY, ladies and gentlemen's cornet band, is engaged by the Eagle Packet Co. to play on the passenger steamer Sidney Eagle, plying between Alton and St. Louis, during St. Louis fair, commencing Oct. 2. This band was engaged last season for the same business, and has also been playing on steamboats from St. Louis to St. Paul, at Minneapolis and at Lake Minnetonka.

"AFTER THE STORM HAS PAST," a new song by Ned Straight, has just been published as a companion to "Wait till the Clouds Roll By," according to his card elsewhere.

A LIST of popular song publications, issued by Wm. J. A. Lieder, is inserted in our business department.

THE WILBUR OPERA CO. began their season in Portland, Me., singing "Olivette" Sept. 15 and "The Mascot" 16, to large houses. The company for this season comprises the Misses Susie Kerwan, Ray Samuels, Emma Darey, Edith Howard, Georgia Lincoln, Mollie Powers, Fannie Hall, Rose Marion, Annie Sommerville, Maud Giroux, Clara Primrose, Mamie Cavanaugh, Jennie Grubb, Rose Whitten and A. W. F. McCollin, J. E. Coney, J. E. Brand, Edward Chapman, F. L. Turner, W. H. Neuborough, Frank Adams, Harry Randall, S. H. Clark, T. D. Dailey, E. Torpay, J. Brady, H. Pyle; A. L. Wilbur, manager; A. W. F. McCollin, stage-manager; Alexander Scencer, musical director.

For Latest News by Telegraph and other show news, see page 434.

VARIETY HALLS.

ORM DIXON, ventriloquist, is playing a successful engagement at Harry Miner's Theatre, this city.

THE WERNERS are vocalizing very effectively this week at Harry Miner's Eighth avenue Theatre.

PERFORMERS are wanted at the Aquarium, this city. See John E. Healy's card.

THE MELVILLE BROTHERS, sketch-artists, song-and-dance performers, etc., can be engaged. See card.

ARTHUR SPRAGUE and wife are requested to send their address to Schwartz, care of this office.

PAUL HAMLIN of Hamlin and Ada Newcomb was presented by his friends of Lowell, Mass., 4, with a gold-headed cane.

H. W. WILLIAMS, MANCHESTER & JENNINGS' COMEDY AND SPECIALTY COMPANY has the following performers in the programme: Dolph Levino, Susie Dillon, Mollie Wilson, Magee and Allen, the Herbert Brothers, the Novelty Four, Laura Clement, Mason and Titus, Fannie Knight, Chas Glidden, and Manchester and Jennings. They, among other attractive features, present the new comedy effort "O'Malley & Peabody." The opening week of the new troupe at Williams' Academy of Music, Pittsburg, Pa., is reported as a very successful one. There are a few weeks still open with this company, as mentioned in the large card on the last page of this paper.

DIVORCED.—Mary Snyder, professionally known as May Waldon, was recently divorced in Indianapolis, Ind., from Lee H. Snyder, known on the variety stage as Lee H. Malville.

THE J. L. SULLIVAN COMBINATION played in Utica, N. Y., Sept. 18, Syracuse 19, and is due in Lockport 20, Batavia 21, Buffalo 22, 23.

GABLE'S ADELPHI THEATRE, Peoria, Ill., is now open for the season, and our reports show that the house is doing an excellent business. The company ending Sept. 16 included McGlone and McEvoy, the Emmetts, Hawkins and Collins, the Vidocqs, Louise Murio, Minnie May Thompson, the Everetts and J. W. Berkeley, Announced as new for this week: The Seamans, Lottie Richmond, Yarney and De Orne, Lottie Forrester and Howard and Kaine.

MUSICAL.

DONAVIN'S ORIGINAL TENNESSEEANS (colored vocalists), who opened their season in Delaware, O., Sept. 4, include J. W. Donavin, proprietor; L. K. Donavin, manager; Geo. B. Donavin, business-manager; H. M. Wilson, J. T. Preston, J. A. Hagerman, E. D. Coates, L. N. D. Picket, Carrie Hubbard, Lizzie Thompson, Maggie Peterson, Bertha Heathcock and Frankie Lynn.

DONAVIN'S FAMOUS TENNESSEEANS (colored vocalists) include J. W. Donavin, manager and proprietor; L. K. Donavin, business-manager; B. W. Chin, J. C. Mebane, J. T. Washington, W. H. Thompson, J. H. Chavers and M. E. Conrad, Jennie Gatewood, Kate Green, Gertie Heathcock and Miss Francis Preston.

THE HOLMAN ENGLISH-OPERA CO. sing in Troy, N. Y., Sept. 18, 19; going to Kingston 20, Hudson 21, Albany 23, Little Falls 25, Utica 26, 27, 28, Auburn 29, 30.

A BAND is wanted by J. R. W. Hennessey, who advertises. Prof. Norris is asked to write.

A CLARIONET-PLAYER wants an engagement. See A. L. Warde's card.

"MOUNTAIN DEW" and "A Trooper's the Pride of the Ladies," songs given nightly to encores in Harrigan & Hart's melodrama "The Blackbird," are published by Wm. A. Pond & Co.

THE CORINNE MERRYMAKERS are due Sept. 21, 22, 23 in Detroit, Mich.

BOBBY NEWCOMB'S song-and-dance "Pretty as a Butterfly," and two songs, with choruses, by the same composer, entitled "My Love Nance" and "This Wedding-ring of Mine," also the comic songs "I'll Get Rid of My Mother-in-law" and "Close the Blinds Gently, Do, Dear," both by Chas. H. Duncan, the latter arranged by Dave Braham, are on a list of recent publications issued by the well-known house of R. A. Saalfield, this city.

HESS' OPERA CO. sang to very good business in Erie, Pa., Sept. 13. Route: Detroit, Mich., 18, one week; Chicago, Ill., 25, two weeks.

THE POPULAR ETHIOPIAN SONG "In the Evening by the Moon light," by James Bland, and George Cooper's ballad "The Clouds are Rolling By, Jennie," music by H. Maylath, are for sale at Hitchcock's store, as advertised.

THE ANGLO-AMERICAN PRIZE QUARTET is open for engagements on Sunday. See F. W. Walton's card.

A TROMBONE AND CLARIONET PLAYER are wanted by "Leader," who advertises.

HARDING'S BULLETIN of the latest taking songs is given in our business department. Special figures are offered to professional people.

"PATIENCE" is still sitting in the Lyceum, Philadelphia, smiling on large audiences, having drawn especially well Sept. 18. No change till Oct. 2, when "The Haymakers"—cantata—will be given by the Philadelphia Lyceum Company.

A RABITONE and second-violin player wants an engagement. See E. Ferguman's advertisement.

NO PERFORMANCE.—A good-sized audience assembled in Haverly's Brooklyn Theatre Sept. 16 to witness "The Mascot" by the Norcross Comic-opera Company. About half an hour after the time advertised for the commencement of the entertainment Manager W. A. McConnell stepped before the curtain and stated that as the principals of the company had not received their salaries they had refused to go on, and that therefore no performance could be given, but that those present would have their money refunded at the door. The audience therefore filed out with many expressions of dissatisfaction. It seems that the costumes used by the Norcross Company in "The Mascot" were the property of J. H. Haverly, who was to have received $300 from the management of the company for their use. This arrangement was made with Mr. Norcross before his present partner, Daniel Gregory, became associated with him. $200 of the amount had been deducted by Mr. McConnell from the receipts during the week, and the remaining $100 was to have been paid on Saturday evening; but, as Mr. McConnell states, Mr. Gregory refused to surrender the amount or permit the company to play unless the $200 already taken was refunded. Mr. Haverly declining to agree to his demands, he closed the theatre. A card, signed by the principal members of the company, contradicting Mr. McConnell's statement that they had refused to sing and denying that they had anticipated any trouble regarding salaries, has been published. The company opened 18 at the Park Theatre in "The Merry War." Business only fair.

THE HESS ENGLISH-OPERA CO. was to have opened for one week in Whitney's Opera-house, Detroit, Mich., Sept. 18. Our correspondent says: "Miss Cora R. Miller, who was formerly a pupil of Prof. J. De Zielinski of this city, is to make her first appearance here in a professional capacity. The other principals are Adelaide Randall, Emma Eisner, Rose Leighton, Miss St. Quinten, Henry Peakes, Mark Smith, Alfred Wilkie, James Peakes, Geo. Appleby, J. H. Jones, A. W. Tams, H. Leone."

THE STRAKOSCH ENGLISH-OPERA COMPANY sang "The Bohemian Girl" at Tweddle Hall, Albany, N. Y., Sept. 12, to a large house..... Tom Karl and H. C. Barnabee of the Boston Ideals assisted at a concert given under local auspices at Tweddle Hall 15. Both gentlemen volunteered.....The Holman Opera Troupe will appear at Music Hall 22, 23.

SOUNDS FROM CHICAGO.—The Litta Concert Company is to give a concert at Central Music Hall Sept. 28. .....The operatic season at the West-end Opera-house is to commence 25, under the management of W. L. Allen. Several members of the Chicago Church choir Company have been engaged .....Mr. Tomlins has already accepted about 12 voices for his Children's Musical Society, in connection with the Apollo Club. He will increase the number to 150, when rehearsals will begin..... Adolph Rosenbecker will begin his North side Turner Hall concerts 24.....The Philharmonic Society will give a series of three concerts and two rehearsals at Central Music Hall during the coming season, under the direction of Prof. Adolph Liesegang.....S. G. Pratt, author of "Zenobia," returned to the city 16 from Europe .....The Mozart Society is rehearsing the programme of its first concert.....Miss Bertha Burge the pianist has returned to the city. .....W. C. E. Seeboeck has completed the score of a comic opera called "The Missing Link," which, it is said, will be produced by the Boston Ideals.....W. W. Williams, late of Boston, has been holding a musical convention at Warren, Ill. This week he is at Darlington, Wis.

AT FORD'S GRAND OPERA HOUSE, Baltimore, Md., Charles Ford's Comic-opera Company opened its second week Sept. 18 with "The Mascot" before a large audience. "The Merry War" was given the past week to large business.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Co. played in Warsaw, Ind., Sept. 18, North Manchester 19, and is billed in Delphi 20, Attica 21, Veedersburg 22, Covington 23.

SPAULDING'S BELLRINGERS are to commence their seventeenth annual tour in South Braintree, Mass., Sept. 25. B. M. Drake is the business-agent, and Will H. Daniels assistant. Route: Holbrook 26, Randolph 27, Stoughton 28, N. Easton 29, Quincy 30, Weymouth Oct. 2.

THE ARION BELLRINGERS performed in New Washington, O., Sept. 18, Beltsville 19; thence to Green Springs 20, Castalia 21, Elmore 22, Genoa 23, Rocky Ridge 25, Oak Harbor 26, Port Clinton 27, Huron 28, Milan 29, Berlin Heights 30.

THE NEW YORK IDEAL OPERA COMPANY did a fair week's business at Pickwick Theatre, St. Louis, last week, appearing in "Billee Taylor" and "

DRIVER'S SUMMER-GARDEN THEATRE, Washington, D. C.—Wanted, mixed Quartets, Soloists and refined Specialties. No matinees or Sunday performances. State very lowest Summer salary. COL. H. A. SKIDMORE, Manager. 20-13t*

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10	Silver-shower Cloggists,	10
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25	People appear in Musical Burlesque	25

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26	Celebrated Musicians,	26
36	in Military Brass Band,	36

AND

100	Other Features of Merit.	100

THE AGE OF NEW AND HUGE EVENTS IN MINSTRELSY.

1,500 people witnessed the first entertainment of the season at Gloucester, Mass., on Monday evening, Aug. 28, and hundreds were turned away from the doors unable to obtain even standing-room. Messrs. Sames & Bradstreet, local managers at Gloucester, pronounced the first entertainment splendid, elegant, high-toned, and grand beyond all expectations.

THE CAPE ANN ADVERTISER of Gloucester, Mass., says:

"Duprez & Benedict's Gigantic Minstrels made a most successful debut at City Hall last Monday evening. The hall was packed to every inch of its seating capacity, and many availed themselves of the only alternative, that of standing up. The programme was well arranged, performers were all up to their business, and frequent encores and shouts of laughter gave evidence that the large audience enjoyed the occasion. We wish them a successful tour, and they are well deserving of it."

THE CAPE ANN BULLETIN of Gloucester, Mass., of Aug. 28, also speaks in praise of the Gigantic Troupe, thus:

"City Hall was literally packed with people on Monday evening to enjoy the opening performance of the Duprez & Benedict Mammoth Minstrel Company. It was an immense performance, everything being first class. The music was finely given, the clog-dancing perfect, the jokes were new and taking. Rounds of hearty applause greeted each novelty, and the audience were kept in good humor throughout the entire evening. Mr. Duprez may well be pleased with his initial performance, the beginning of what may prove his most successful season."

16,500 people witness the first Grand Brass Band parade of the Duprez & Benedict New Gigantic Minstrels on the evening of Aug. 26, at Gloucester, Mass., throughout the principal streets, and the entire big crowd pronounced it the Grandest Minstrel Parade ever seen in that city.

1,375 people were drawn at Newburyport, Mass., at City Hall, on Tuesday evening, Aug. 29, to see and hear the great Duprez & Benedict Gigantic Minstrels, and the entire audience was loud in praise of the new organization and said: "It is fine, splendid and grand indeed." The local managers there, Harrison & Co., said: "Mr. Duprez, that is the finest and prettiest first-part we ever saw. Truly, you have got a very superior company, and you must achieve a great success this season." THE NEWBURYPORT (MASS.) DAILY HERALD of Aug. 30 published quite a lengthy notice of the merits of the powerful, strong new company, under the management of Mr. Charles H. Duprez this season.

1,749 people are a large audience to draw to see a minstrel entertainment, and they were precisely what Haverhill, Mass., turned out for the Duprez & Benedict New Gigantic Minstrels on Wednesday evening, Aug. 31, and then and there again turned away people from the doors unable to get standing-room. Local-manager Gage and the City Messenger said: "Col. Chas. H. Duprez, your new company draws like magic this season, and you really have an extraordinary troupe, and you pleased our people immensely. Come again, and we will be more than pleased to see your most excellent troupe once more this season. Give us another date soon."

1,436 people were packed into Mechanics' Opera-house at Salem, Mass., on Friday evening, Sept. 1, and the large audience was wild in praise of the merits of the New Gigantic Duprez & Benedict Minstrels. Fine, rich, costly wardrobe was displayed, and big satisfaction was given. Every act, ballad, song and burlesque was encored twice and three times. Messrs. Andrews & Foster, local managers, were enthusiastic in their praise of the New Gigantic Minstrels, and said: "Mr. Chas. H. Duprez, indeed you gave our theatre-goers a fine and grand entertainment. Refined, chaste, elegant, pleasing, and full of merit. We want you to come back again soon this season and give us another date, and we will guarantee you another crammed-full house."

THE DAILY EVENING POST, Salem, Mass., of Sept. 2, thus speaks of the new organization:

"Duprez & Benedict's Gigantic Minstrels appeared at Mechanic Hall last evening. The hall was filled, for an entertainment so early in the season, the audience being composed of the best class of play-going people. The entertainment was first-class in every particular, the company being a strong one. The olio business was excellent, nearly every point made being encored by the audience. The local hits were numerous, and were well received. The Cottonfield Belles and Silver-shower Cloggists were equal to anything in this line ever produced in Salem. The discipline of the company was excellent, the members playing together well, and, as this is their fourth appearance this season, their success with the public argues well for their enthusiastic reception wherever they may go during the season."

Still the fever is increased as the New Gigantic Minstrels move on their daily march, as will be perceived by further reports.

1,978 people greeted the Duprez & Benedict Gigantic Minstrels at Huntington Hall, Lowell, Mass., on the evening of Saturday, Sept. 2, and again there they turned away people from the doors, unable to get even standing-room at a premium.

600 admission-tickets were sold to stand after all the seats were occupied, and then compelled to close the doors against the pressure of the outside crowd, who begged for dear life to let in a few more; but Manager Chas. H. Duprez said: "Gentlemen, no more can go in the hall. It is jammed full in every corner, and there is not even room enough for one more person."

THE LOWELL (MASS.) DAILY CITIZEN says:

"DUPREZ & BENEDICT'S MINSTRELS.—A large and suffocating house greeted the Duprez & Benedict Minstrels at Huntington Hall on Saturday night, and the forty members of the troupe, though comparatively fresh in their business so early in the season, gave a successful entertainment in minstrelsy to an enthusiastic and demonstrative audience. The musical burlesque "Sarah Burnt Heart" was very well done, and bids fair to become a feature of the entertainment. Many of the jokes were good as well as new, and the whole performance was a satisfactory and pleasing one. The above company remained in this city yesterday, stopping with Frank Shaw at the Washington House."

THE LOWELL DAILY COURIER has the following notice:

"Huntington Hall was packed Saturday night as it has seldom been packed before, and Duprez & Benedict's Gigantic Minstrels received a welcome that they will not soon forget. The entertainment deserved the favor with which it was greeted. It was throughout a minstrel performance of the best order. The singing, by both the soloists and chorus, was excellent, the songs and jokes were as new and taking as the costumes of the performers were fresh and brilliant, and the entertainment left nothing to be desired. The specialties in the way of wholesale banjo-players and endmen gave much satisfaction; and the burlesque-operas 'Sarah Burnt Heart' and 'The Polar Bears' were capital acts, which were heartily enjoyed."

THE LOWELL DAILY MAIL of Sept. 4 honored the entertainment with the following notice:

"HUNTINGTON HALL.—Duprez & Benedict's New Gigantic Minstrels.—Every seat and every inch of floor-space that afforded a view of the stage were occupied, and it became necessary to stop the sale of tickets. The curtain rose promptly at eight o'clock and showed about 40 men, arranged in three tiers, all attired in genteel costumes that surpassed anything that has heretofore been presented to a Lowell audience. Ten endmen were on the floor, and two more were placed on each end of the second tier of performers, making 14 in all. The lappels of the coats were faced with bright colors, each department having a different shade, and the appearance was brilliant and dazzling. The wardrobes were rich and fine, and added much effect to the rendition. The 'Cabin Banjo Orchestra,' in which twelve players, led by the inimitable Warfield, participated, gave a wholesale exhibition on this characteristic instrument which few organizations can equal."

THE LOWELL DAILY TIMES has a few words to say also.

"DUPREZ & BENEDICT'S GIGANTIC MINSTRELS.—The above-named troupe played at Huntington Hall Saturday evening to an audience that filled every seat and every inch of standing-room. The seats were all sold before 8 o'clock, and latecomers were obliged to stand where they could get a view of the stage, and many were unable to see even that, and gave up trying early in the evening. There were over 1,900 people in the hall. The elegance of the costumes used in all parts of the performance was a noticeable feature, and one characteristic of the liberal management of the veteran Duprez. We will not speak of the performance in detail, only to mention that many original features were introduced.

1,000 people nearly were drawn at Manchester, N. H., in the Opera-house on Monday evening, Sept. 4, by the Duprez & Benedict New Gigantic Minstrels, and the gentlemanly manager, Mr. E. W. Harrington, said: "Mr. Chas. H. Duprez, you have a very fine company, and gave a first-class, bang-up show, much to the great satisfaction of our theatre-goers."

THE DAILY MANCHESTER (N. H.) MIRROR AND AMERICAN thus speaks of their entertainment:

"THE DUPREZ & BENEDICT NEW GIGANTIC MINSTRELS.—An appreciative, large audience greeted Duprez & Benedict's Minstrels in the Manchester Opera-house last evening, and that they were gratified and delighted by the entertainment was manifest in the frequent applause bestowed upon the artists. The company was large in numbers, and included some of the best talent known to the minstrel stage."

THE MANCHESTER (N. H.) DAILY UNION has something to say also of the merits of the Duprez & Benedict New Gigantic Minstrels, thus: "A large audience welcomed the Duprez & Benedict Minstrels last evening. The entertainment was an enjoyable one and was well received—full of variety, and was carried through with commendable promptness. The singing by both soloists and chorus was excellent, many of the songs were new, the jokes fresh, and the costumes were novel, bright and taking. Tom Warfield and Archie White were alike good as endmen and amusing as character negroes. The burlesque opera 'Sarah Burnt Heart' was well done and amusing, and there were lots of fun in the farce of 'The Polar Bears.' The specialties in the way of wholesale banjo-playing and song-and-dance men gave much satisfaction. The company is large, rich in resources, and, with excellent vocalisms and taking specialties, is a deserved candidate for public favor."

A happy, joyful audience, composed of the elite and fashion of Worcester, Mass., to the number of 1,285 people, equal to $994.50, was drawn into the Worcester Theatre on the evening of Thursday, Sept. 7, by the famous Duprez & Benedict New Gigantic Minstrels, and the gentlemanly and energetic manager of the theatre, Mr. Wilkinson, after the entertainment, said: "Mr. Duprez, you have a very fine troupe and gave much satisfaction to my patrons. The company is strong and good in all the different departments. I was in the entrance when the large audience went out, and I heard frequent remarks, such as 'Good Entertainment!' 'Fine Troupe!' 'Rich Wardrobe and Plenty of New Novelties on a Big Scale,' etc., etc." Mr. Wilkinson closed his remarks by saying: "Mr. Duprez, I shall be pleased to see you again in Worcester with your most excellent company."

THE WORCESTER (MASS.) DAILY SPY, a very critical newspaper, of Sept. 8, says:

"THE DUPREZ & BENEDICT NEW GIGANTIC MINSTRELS AT THE THEATRE.—There were no vacant seats in the theatre last evening, and the entertainment given by Duprez & Benedict's Minstrels fully sustained their reputation for first-class performances. The troupe appears again this evening."

THE WORCESTER (MASS.) DAILY GAZETTE of Sept. 8 says:

"Duprez & Benedict's New Gigantic Minstrels, headed by the veteran managers Duprez and Wilkinson, made a parade this morning, stopping to serenade THE GAZETTE as they passed. They have a fine band, and made an excellent appearance. Their entertainment at the theatre last evening was highly enjoyed by a large audience, and there is promise of another good house and another good show this evening."

THE WORCESTER (MASS.) DAILY EVENING TIMES of Sept. 8, a very influential daily with a large circulation, speaks thus of Duprez & Benedict's New Gigantic Minstrels—everything on a grand scale:

"THE TIMES cheerfully acknowledges a serenade to-day from Duprez & Benedict's Minstrels. The street-parade of this mammoth and superb organization is worthy the admiration it receives from the people. The march, the music, the uniforms and the general effect produced surpass all similar parades heretofore made in Worcester. Manager Wilkinson of the theatre deserves the thanks of the public for the grand entertainment he provided them with last evening on securing Duprez & Benedict's Minstrels. The veteran manager, C. H. Duprez, opened last night at the Worcester Theatre to a crowded house. Go where you will, East, West, North or South, the people always have a warm and enthusiastic welcome for Duprez & Benedict's Minstrels. The performance last night developed the fact that Mr. Duprez has lost none of the brilliancy he has always exhibited in presenting to the people the very best minstrel talent that can be found in the country. In the thirty years of his managerial life in the minstrelsy business, at no time did he ever bring together a more select and talented troupe than last evening. The audience last night were kept in constant roars of laughter by the inimitable acts of the special burlesque performers. Those who stay away to-night will miss the finest minstrel performance ever given in the city, while those who are fortunate enough to secure a seat, or even standing-room, will be well repaid.

Route: Sept. 13, at Opera-house, Springfield, Mass.
Sept. 14, at Riley's Opera-house, Marlboro, Mass.
Sept. 15, at City Hall, Clinton, Mass.
Sept. 16, at Academy of Music, Milbury, Mass.
Sept. 18, at Music Hall, Woonsocket, R. I.
Sept. 19, at Dresser's Opera-house, Southbridge, Mass.
Sept. 20, at Opera-house, South Manchester, Ct.
Sept. 21, at Music Hall, Rockville, Ct.
Sept. 22, at Grand Opera-house, Meriden, Ct.
Sept. 23, at New Opera-house, New Britain, Ct.
Sept. 25, at Opera house, Ansonia, Ct.
Sept. 27, at Opera-house, Winsted, Ct.
Sept. 29, at Opera-house, Birmingham, Ct.
Sept. 30, at Grand Opera-house, South Norwalk, Ct.

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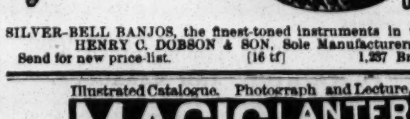

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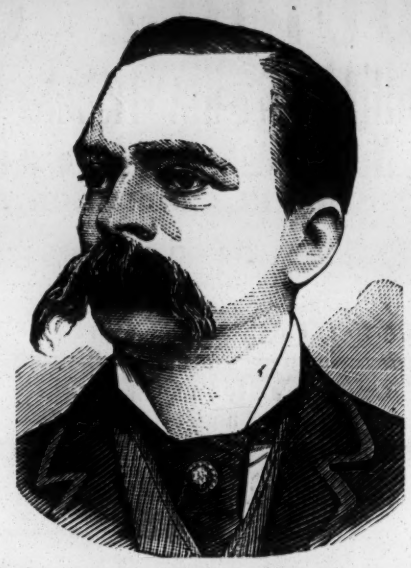

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